

ZENON JEPRASRelocations



Relocation oil on canvas 200x150

One way or another, people re-locate. They leave one place for another, escape, flee, voyage for the hell of it and defiantly express an innate superiority over geography and its borders.

Aged 5, my Greek-Cypriot- Welsh family stuffed into a bright green Renault 16, roof racked with the stuff of sub-urban south Wales, set out across Europe to Greece. It was early summer, 1974. The turmoil of events elsewhere, remote but right there in my Cypriot father's heart and mind and homeland, has loaded the roof rack with much emotional, historical and political baggage ever since. I'm still unpacking.

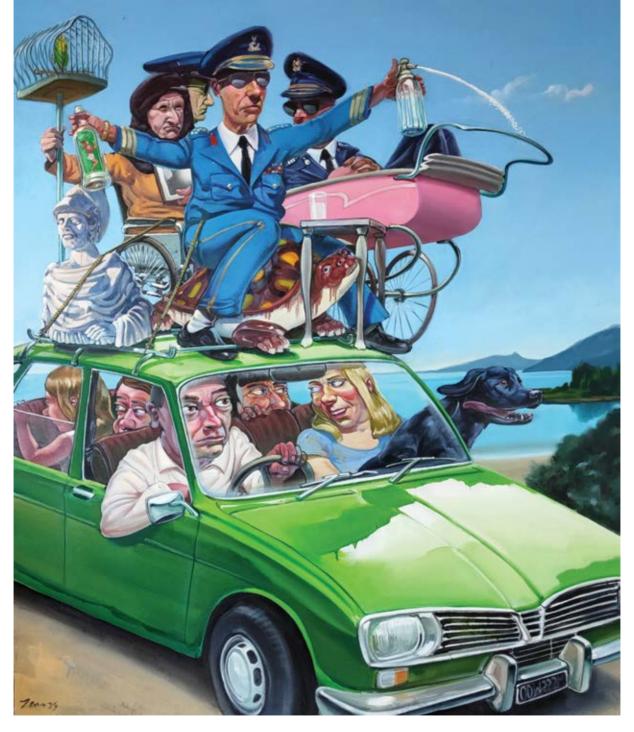
All travellers carry with them the stuff that defines us, locates us, motivates the pushpull that moves us along. Stuff that anchors us to safe ground in uncertain times; stuff that satisfies - or not - the longing for certainty in unfamiliar territory, a border crossing, a hostile environment.

The relationship between memory, identity and the everyday things that we personalise and imbue with emotion is often lost in the drive for success or survival, to reach the destination. To paint is to unpack. A picture can reveal the beauty and absurdities of the journeys that we undertake to find safe passage through existential threats and anxieties that come at us every day, both real and imagined.

Zenon Jepras November 2025



Where the River Runs Deep oil on canvas 166x210



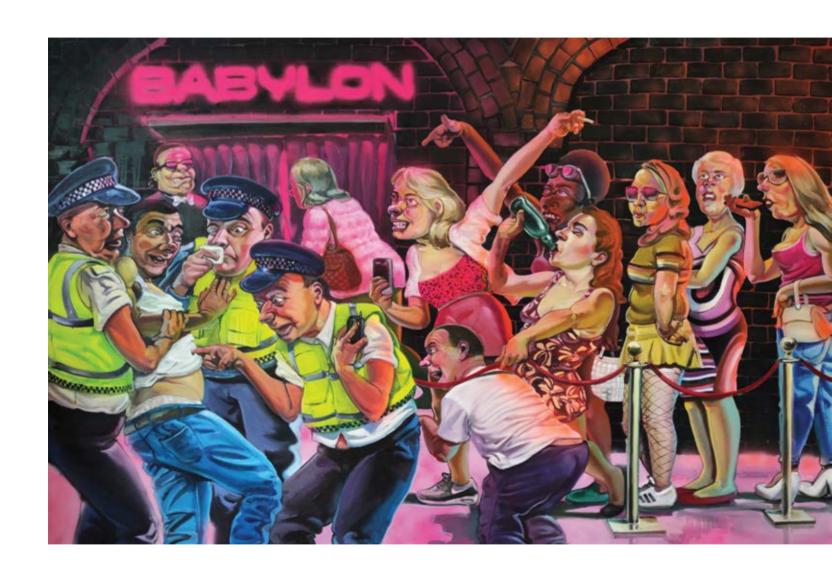
Holiday with the Junta, 1974 oil on canvas 200x165



Trawling for Relics on The Argo oil on canvas 180x160

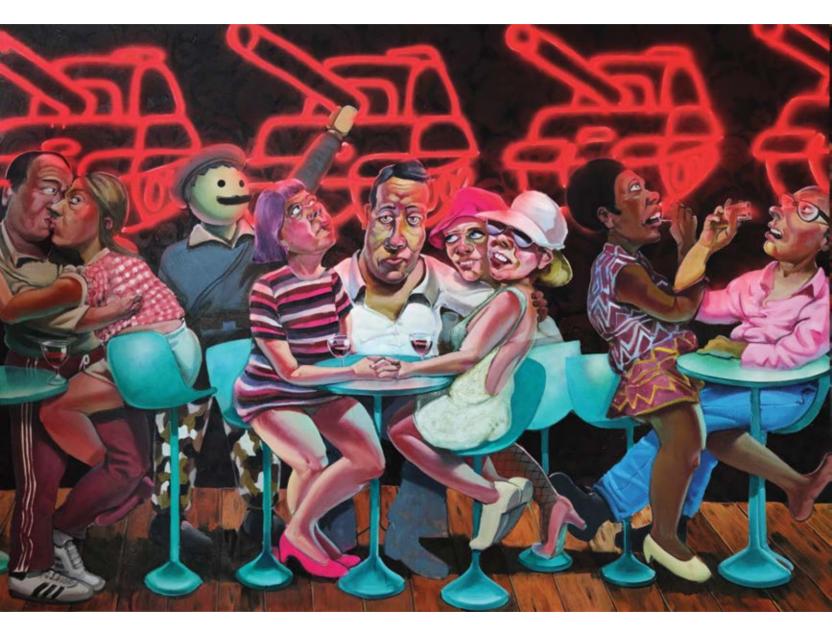


Ship of Fools oil on canvas 220x150

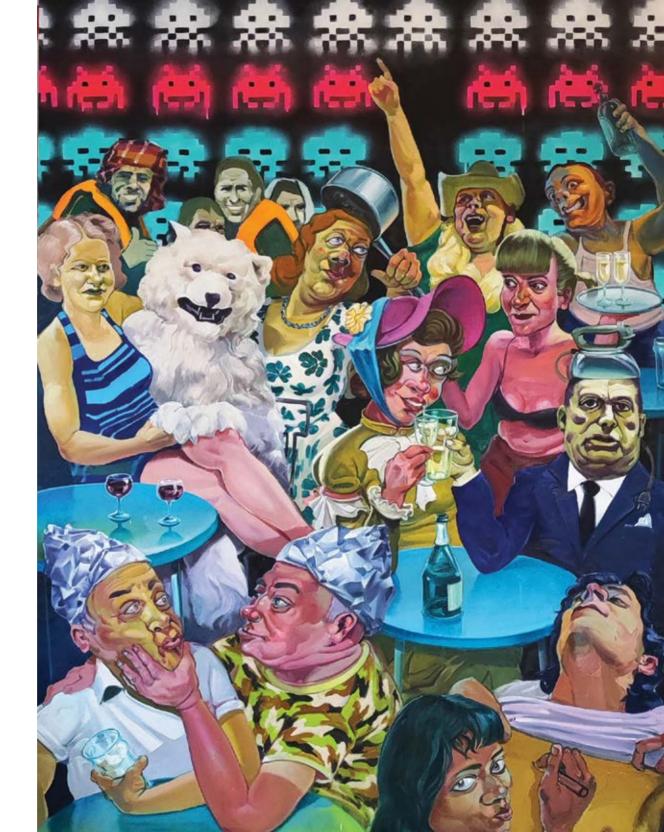




Know Yourself oil on canvas 148x148



The End of History Bar oil on canvas 140x200



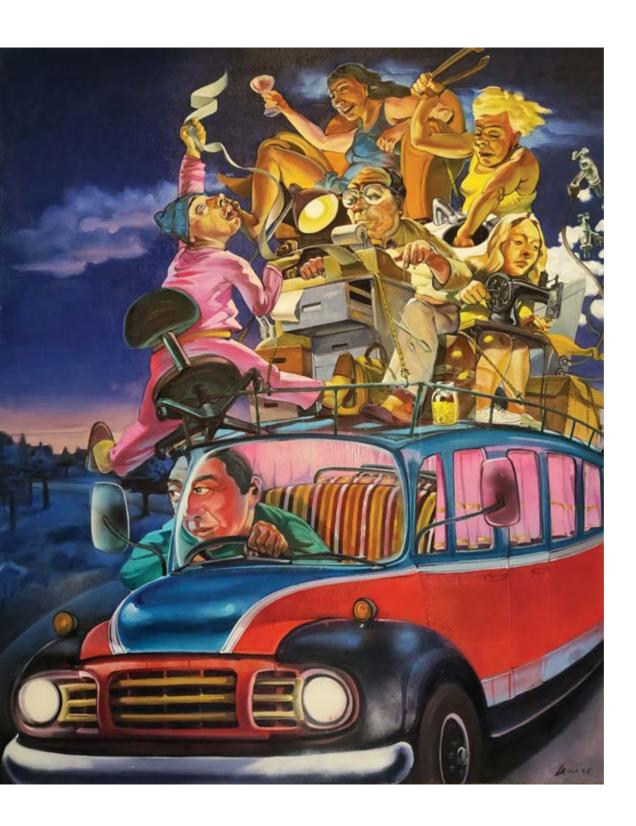
Space Invaders oil on canvas 220x150



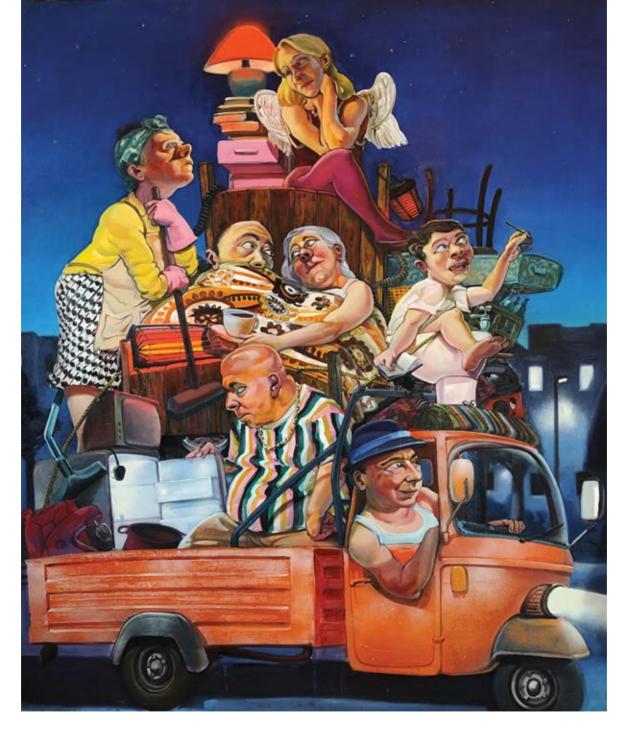
Hot Dogs With Meaning and a Side Order of Pathos oil on canvas 148x148



Four Invisible Women in a Hot Tub oil on canvas 148x148



The Memory Bus oil on canvas 200x165



We Hope The Journey is a Long One oil on canvas 200x166



Zenon Jepras was born in 1969 in Cardiff, Wales. He studied painting at the Glasgow School of Art in Scotland from where he graduated with Honors.

A genuine figurative artist, Jepras' work focuses strongly on the tradition of narrative painting and telling stories through the using the language of painting - colour, texture, emotion and symbolism. Mythology and history blend with current social and political trends to produce powerful and vivid that create a narrative for the viewer to decode and unravel.

He presented his work in many solo and group exhibitions in Cyprus, Greece, the UK, Portugal, and Germany. His work is in the permanent collections of the Cypriot State Collection of Contemporary Art, the Central Bank of Cyprus Collection, the Bank of Cyprus Collection, the Nikos Pattichis Collection, the Luciano Benetton Collection and in numerous private collections in Cyprus, Greece, the US and the UK. He is the 1993 winner of the "Liquitex International Painting Prize", awarded by the American Art Council, New York.

Solo Exhibitions (selection)

2025 Relocations, Alpha C.K. Art Gallery, Nicosia

2025 Relocations, Cyprus High Commission, London

2023 Last Orders, Alpha C.K. Art Gallery, Nicosia

2021 Ithakas, Alpha C.K. Art Gallery, Nicosia

2019 How to Be Happy, Alpha C.K. Art Gallery, Nicosia

2017 Killing Time, Alpha C.K. Art Gallery, Nicosia

2015 Zenon Jepras: Painting, Morfi Gallery, Limassol

2014 Playgrounds of Forgetting, Alpha C.K. Art Gallery, Nicosia

2012 Not Exactly Memory, Alpha Gallery, Nicosia

2011 Personal Moments, DP Gallery, Limassol

2010 Out of the Sand, Alpha Gallery, Nicosia

2009 Gorilla, Gloria Gallery, Nicosia

2009 Lost Heritage, Gallery K, London

2008 Deconstructing Troy, Royal Commonwealth Society Club, London

2008 Recent Work, C.K. Art Gallery, Nicosia

2007 Small Rooms, Morfi Gallery, Limassol

2006 Cacophony, Gallery K. London

2006 Short Stories, Gloria Gallery, Nicosia

2004 Maternity, Gallery K, Nicosia

2003 Kiss, Gallery K, London

2002 The Colour of Memory, Gloria Gallery, Nicosia

2001 Angelopathia, Gloria Gallery, Nicosia

Group Exhibitions (selection)

2020 Life, A.G. Leventis Gallery, Nicosia, Cyprus

2014 The Lovely Gallery, London

2013 Art-Athina International Contemporary Art Fair, Athens

2012 a arte do previsível, Cordoaria Nacional, Lisbon

2010 1960-2010: Glances at Cyprus Art, Gallery Hotel de Sauroy, Paris

2010 Visual Rhythms, Municipal Cultural Centre, Nicosia

2009 Five Cypriot Artists, Brom Gallery, Helsinki

2008 Where Do We Go From Here?, Municipal Arts Centre, Nicosia

2005 Municipal Gallery, Thessaloniki

2004 Kulturaljahr der Zehn, Gallery Tammen & Busch, Berlin

2000 Twelve Cypriot Artists, Ioannina City Hall, Ioannina

Alpha C.K. ART GALLERY