

Nikolas Antoniou

The Conservation of the Creative Process



cover

mixed media on canvas · 120x80 cm.

back cover

mixed media on canvas · 100x80 cm.

Nikolas Antoniou
The Conservation of the Creative Process

February 2016

Alpha C.K.

ART GALLERY



mixed media on canvas · 120x100 cm.

The Conservation of the Creative Process

Perhaps the most important moment in the life of a painting is the very moment that precedes its creation, the moment when the void, the blank, provides the artist with absolute freedom; the freedom to imagine, write, delete, express himself, add, move and remove. Few things in life have the power to allow so much freedom.

Then comes the moment when a line and a touch of colour tentatively start to form a figure, an object. They demarcate areas, morph the two-dimensional into three-dimensional. As if within a foggy landscape, blurred images begin to emerge. It is precisely then that the (liberated) mind clings onto details and insignificant blots and, drawing on an assemblage of experiences, ideas and emotions, strives to generate combinations and fill the voids. It strives to clear the fog and bring out a clear picture, assign meaning to matter and discover the end of the story.

In this respect, my works remain almost incomplete in an effort to maintain this free rapport between canvas and creator. And whilst the materials stop to morph figures and objects, they do trigger a perceived completion of the work. In this manner they invite the beholder to join the rapport between artwork and artist as if he were holding an imaginary brush himself.

At the same time, there are a few elements that I have spelled out with an eye to exposing the creative process around topics pertaining to the human being, their feelings and the way they relate to the surrounding space but also to their own selves.

Nicholas Antoniou
February 2016



mixed media on canvas · 120x100 cm.



mixed media on canvas · 160x120 cm.



oil on canvas · 90x60 cm.



mixed media on canvas · 90x120 cm.



oil on canvas · 70x50 cm.



oil on canvas · 70x50 cm.



mixed media on canvas · 100x120 cm.



mixed media on canvas · 100x140 cm.



mixed media on canvas · 160x120 cm.



oil on canvas · 40x40 cm.



mixed media on canvas · 120x90 cm.



mixed media on canvas · 90x120 cm.



oil on canvas · 36x27 cm.



oil on canvas · 36x27 cm.

NIKOLAS ANTONIOU

Nikolas Antoniou was born in Larnaca in 1988. He studied painting at the University of Western Macedonia, Florina under professors Harris Kontosfiris and Manolis Polymeris.

Solo Exhibitions

- 2016 *The Conservation of the Creative Process*, Alpha C.K. Art Gallery, Nicosia
- 2015 *For the Purposes of Imperfection*, Technochoros Art Gallery, Athens
- 2014 Nikolas Antoniou, Gallery Lola Nikolaou Art Gallery, Thessaloniki
- 2013 *Cleansing all Logic II*, Technochoros Art Gallery, Athens
- 2013 *Cleansing all Logic*, Apothikes Gallery, Larnaca

Group Exhibitions (selection)

- 2015 *EMBODY*, The Collection Gallery, Nicosia
- 2015 *Preadexhibition*, Technochoros Art Gallery, Athens
- 2013 *Rejoice my Heart*, Technochoros Art Gallery, Athens
- 2012 *Remember?*, Beton 7, Athens
- 2012 *Shapely Persons*, Museum of Contemporary Art, Florina



Nick C...
The Bar...
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Alpha C.K.

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