

# ZENON JEPRAS Relocations





# ZENON JEPRAS

## Relocations

NOVEMBER 2025 | ALPHA C.K. ART GALLERY





*Relocation*  
oil on canvas  
200x150

One way or another, people re-locate. They leave one place for another, escape, flee, voyage for the hell of it and defiantly express an innate superiority over geography and its borders.

Aged 5, my Greek-Cypriot- Welsh family stuffed into a bright green Renault 16, roof racked with the stuff of sub-urban south Wales, set out across Europe to Greece. It was early summer, 1974. The turmoil of events elsewhere, remote but right there in my Cypriot father's heart and mind and homeland, has loaded the roof rack with much emotional, historical and political baggage ever since. I'm still unpacking.

All travellers carry with them the stuff that defines us, locates us, motivates the push-pull that moves us along. Stuff that anchors us to safe ground in uncertain times; stuff that satisfies - or not - the longing for certainty in unfamiliar territory, a border crossing, a hostile environment.

The relationship between memory, identity and the everyday things that we personalise and imbue with emotion is often lost in the drive for success or survival, to reach the destination. To paint is to unpack. A picture can reveal the beauty and absurdities of the journeys that we undertake to find safe passage through existential threats and anxieties that come at us every day, both real and imagined.

Zenon Jepras  
November 2025









*Holiday with the Junta, 1974*  
oil on canvas  
200x165



*Trawling for Relics on The Argo*  
oil on canvas  
180x160



*Ship of Fools*  
oil on canvas  
220x150







*Babylon*  
oil on canvas  
160x240





*Know Yourself*  
oil on canvas  
148x148





*The End of History Bar*  
oil on canvas  
140x200



A vibrant, pixelated illustration of a diverse crowd at a party. The background features a repeating pattern of pixelated skulls in white, red, and blue. In the foreground, a man in a white shirt and a woman in a camouflage shirt are seated at a table, looking up in surprise. A woman in a blue and white striped tank top holds a large white dog. A man in a blue suit and a woman in a pink top are also visible. The crowd is diverse in age and appearance, with some people wearing hats and holding drinks. The overall style is reminiscent of early computer graphics or video game art.







*Hot Dogs With Meaning and a Side Order of Pathos*  
oil on canvas  
148x148



*Four Invisible Women in a Hot Tub*  
oil on canvas  
148x148





*The Memory Bus*  
oil on canvas  
200x165



*We Hope The Journey is a Long One*  
oil on canvas  
200x166





Zenon Jepras was born in 1969 in Cardiff, Wales. He studied painting at the Glasgow School of Art in Scotland from where he graduated with Honors.

A genuine figurative artist, Jepras' work focuses strongly on the tradition of narrative painting and telling stories through the using the language of painting - colour, texture, emotion and symbolism. Mythology and history blend with current social and political trends to produce powerful and vivid that create a narrative for the viewer to decode and unravel.

He presented his work in many solo and group exhibitions in Cyprus, Greece, the UK, Portugal, and Germany. His work is in the permanent collections of the Cypriot State Collection of Contemporary Art, the Central Bank of Cyprus Collection, the Bank of Cyprus Collection, the Nikos Pattichis Collection, the Luciano Benetton Collection and in numerous private collections in Cyprus, Greece, the US and the UK. He is the 1993 winner of the "Liquitex International Painting Prize", awarded by the American Art Council, New York.

## Solo Exhibitions (selection)

2025 *Relocations*, Alpha C.K. Art Gallery, Nicosia  
 2025 *Relocations*, Cyprus High Commission, London  
 2023 *Last Orders*, Alpha C.K. Art Gallery, Nicosia  
 2021 *Ithakas*, Alpha C.K. Art Gallery, Nicosia  
 2019 *How to Be Happy*, Alpha C.K. Art Gallery, Nicosia  
 2017 *Killing Time*, Alpha C.K. Art Gallery, Nicosia  
 2015 *Zenon Jepras: Painting*, Morfi Gallery, Limassol  
 2014 *Playgrounds of Forgetting*, Alpha C.K. Art Gallery, Nicosia  
 2012 *Not Exactly Memory*, Alpha Gallery, Nicosia  
 2011 *Personal Moments*, DP Gallery, Limassol  
 2010 *Out of the Sand*, Alpha Gallery, Nicosia  
 2009 *Gorilla*, Gloria Gallery, Nicosia  
 2009 *Lost Heritage*, Gallery K, London  
 2008 *Deconstructing Troy*, Royal Commonwealth Society Club, London  
 2008 *Recent Work*, C.K. Art Gallery, Nicosia  
 2007 *Small Rooms*, Morfi Gallery, Limassol  
 2006 *Cacophony*, Gallery K, London  
 2006 *Short Stories*, Gloria Gallery, Nicosia  
 2004 *Maternity*, Gallery K, Nicosia  
 2003 *Kiss*, Gallery K, London  
 2002 *The Colour of Memory*, Gloria Gallery, Nicosia  
 2001 *Angelopathia*, Gloria Gallery, Nicosia

## Group Exhibitions (selection)

2020 *Life*, A.G. Leventis Gallery, Nicosia, Cyprus  
 2014 *The Lovely Gallery*, London  
 2013 *Art-Athina International Contemporary Art Fair*, Athens  
 2012 *a arte do previsível*, Cordoaria Nacional, Lisbon  
 2010 1960-2010: *Glances at Cyprus Art*, Gallery Hotel de Sauroy, Paris  
 2010 *Visual Rhythms*, Municipal Cultural Centre, Nicosia  
 2009 *Five Cypriot Artists*, Brom Gallery, Helsinki  
 2008 *Where Do We Go From Here?*, Municipal Arts Centre, Nicosia  
 2005 *Municipal Gallery*, Thessaloniki  
 2004 *Kulturaljahr der Zehn*, Gallery Tammen & Busch, Berlin  
 2000 *Twelve Cypriot Artists*, Ioannina City Hall, Ioannina

Alpha C.K.  

---

ART GALLERY

Makarios Ave. & 3 Papanikoli str. 1077 Nicosia Cyprus  
T +357 22751325 [info@ackgallery.com](mailto:info@ackgallery.com)  
[www.ackgallery.com](http://www.ackgallery.com)