



Eleni Pratsi
La vie en Ronde

Cover

Composition No 269

oil on canvas

220x200

Eleni Pratsi
La vie en Ronde

MAY 2022 - ALPHA C.K. ART GALLERY



Composition No 250
oil on canvas
120x170

Eleni Pratsi produces artworks with geometric compositions and explosive, liquescent colours. She utilizes both painting and printmaking techniques, evoking a balance between creative control and affirmation of chance, which extends throughout all the works. Every composition is created from experimentation with different colour combinations and the infinite possibilities that surface through the repetition, overlap and juxtaposition of circles.

The use of stencil, a meticulously cut-out original which meets the canvas, creates sometimes sealed, and other times porous boundaries for the vivid colours that are poured directly on it. The colour palette is influenced by pop culture, developments in pigments and industrial paint production, which Pratsi continually researches. The paint, whose density is specific but different every time, interacts within the in-between space of canvas and stencil in ways that are often surprising. The specifics of gravity, which carries the paint on the painterly surface, play an important part in the creation of colour drips and blocks.

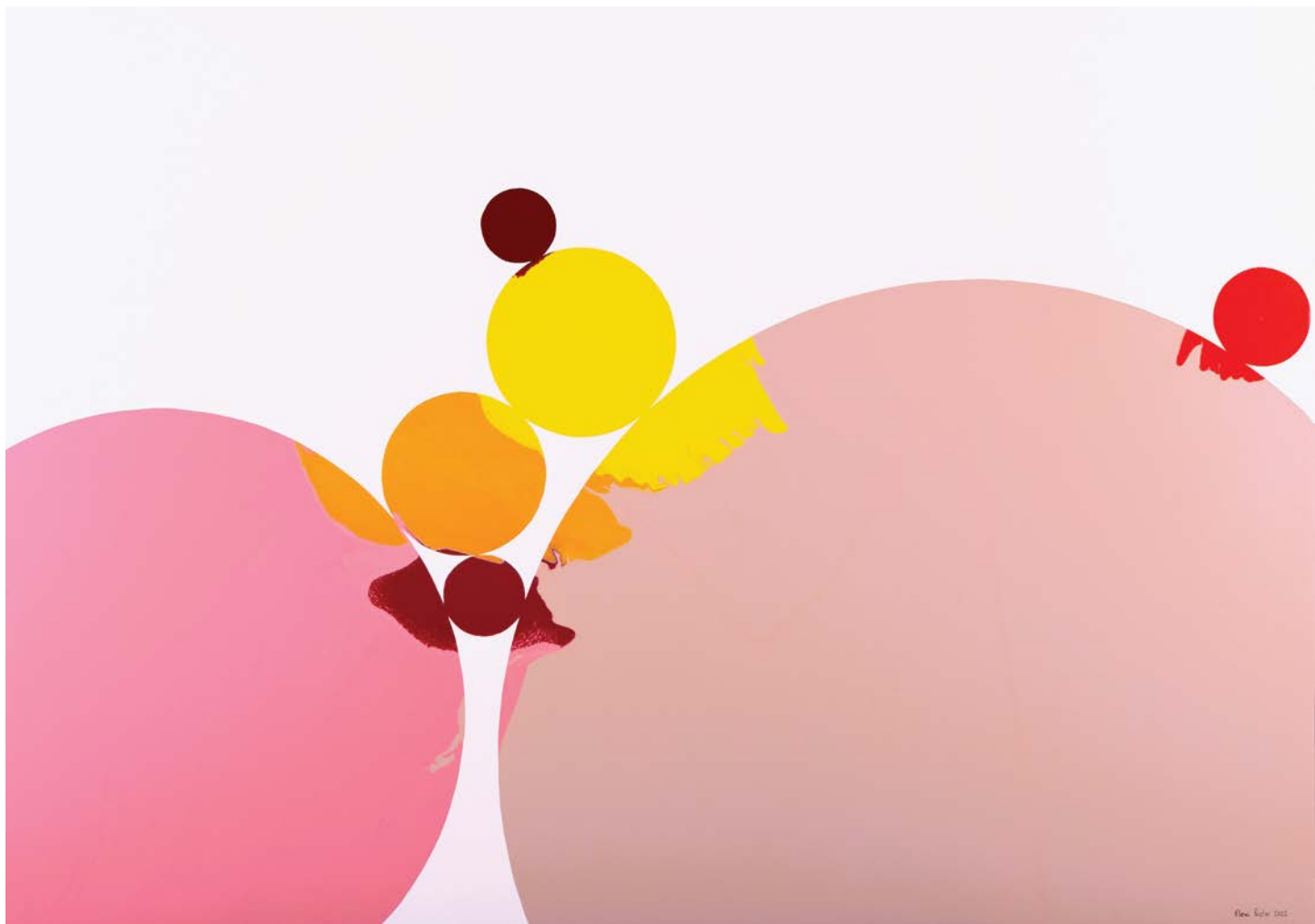
Having developed a special relationship to the materiality of painting and the multiplicity of printmaking, Pratsi proposes images that do not impose a fixed meaning but invite the eye to travel within otherworldly landscapes, seen as if from above. The visual and emotional connections one can make, lead to different interpretations of the works. The title of the exhibition, “La Vie en Ronde”, can be interpreted to refer to the “roundness” of life, that feeling of things being mysteriously tied to each other, turning on their own accord, flowing, mixing, and mingling on endless horizons.

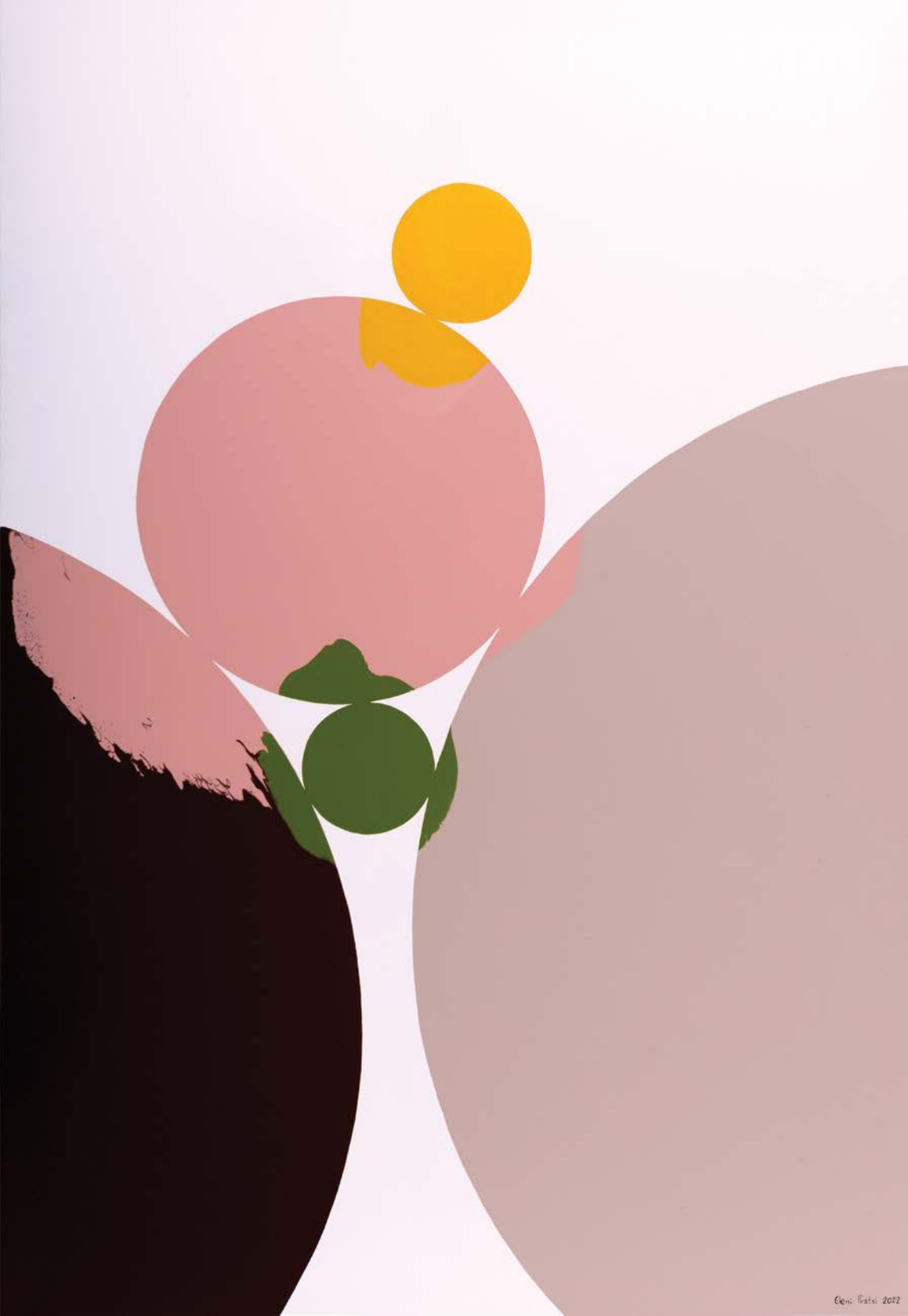
Evagoras Vanezis
Art Theorist



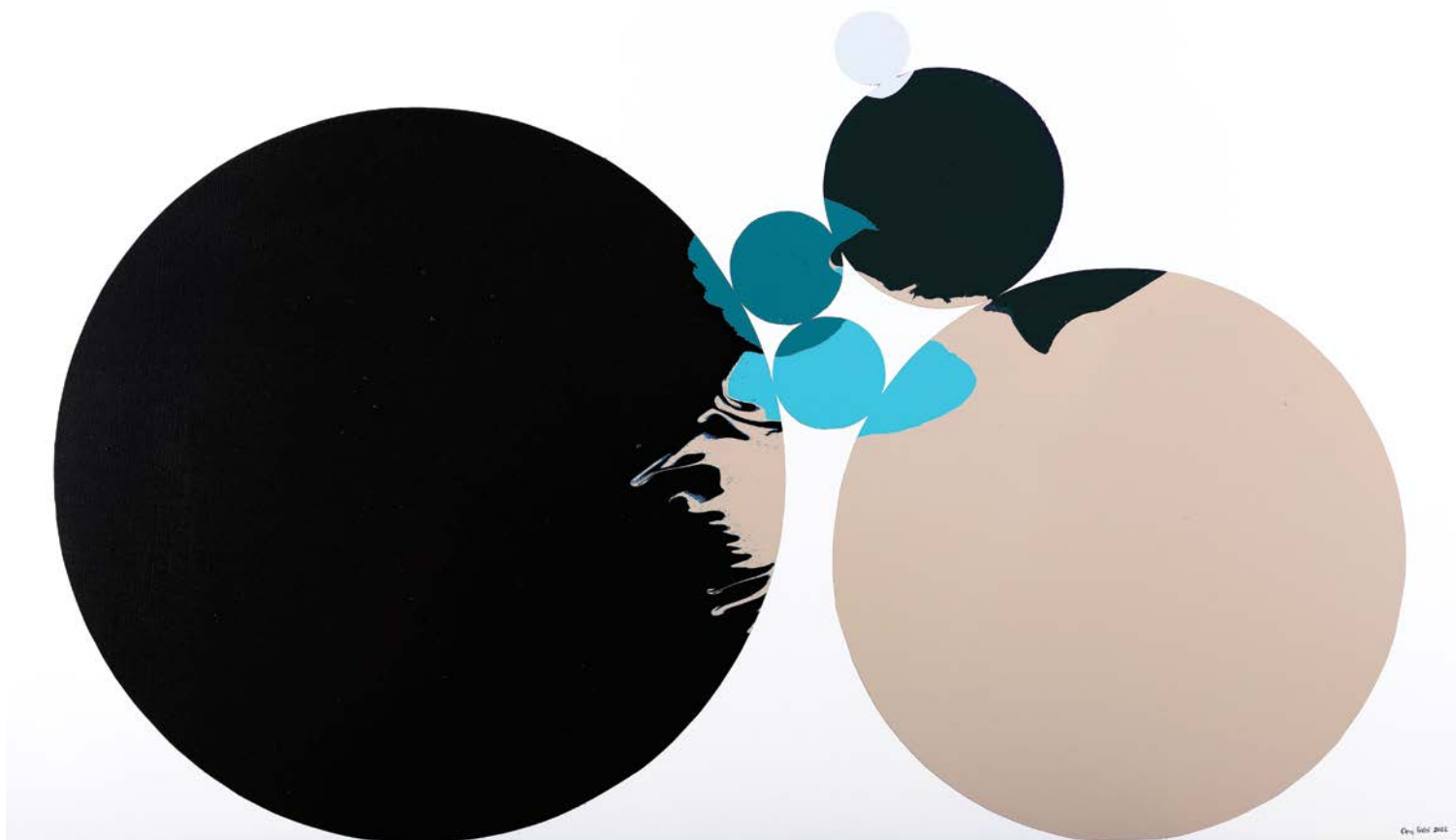
Composition No 251
oil on canvas
120x170

Composition No 252
oil on canvas
120x170





Composition No 253
oil on canvas
160x110



Composition No 254
oil on canvas
120x180



Composition No 255
oil on canvas
130x180

Composition No 256
oil on canvas
180x130



elena dzhigalova

Composition No 257
oil on canvas
180x130





Composition No 258
oil and acrylic on canvas
140x100

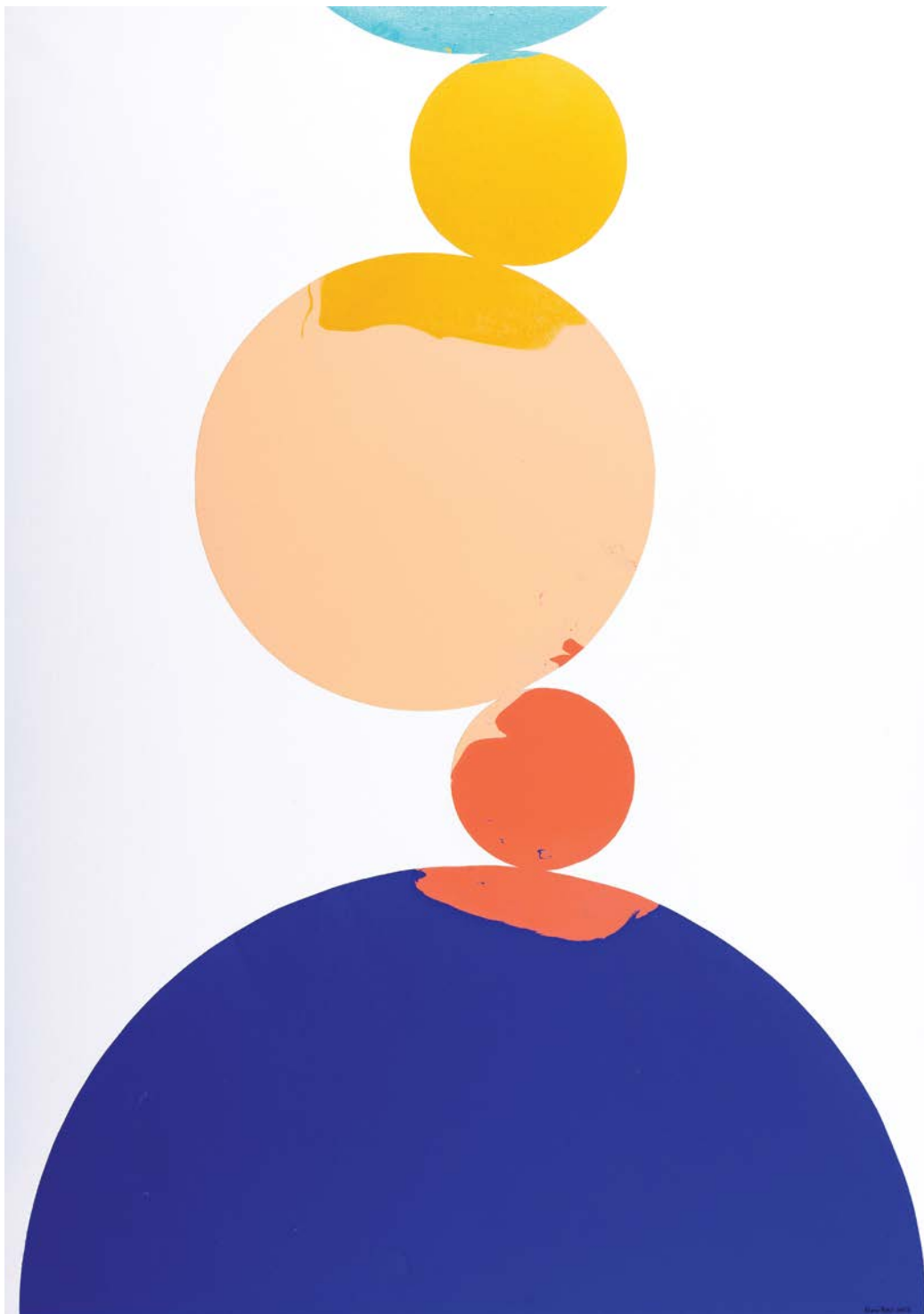
Composition No 259
oil and acrylic on canvas
140x100





Composition No 260
oil and acrylic on canvas
140x100

Composition No 261
oil on canvas
140x100



Composition No 262
oil on canvas
140x100



Elena Petrova 2002

Composition No 263
oil on canvas
120x100





Composition No 264
oil on canvas
120x100



Composition No 265
oil and acrylic on canvas
120x100



Composition No 266
oil and acrylic on canvas
120x100



Composition No 267
oil and acrylic on canvas
120x100



Composition No 268
oil and acrylic on canvas
150x200



ELENI PRATSI

She was born in Nicosia in 1987. She earned her DNAP, (Diplôme National d'Arts Plastiques) from the Ecole Supérieure des Beaux-Arts de Nîmes, and a DNSAP with Distinction (Diplôme National Supérieur d'Arts Plastiques), from the Ecole National Supérieure des Beaux-Arts de Paris, France.

The artist's work is characterized by its geometric abstraction and its vibrant colour schemes. The artist is particularly interested in the circles and circular motion and interplay. Her work is a constant search for expression of the circular form and either as the singular subject or within a composition.

Solo Exhibitions

- 2022 *La vie en Ronde*, Alpha C.K. Art Gallery, Nicosia, Cyprus
- 2017 *Thinking Circular*, Is not gallery, Nicosia, Cyprus
- 2014 *Le Chemin de la Couleur*, Galerie Droite, Paris, France
- 2012 *DNAP*, Ecole Nationale Supérieure des Beaux-Arts de Paris, France 2010 *DNAP*, Ecole Supérieure de Beaux-Arts de Nîmes, France

Group Exhibitions (selection)

- 2019 *Trait d'Union*, French Institute, Nicosia, Cyprus
- 2016 *Buy Art Fair*, Manchester, UK (presented by Gala Fine Art, Bristol, UK)
- 2016 *Bristol Affordable Art Fair*, Bristol, UK (presented by Gala Fine Art, Bristol, UK) 2016 *Isnotgallery Goes to Almyra*, Almyra Hotel, Paphos, Cyprus.
- 2016 *Woman's Essence Exhibition*, Hernandez Art Gallery, Milan, Italy.
- 2016 *AAF Bruxelles 2016*, Brussels, Belgium (presented by Galeria Gaudi, Madrid, Spain)
- 2015 *Les Voyageurs*, Palais des Beaux-arts, Paris, France
- 2015 *Couleurs Power*, Galerie My Art Goes Boom, Avignon, France
- 2015 *Couleurs Power*, Galerie La Salamandre, Nîmes, France
- 2014 *Salon des Réalités Nouvelles*, Parc Floral de Paris, Paris, France
- 2014 *Matchmaking*, ENSBA, atelier Sylvie Fanchon, Paris, France
- 2012 *Portes Ouvertes*, ENSBA, atelier Bernard Piffaretti, Paris, France
- 2010 *Vis-à-vis*, Carré d'Art-Musée d'Art Contemporain, France

Alpha C.K.

ART GALLERY

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