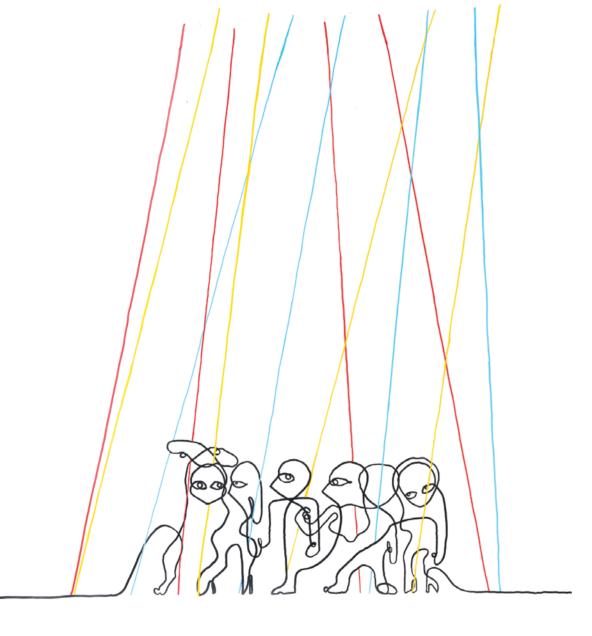


Dimitrios Ikonomou

Punchlines

Dimitrios Ikonomou Punchlines

NOVEMBER 2020 / ALPHA C.K. ART GALLERY



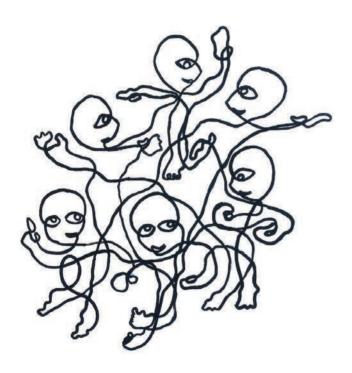
THE DANCE

DIMITRIOS IKONOMOU

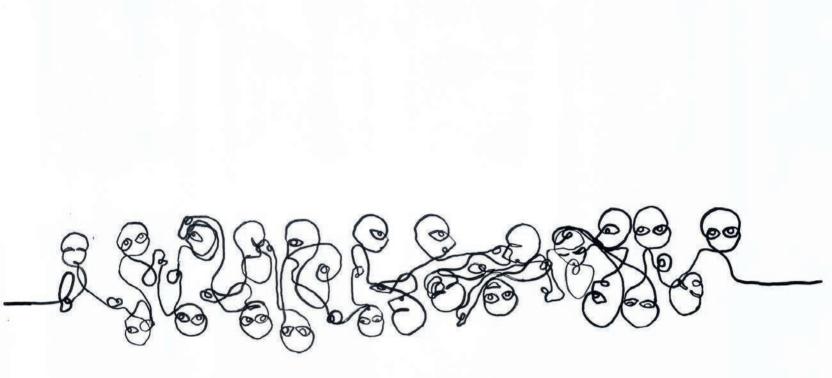
Dimitrios Ikonomou was born in 1989, in Baltimore, Maryland, USA.

He studied Art History and Creative Writing at Brown University in the United States, and continued his studies in Industrial Design at the Umeå Institute of Design in Sweden. Following the completion of his studies, he worked as a commissioned sculptor for Piet Hein Eek Studio in Eindhoven, Holland, working on assigned projects within Eek's workshop. He is co-producer of the VR documentary The Green Line, which premiered at the 71st Cannes Film Festival. The Green Line has subsequently been officially selected for over 20 film festivals, winning "Best VR Film" four times.

He has exhibited his artworks in numerous solo and group shows and has artworks in numerous public collections and hotels in China, Italy, Greece and Cyprus.



A CLOSE CIRCLE OF FRIENDS

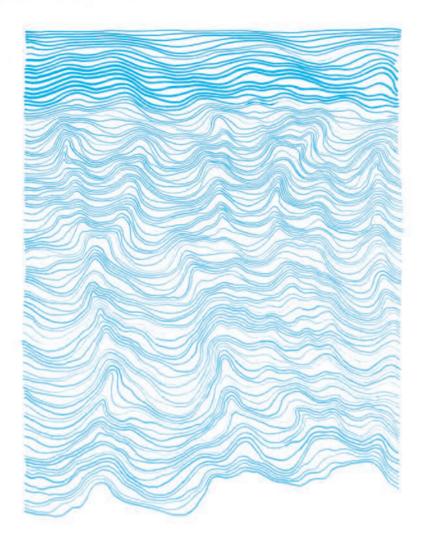


MOOD SWINGS.

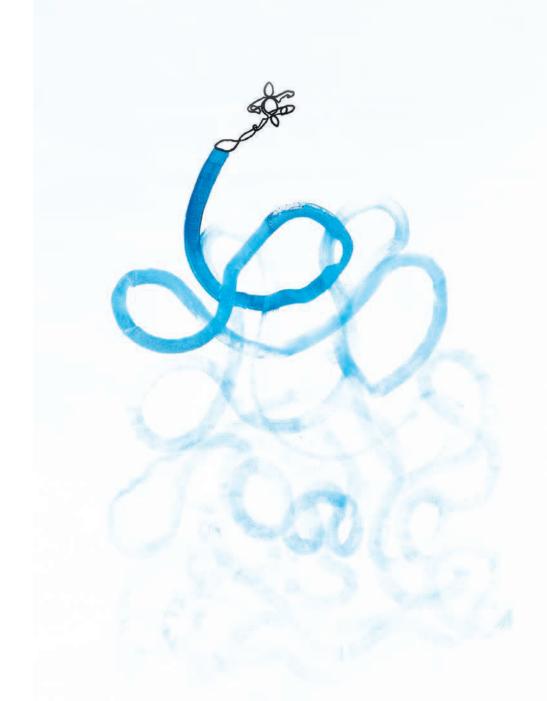
> THINGS I WORRY ABOUT THAT NEVER HAPPEN (A RUNNING TALLY)

THE ART OF SELF SABOTAGE

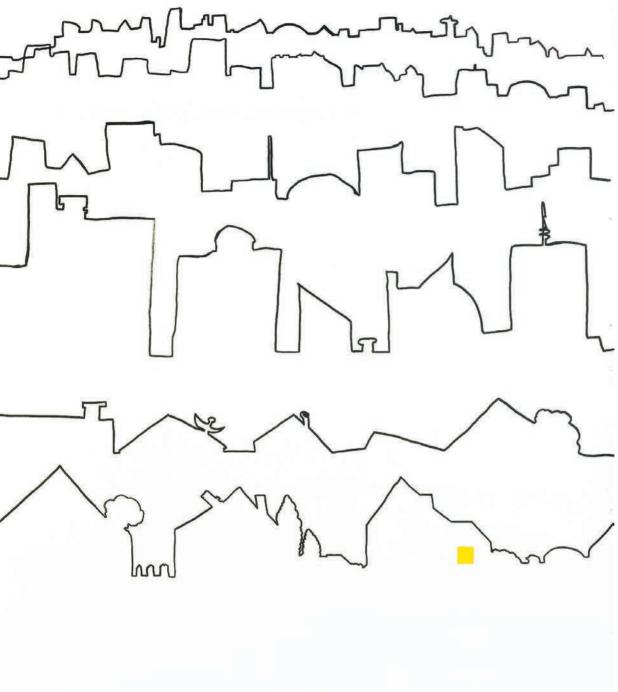




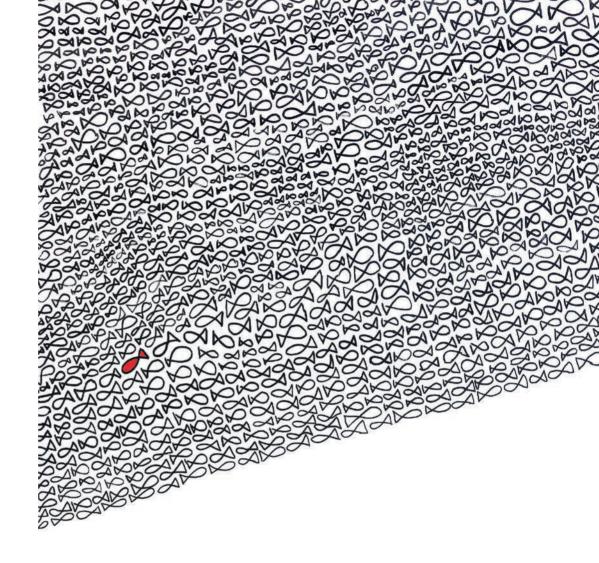
COUNTING BREATHS



DAUGHTER MOPS THE FLOOR

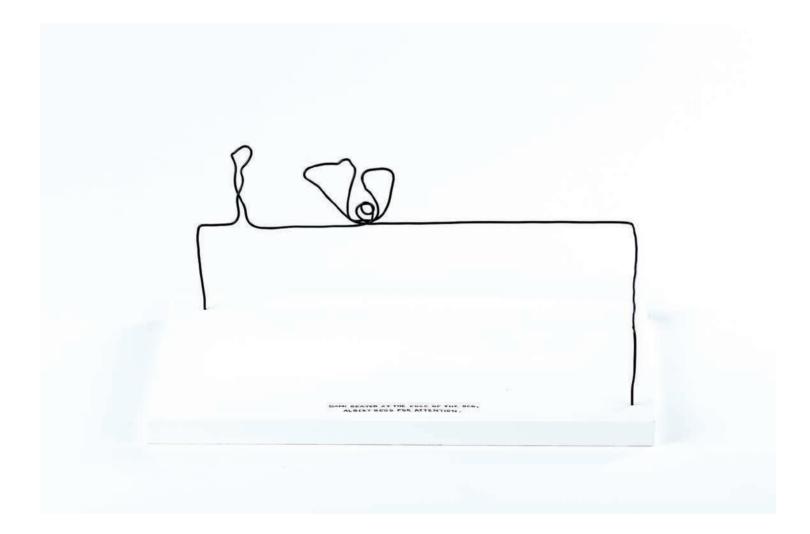


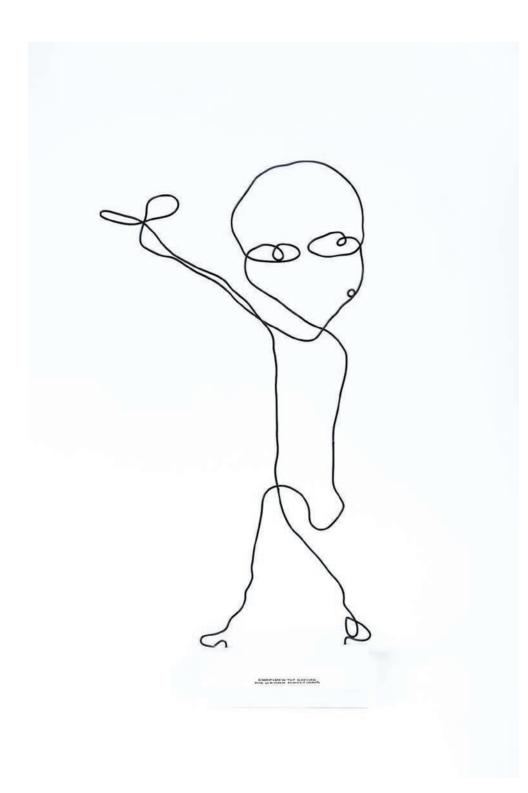


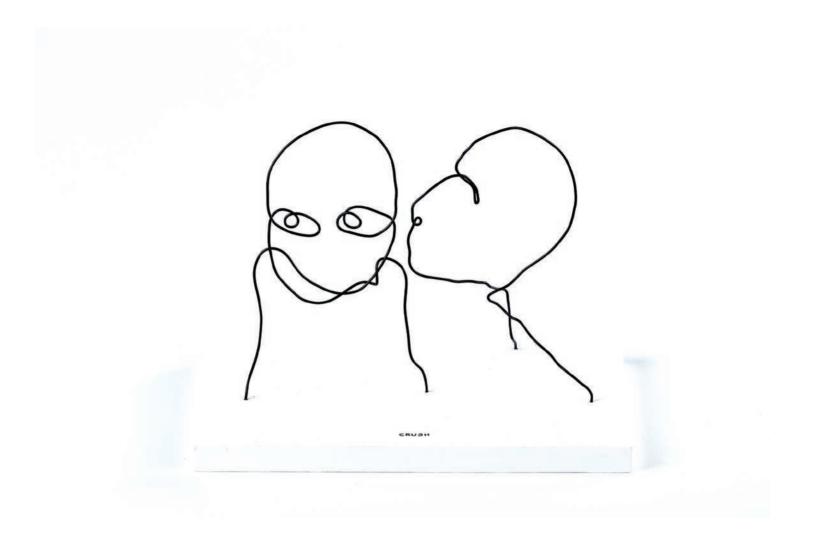


THERE ARE PLENTY OF FISH IN THE SEA, BUT ONLY ONE FISH THAT IS TASTY TO ME.

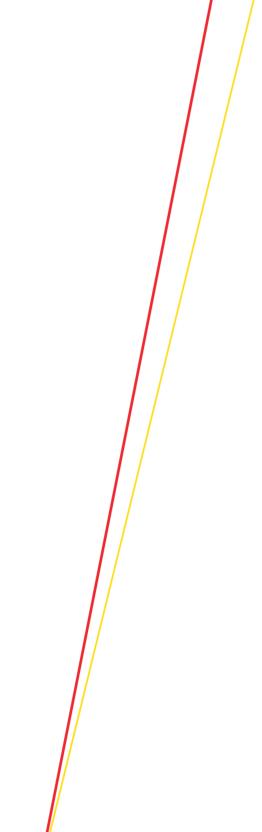








All paintings are acrylic on canvas. All sculptures are steel wire with acrylic paint on wooden base.



Alpha C.K.

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