

**LOOK AT HOW FAR  
YOU HAVE  
FLOWN WITH  
SUCH A HEAVY HEART**

**Cover**

*Look at How Far You Have Flown  
with Such a Heavy Heart*

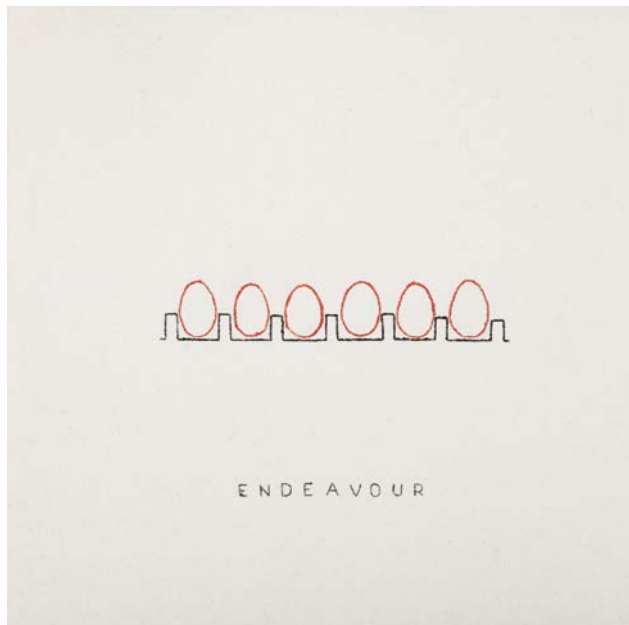
Vinyl on Mirrored Glass

43 x 83

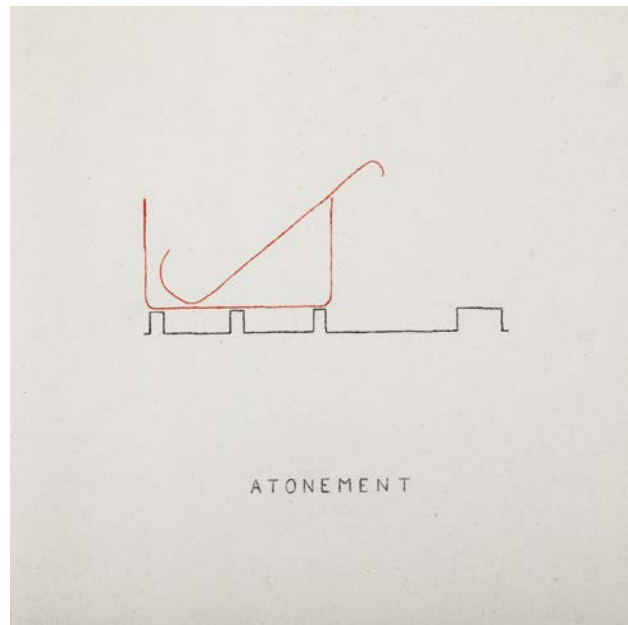
Dimitrios Ikonomou  
*Look at How Far You Have Flown  
with Such a Heavy Heart*

OCTOBER 2022 - ALPHA C.K. ART GALLERY

1A



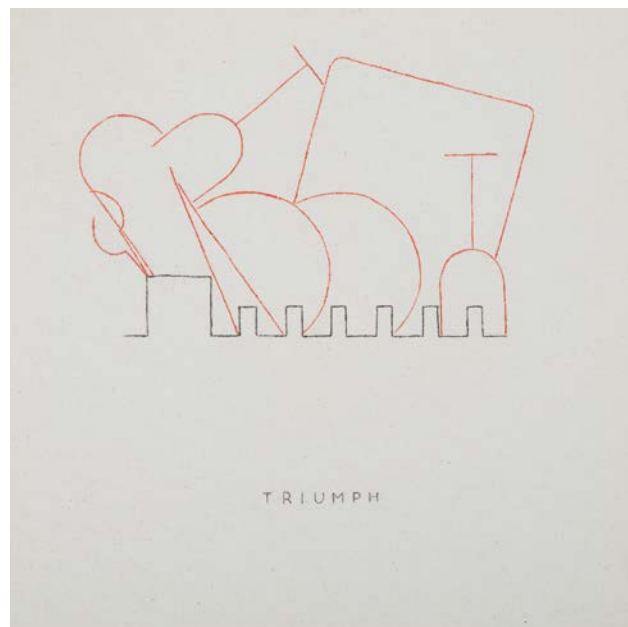
1B



1C



1D



1A Endeavor  
Acrylic on Canvas  
46 x 46

1B Atonement  
Acrylic on Canvas  
46 x 46

1C Atonement  
Acrylic on Canvas  
46 x 46

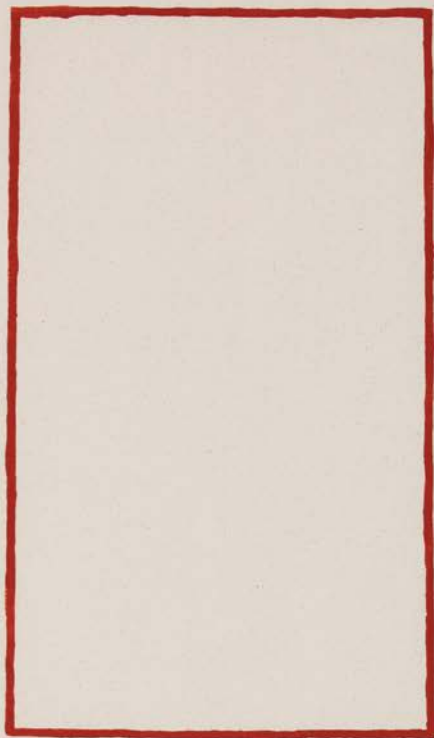
1D Triumph  
Acrylic on Canvas  
46 x 46



2A *Come Softly*  
Acrylic on Canvas  
72 x 72



2B *Here I Can Kiss You*  
Acrylic on Canvas  
72 x 72



DADDY SAYS THAT  
MODERN ART  
IS JUST  
A BUNCH OF BOXES

*Daddy Says That Modern Art  
Is Just a Bunch of Boxes*  
Acrylic on Canvas  
128 x 68

DEATH IS FAKE  
AND I CAN PROVE IT.

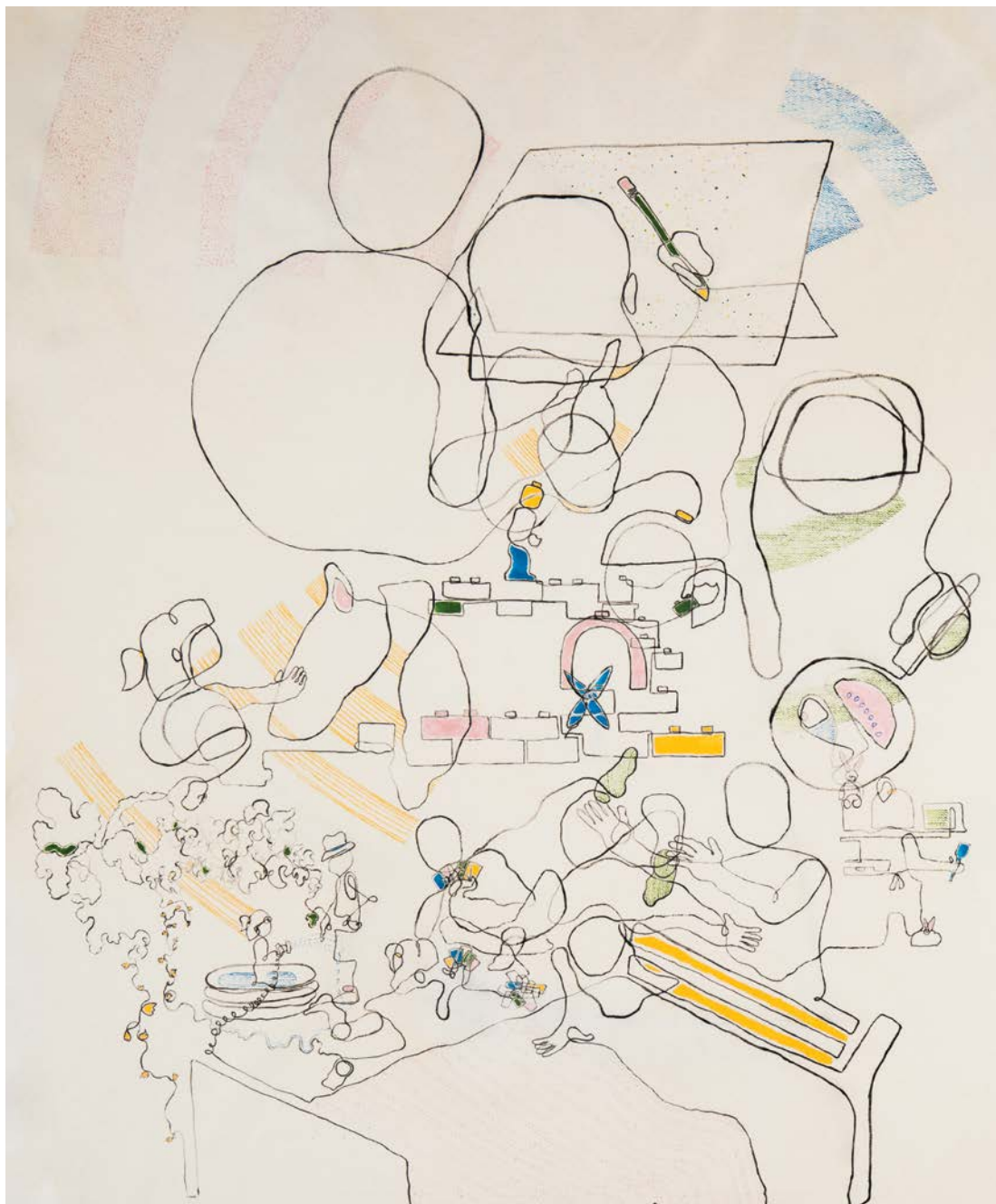


*Death Is Fake and I Can Prove It*  
Acrylic on Canvas  
113 x 109



*Somewhere on the Edge of Texas*  
*My Father Saved My Soul*  
Acrylic on Canvas  
212 x 137

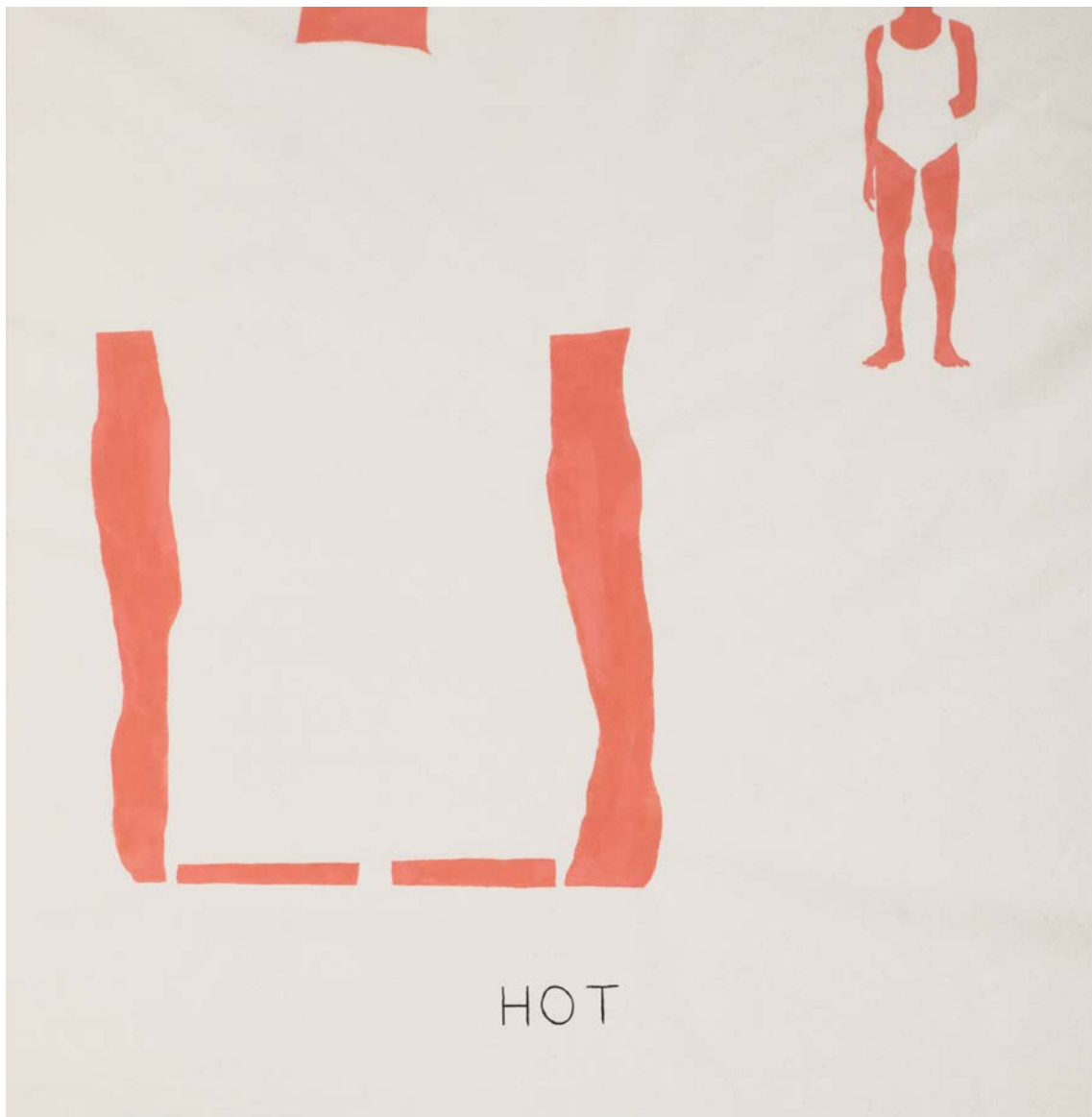




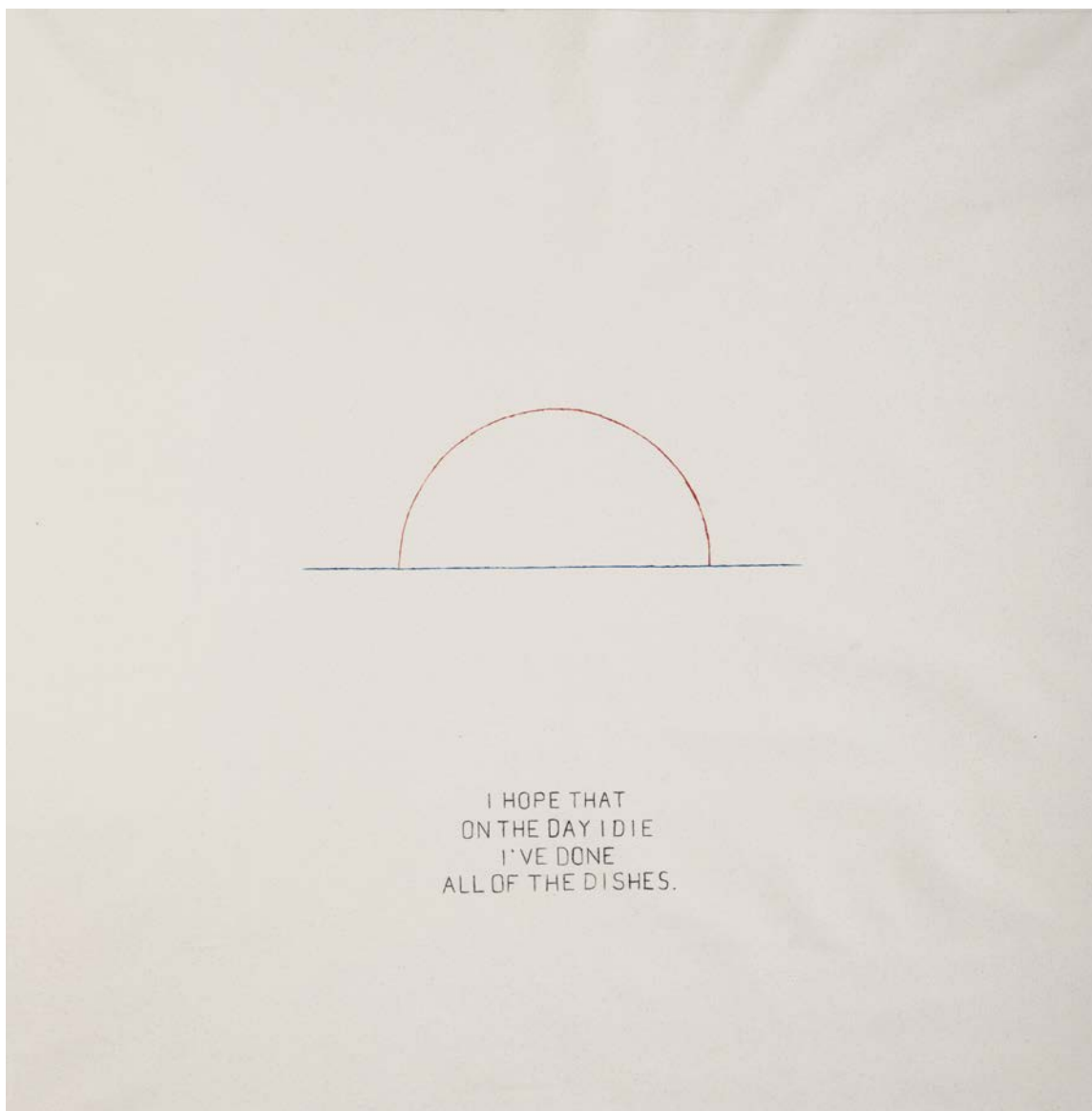
Georgia's Summer  
Acrylic on Canvas  
158 x 129

Jack  
Acrylic on Canvas  
205 x 160

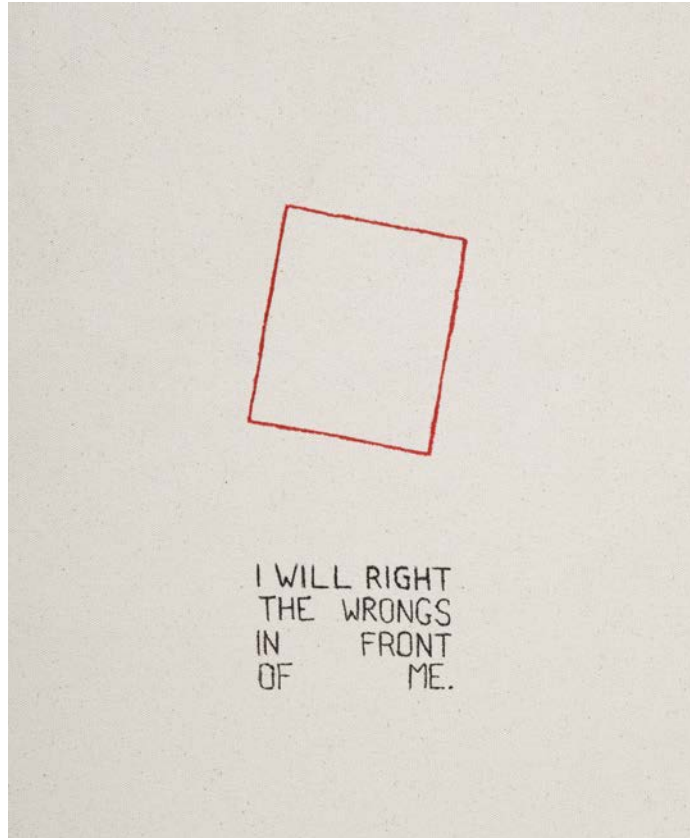




*Hot*  
Acrylic on Canvas  
98 x 99

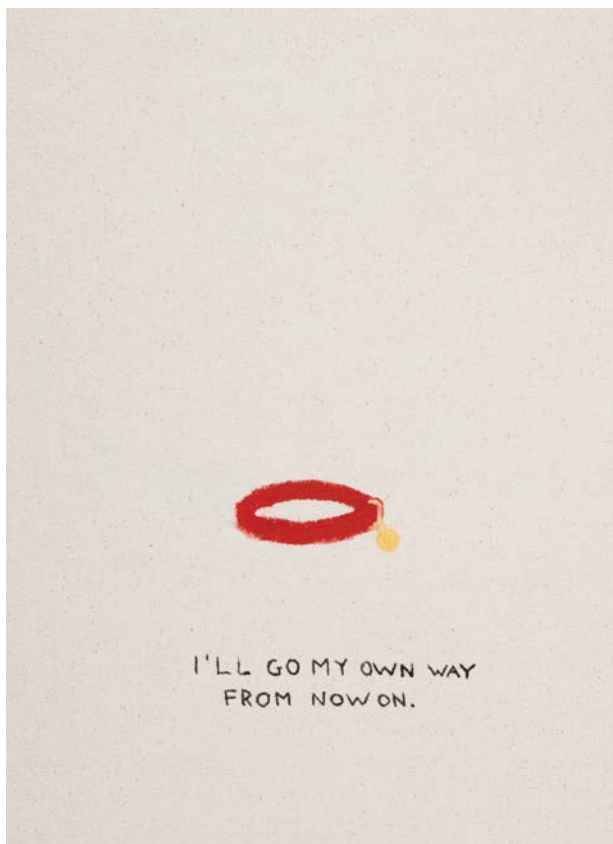


*I Hope That on the Day I Die  
I've Done all the Dishes*  
Acrylic on Canvas  
110 x 110

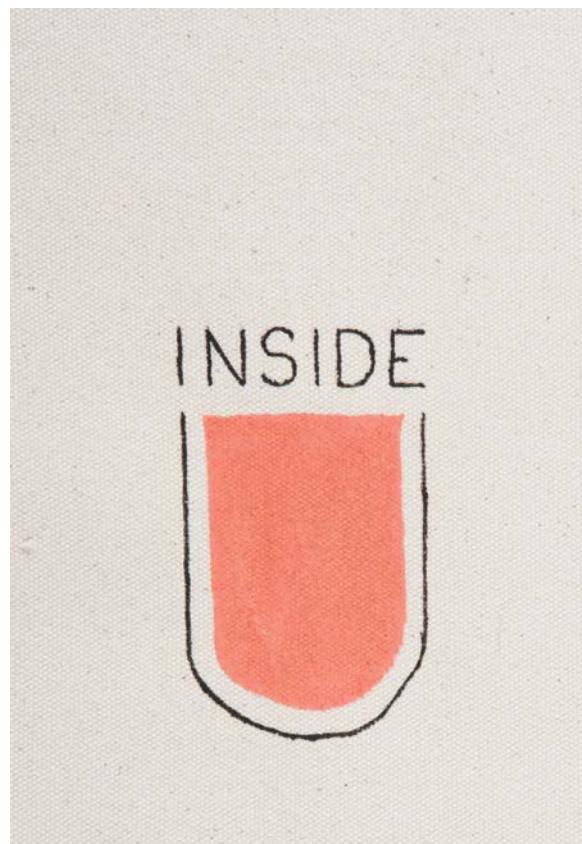


*I Will Right the Wrongs in Front of Me*  
Acrylic on Canvas  
31 x 20

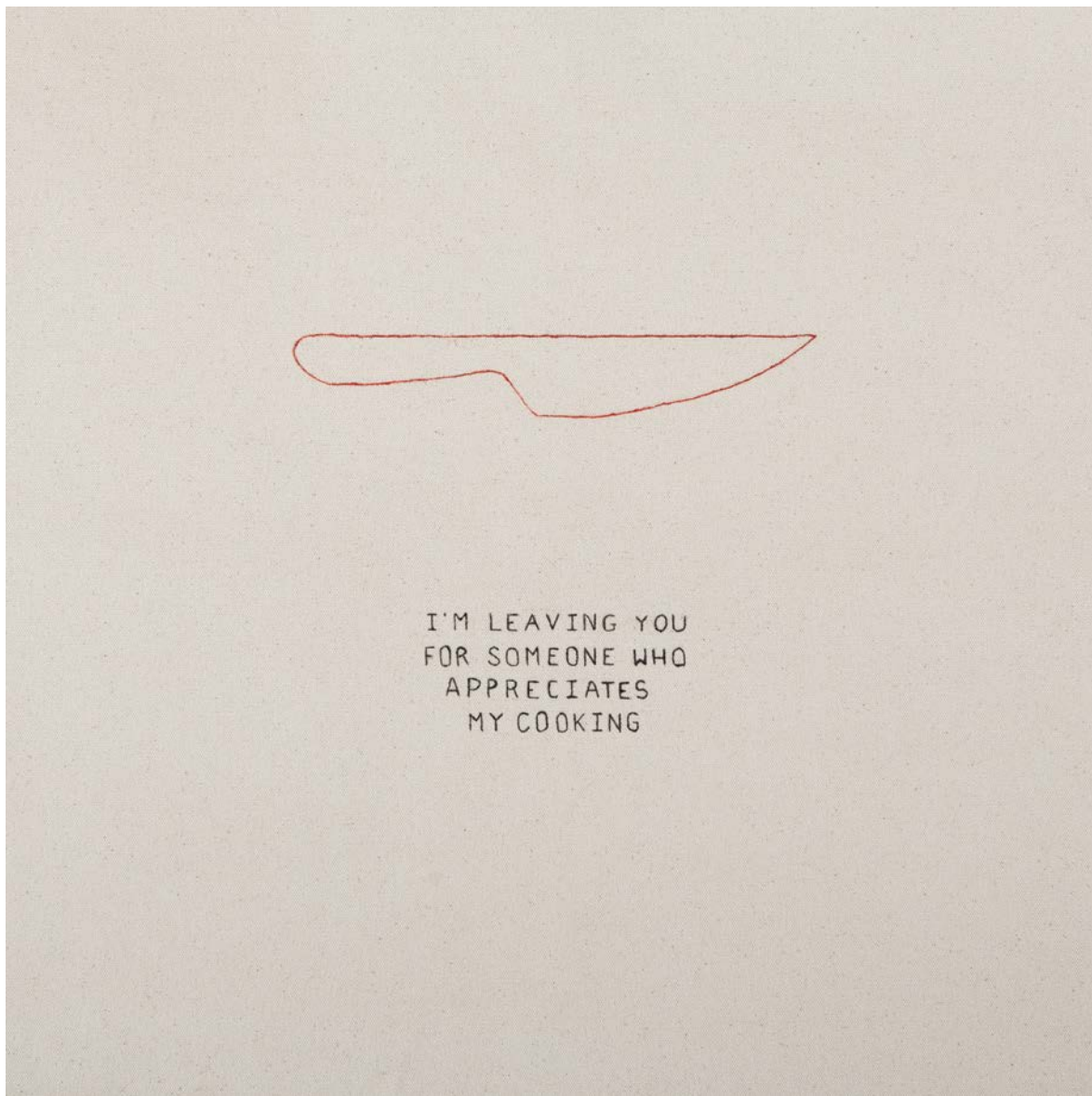




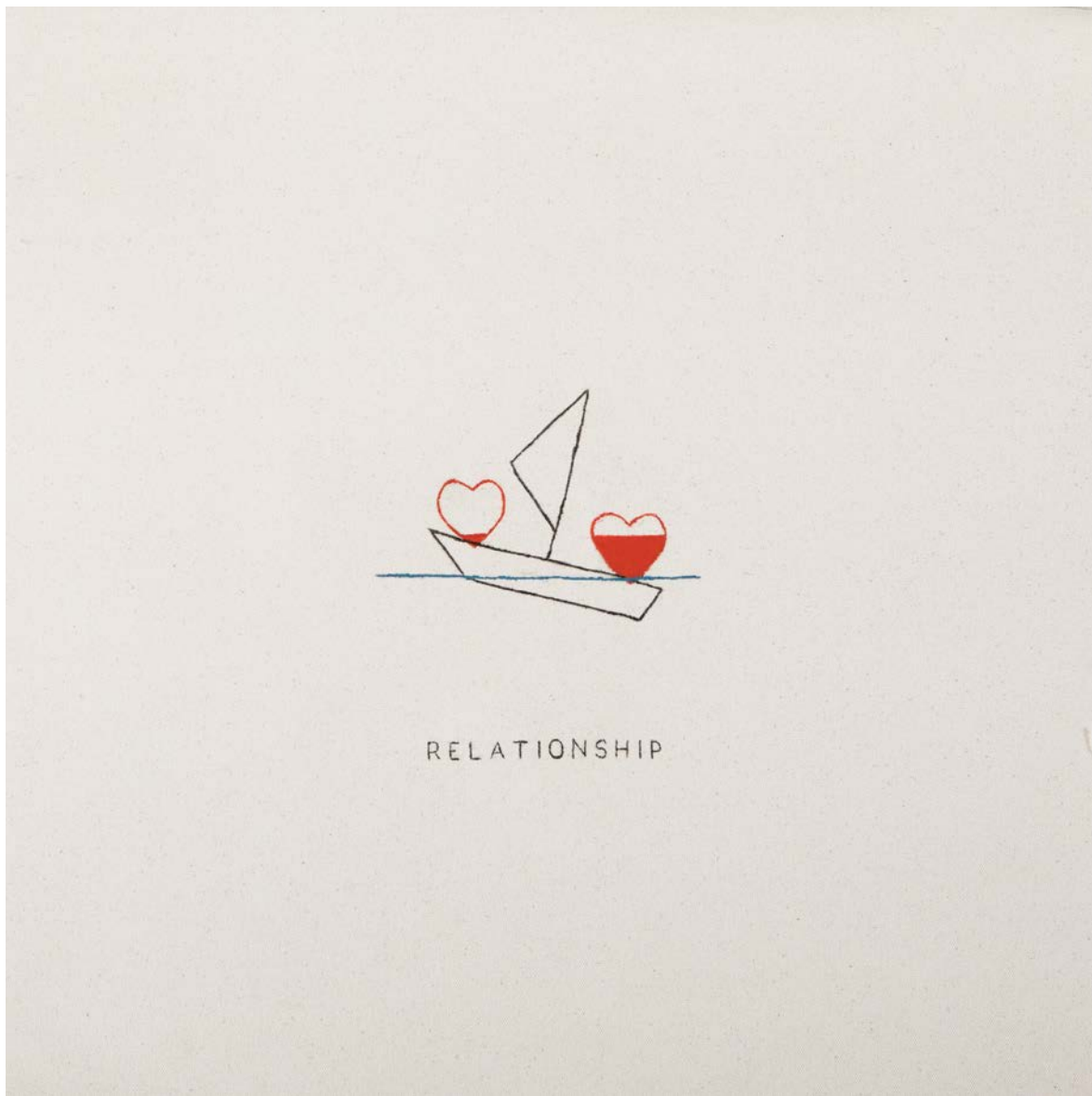
*I'll Go My Own Way From Now On*  
 Acrylic on Canvas  
 35 x 24



*Inside U*  
 Acrylic on Canvas  
 12 x 16

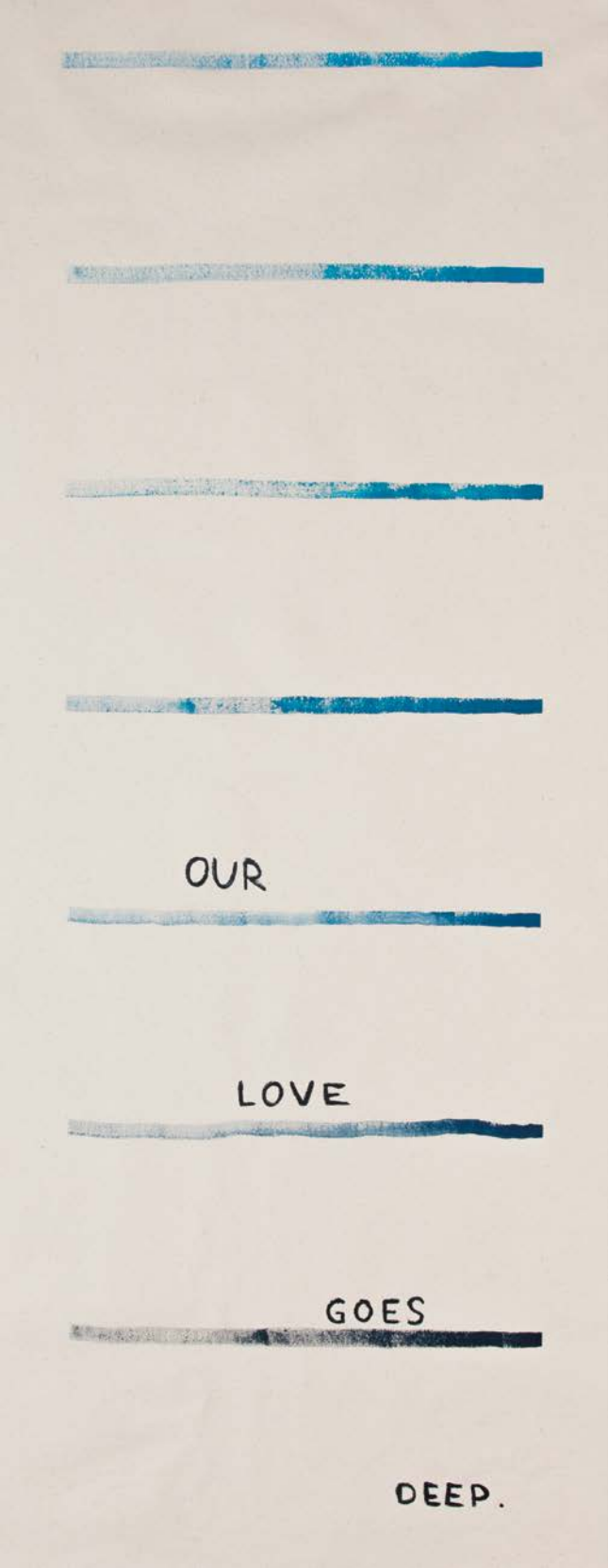


*I'm Leaving You for Someone  
Who Appreciates My Cooking*  
Acrylic on Canvas  
48 x 48



*Relationship*  
Acrylic on Canvas  
48 x 48





OUR

LOVE

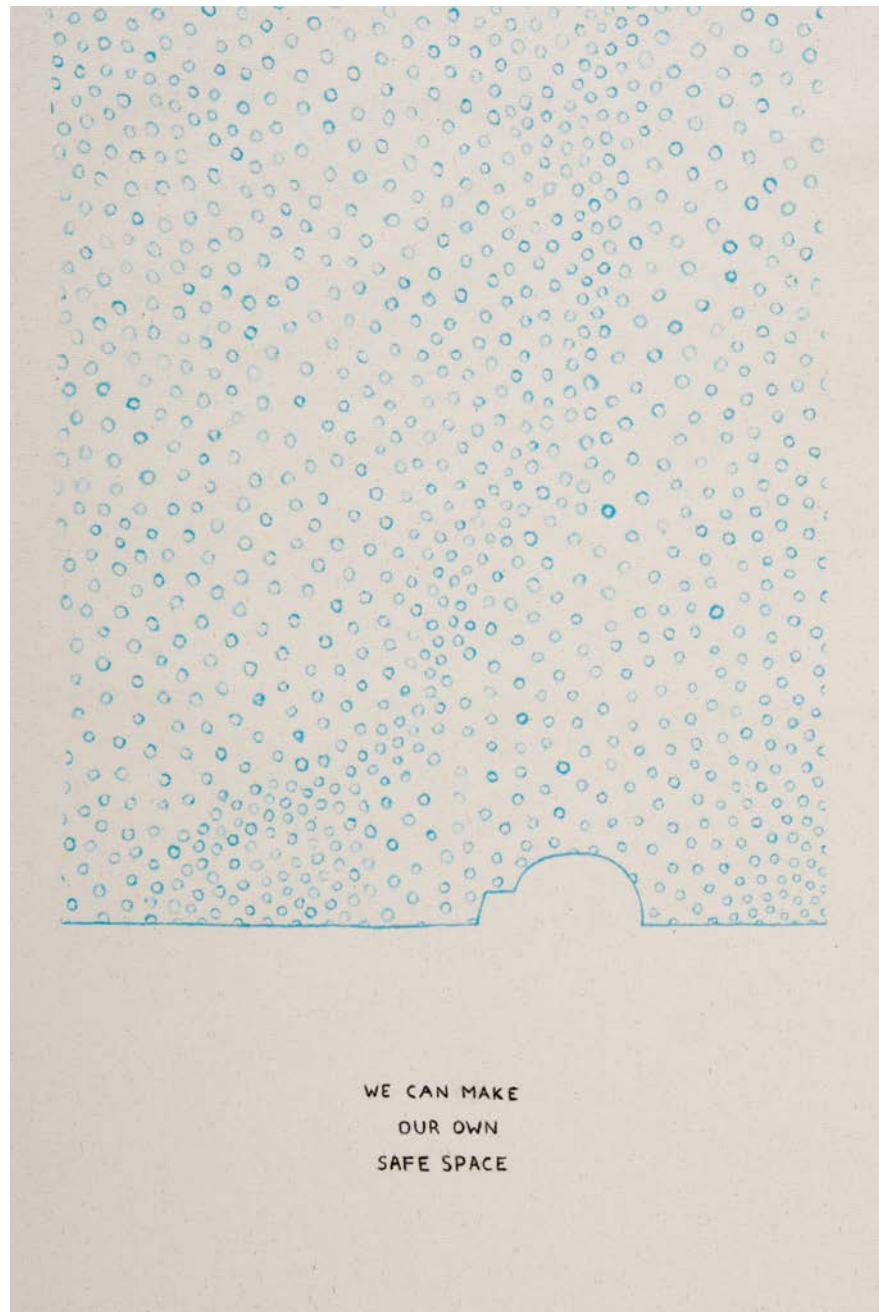
GOES

DEEP.

*Our Love Goes Deep*  
Acrylic on Canvas  
154 x 55



*Still So Many Choices Left to Make*  
Acrylic on Canvas  
62 x 155



*We Can Make Our Own Safe Space*  
Acrylic on Canvas  
63 x 38



*Worshipping a Better Version of Myself*  
Vinyl on Mirrored Glass  
33 x 33



## DIMITRIOS IKONOMOU

He was born in 1989, in Baltimore, Maryland, USA.

He studied Art History and Creative Writing at Brown University in the United States, and continued his studies in Industrial Design at the Umeå Institute of Design in Sweden. Following the completion of his studies, he worked as a commissioned sculptor for Piet Hein Eek Studio in Eindhoven, Holland, working on assigned projects within Eek's workshop.

Among other projects, Ikonomou has created designs for the Nicosia Tourism Board, the Bank of Cyprus, the Cyprus Museum of Archaeology, and the Cyprus Handicraft Services. He is co-producer of the VR documentary *The Green Line*, which premiered at the 71st Cannes Film Festival. *The Green Line* has subsequently been officially selected for over 20 film festivals, winning "Best VR Film" four times.

### Solo Exhibitions

2020 *Punchlines*, Alpha C.K. Art Gallery, Nicosia, Cyprus

2019 *Animatic*, Alpha C.K. Art Gallery, Nicosia, Cyprus

2017 *Alasia*, Gloria Gallery, Nicosia, Cyprus

2015 *Both Truth and Not, Is Not* Gallery, Nicosia, Cyprus

### Group Exhibitions

2019 *Trait D'Union*, Institut Francais, Nicosia, Cyprus

2018 *Fabrica Benetton*, ImagoMundi Global Project

2016 *Consul'Art*, MAMA, Marseilles, France

2016 *Shamanisme*, Institut Francais, Nicosia, Cyprus

2015 *The Cyprus Circle*, Point Center for Contemporary Art, Nicosia, Cyprus

### Public Collections/Installations

Anassa Hotel, Paphos, Cyprus

Amara Hotel, Limassol, Cyprus

Hartmann Shipping Global Headquarters, Limassol, Cyprus

The Luciano Benetton Collection, Treviso, Italy

Wargaming Global Headquarters, Nicosia, Cyprus

Alpha C.K.  

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ART GALLERY

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