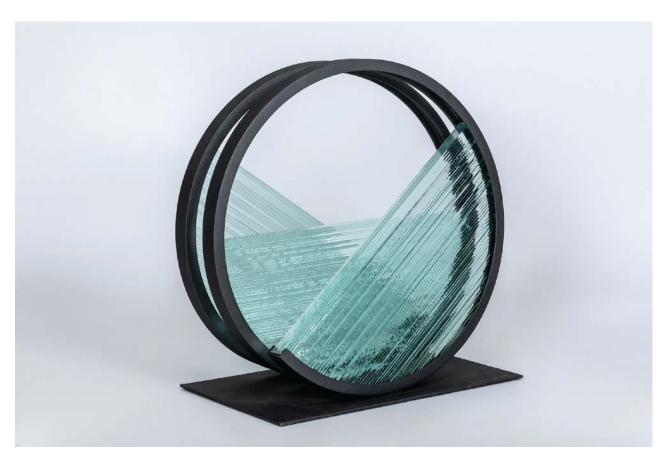
## Costas Varotsos

Alpha C.K.

ART GALLERY



MAY 2025



Geometric Spiral (2025) iron and glass 60x55x33 cm



Ring (2025) iron and glass 65x50x20 cm



Fulfillment (2025) iron and glass 45×60×20 cm



Geometric Motion (2025) iron and glass 55x80x20 cm



Costas Varotsos was born in Athens in 1955. He studied painting at the Accademia di Belle Arti in Rome and continued his studies in architecture at the Arte Scuola di Architettura at the University of Pescara in Italy.

His first monumental public sculpture "Poet", a 6-meter high glass plate sculpture is placed over the Eleftheria Square in Nicosia. His renowned 8-meter high sculpture "The Runner" is a landmark of central Athens. Over his thirty-year career he exhibited his work in many solo and group exhibitions throughout the world. He represented Italy at the 1993 and 1995 Venice Biennale and Greece at the 1999 Venice Biennale. In 1987 he represented Greece at the Sao Paolo Biennale. His sculptures are in over forty public spaces worldwide. And in museums and private in Italy, Greece, Cyprus, Germany, France, Belgium, Switzerland, Spain, China, Japan, Egypt, Brazil, the USA, and the UK.

Varotsos has received numerous awards for his sculptures and his overall work. He received the best sculpture prize by "The Year in Review 2004" for the work Contiguous Currents in Palm Beach, Florida, USA, the 2005 Street Trend Award for the work Untitled in Bützberg, Switzerland, an award for best artwork in public space in 2014 by SRF3 for his 140 meter sculpture Tension-Energy in Lucerne, Switzerland. He received the Segno D'Oro award in Italy for his overall contribution to sculpture, the Cavaliere dell'Ordine della Stella Solidarietà Italiana by the President of the Italian Republic and the Medal of Commander of the Order of Merit by the President of the Greek Republic.



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