

October 2020

ANDREAS STYLIANOU
YEAR ONE

Alpha C.K.

ART GALLERY

ANDREAS STYLIANOU - YEAR ONE ARTIST FORWARD: OCTOBER 2020

YEAR ONE is a commentary on art while implementing core artistic practices such as meditative drawing.

A world is built through familiar imagery while exploring the intersection of pop culture, art history, and the reflection of self.

Painting, sculpture and installation are utilised with materials not primarily used through the course of art history. The materials are chosen and manipulated in the most expedient way, to bring the intention to realisation.



Andreas Stylianou (Cypriot, b.1990) is a Contemporary artist that lives and works between London and Nicosia. He studied at the Architectural Association (London) and received a Master's degree from the Royal College of Art (London) and IE Business School (Madrid).

Solo Exhibitions

2020 "Andreas Stylianou : YEAR ONE", Alpha C.K. Art Gallery, Nicosia

2019 "Ball is Out", Galstian Advisory, California, US

Selected Group Exhibitions

2020 "Days of Future Present" Plan X Gallery, Milan, Italy
"Category Is...", Trevor Project x Pop Fine Art x Artsy
"Cyprus Queer Perspectives", ACCEPT x CVAR/Severis, Nicosia, Cyprus
"In this together for Covid-19 Relief", Galstian Advisory, California, US
"Art Still Flourishes", Visual Space, Online
"RestART", Motel, Nicosia, CY
"United For Change: An Anti-Racism Fundraising", Galstian Advisory, California, US
"Red Cross Life", A. G. Leventis Gallery, Nicosia, CY

2019 "While Supplies Last", Bellevue Arts Museum, Washington, US

Curatorial Work

2020 "Category Is...", Trevor Project x Pop Fine Art x Artsy
"Cyprus Queer Perspectives", ACCEPT x CVAR/Severis, Nicosia, Cyprus



A solid, vibrant red square that fills the entire frame. It is a uniform color with no patterns, textures, or other visual elements.

Extraction
(2019-2020)

90x90 cm
Spray Paint, Acrylic, Chalk and Charcoal on Canvas

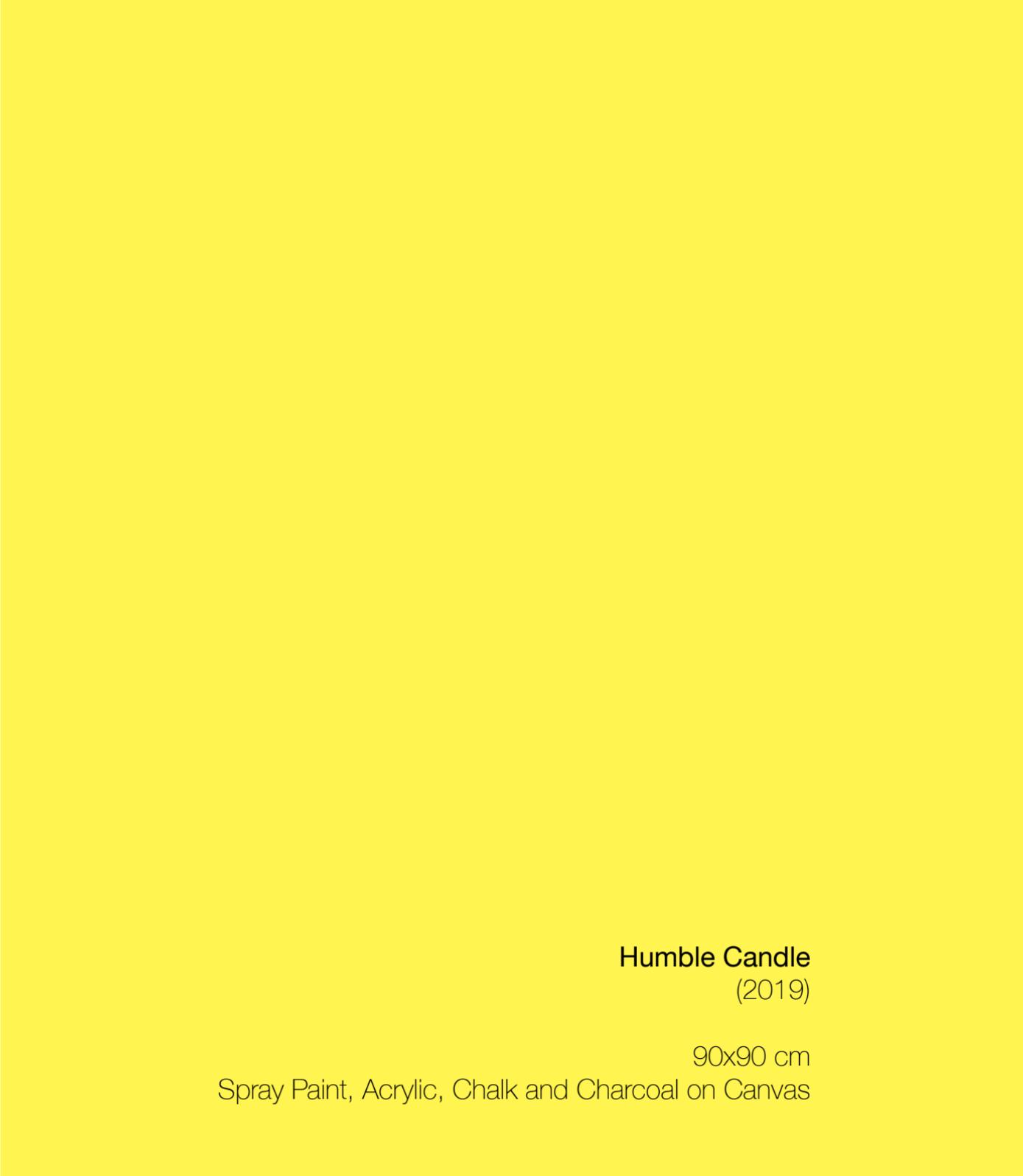


A solid, vibrant orange square that fills the entire frame. It is a uniform color with no patterns, textures, or other visual elements.

Dorito Garfield
(2020)

90x90 cm
Spray Paint, Acrylic, Chalk and Charcoal on Canvas



A solid, vibrant yellow square that fills the entire frame. It is a uniform color with no patterns, textures, or other visual elements.

Humble Candle
(2019)

90x90 cm
Spray Paint, Acrylic, Chalk and Charcoal on Canvas





Stuck In Monstera
(2020)

90x90 cm
Spray Paint, Acrylic, Chalk and Charcoal on Canvas

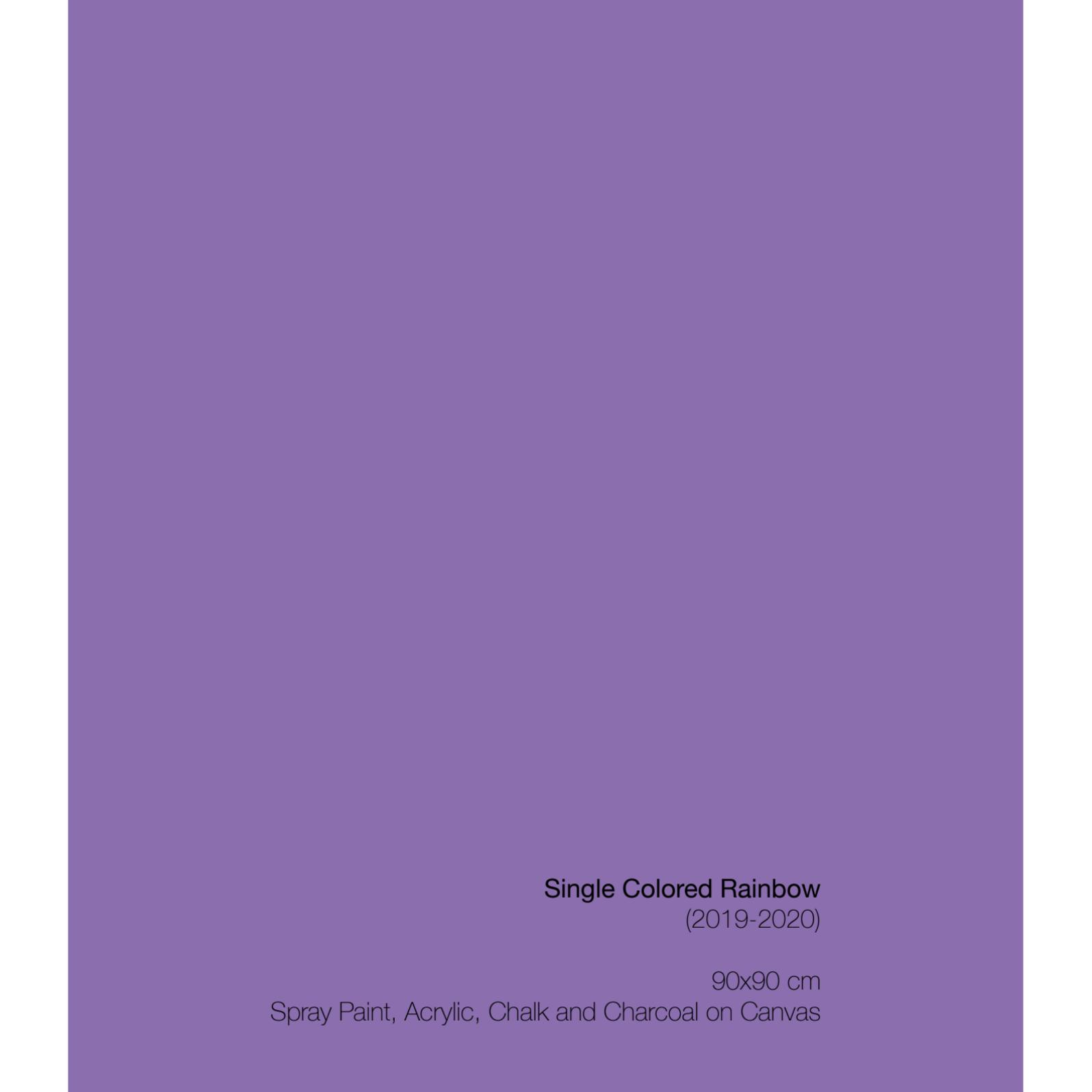


The image is a solid, uniform blue square that fills the entire frame. It is a minimalist artwork with no other visual elements.

First Blue Painting
(2020)

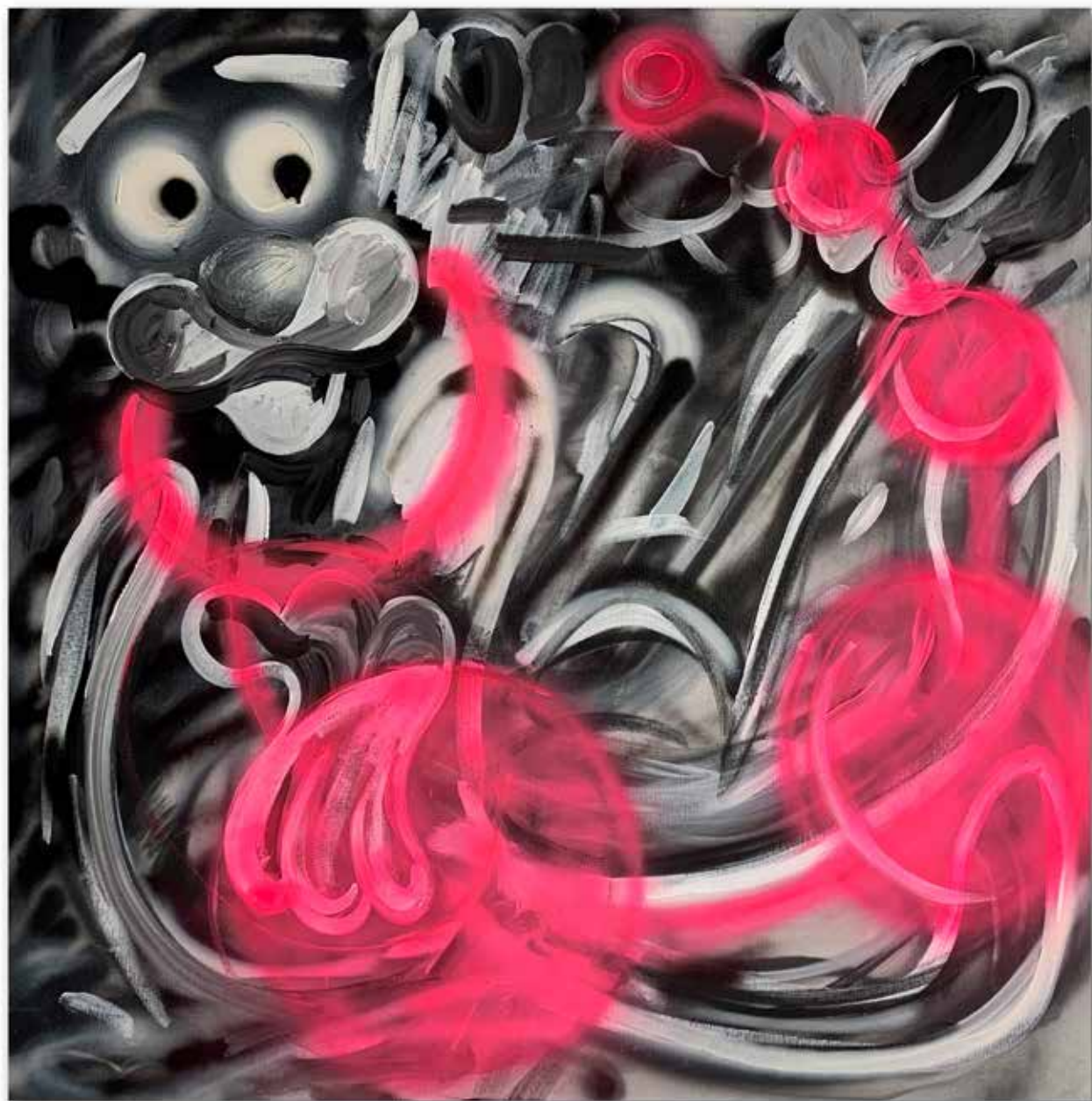
90x90 cm
Spray Paint and Acrylic on Canvas





Single Colored Rainbow
(2019-2020)

90x90 cm
Spray Paint, Acrylic, Chalk and Charcoal on Canvas





Panther Beads
(2020)

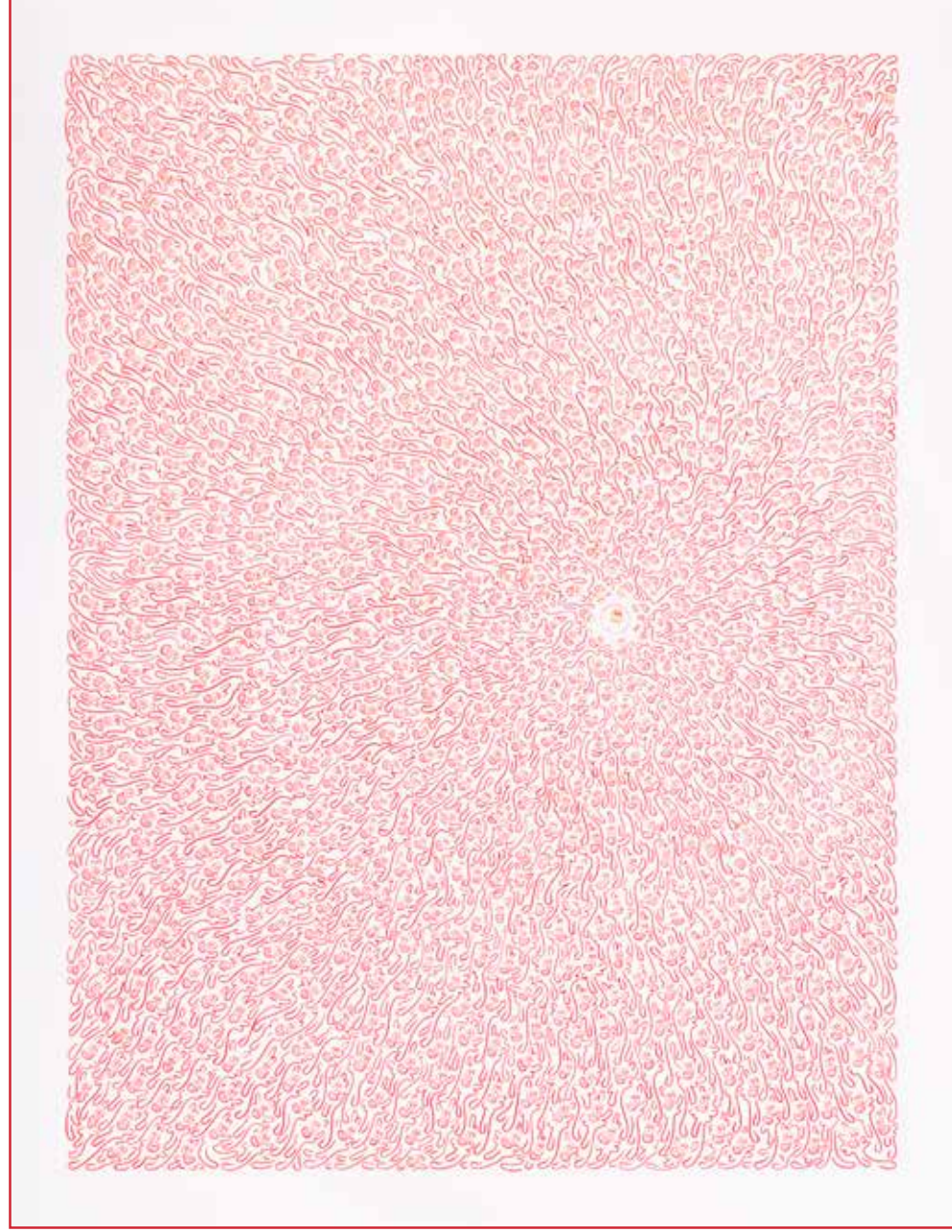
90x90 cm
Spray Paint, Acrylic, Chalk and Charcoal on Canvas

RED MEDITATIVE DRAWING

APRIL (2020)

65x50 cm

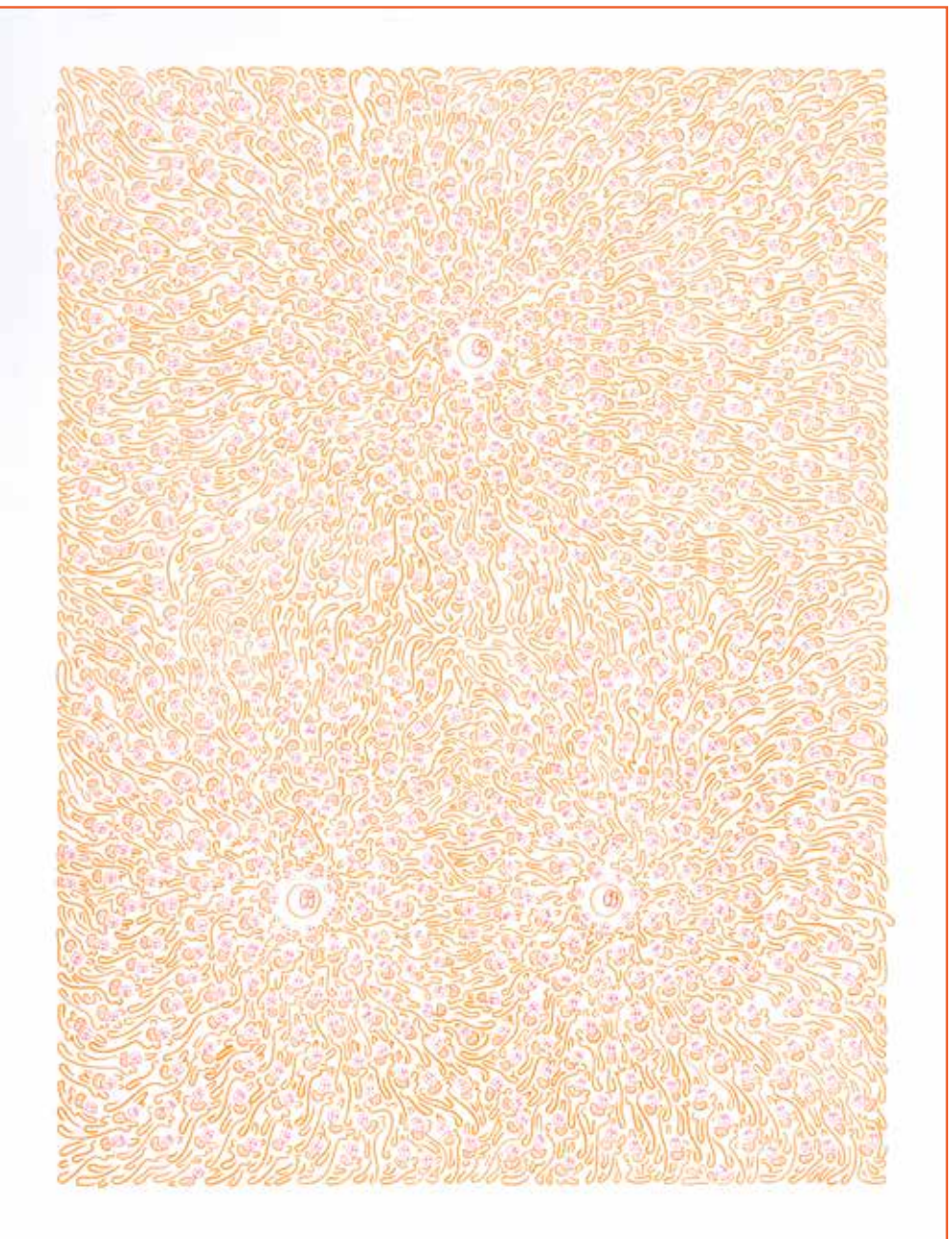
Original Colored Pencil on Paper / 3 Color Screen Print Edition of 30



ORANGE MEDITATIVE DRAWING
(2020) APRIL

65x50 cm

Original Colored Pencil on Paper / 3 Color Screen Print Edition of 30

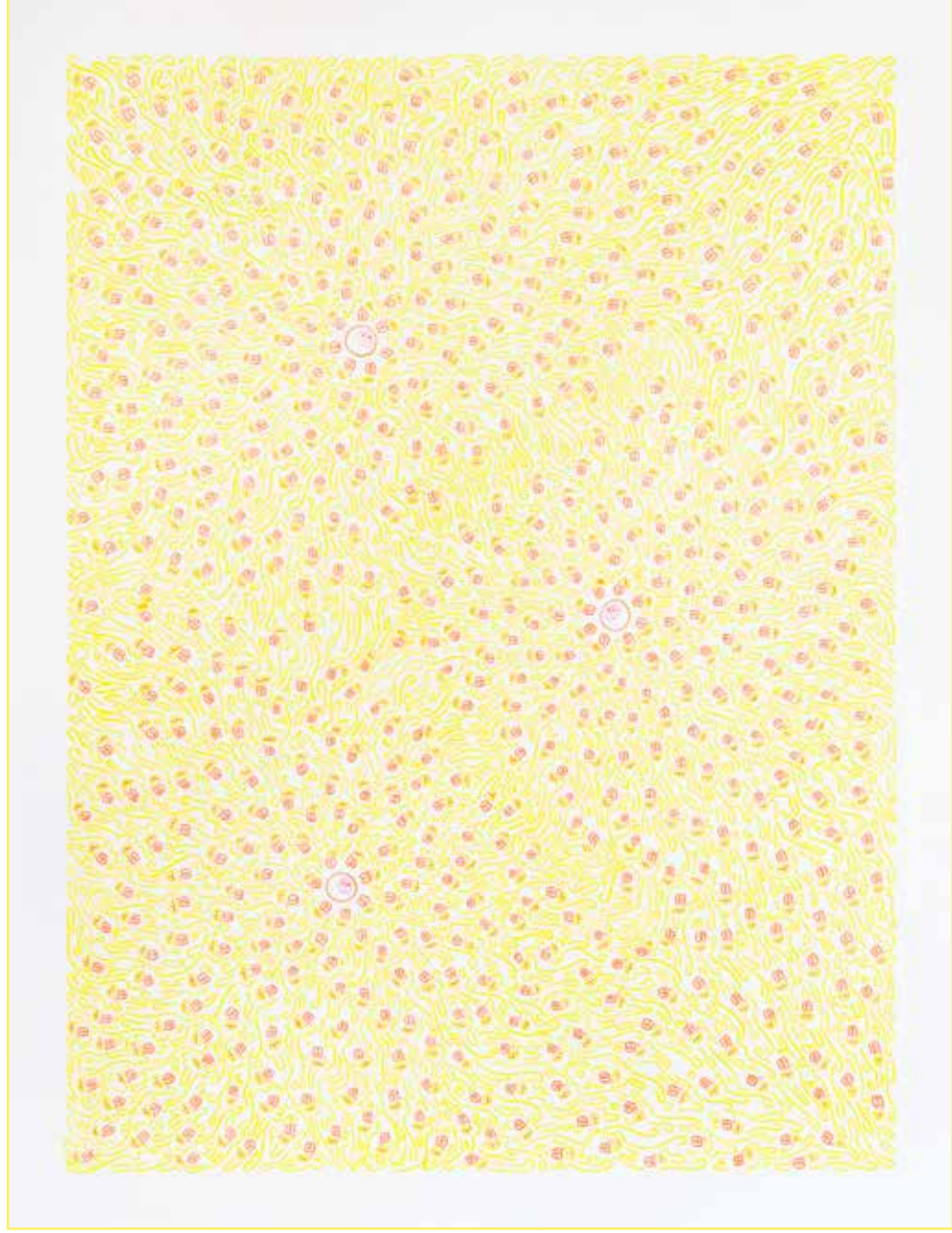


YELLOW MEDITATIVE DRAWING

APRIL (2020)

65x50 cm

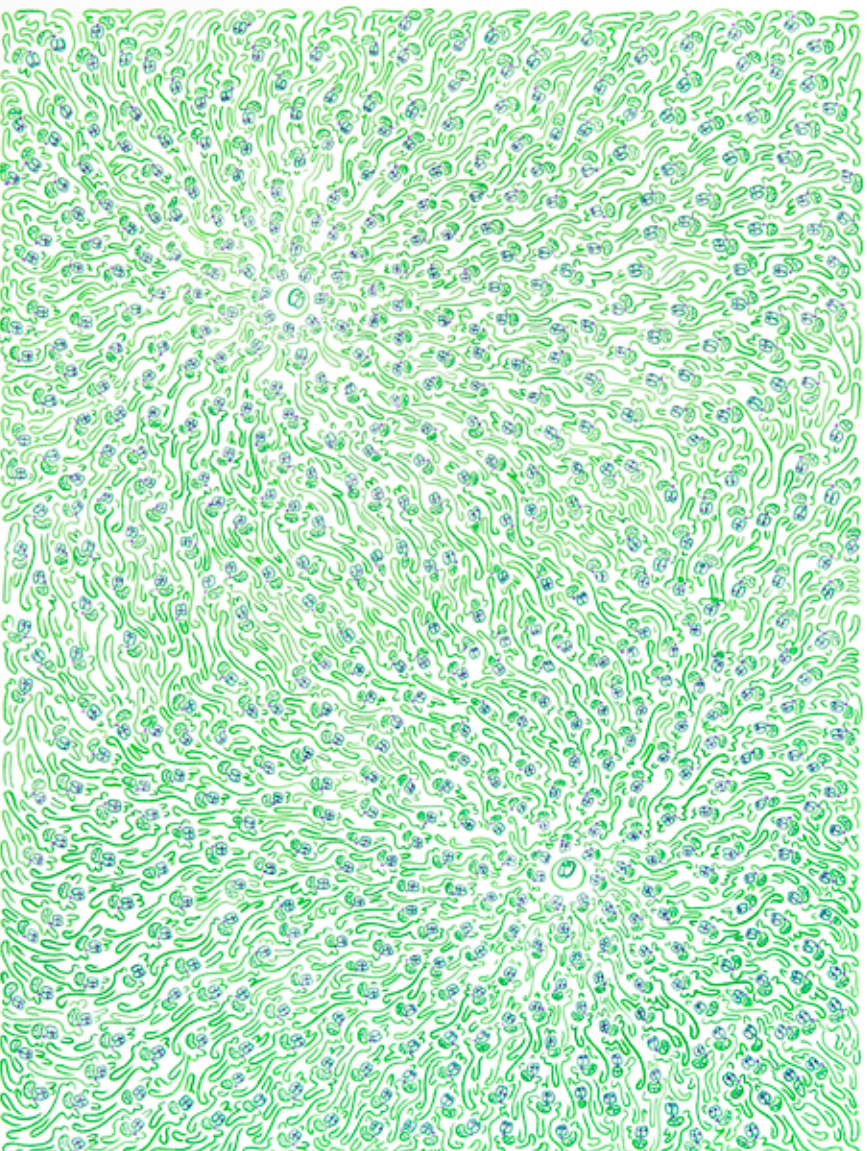
Original Colored Pencil on Paper / 3 Color Screen Print Edition of 30



GREEN MEDITATIVE DRAWING
(2020) APRIL

65x50 cm

Original Colored Pencil on Paper / 3 Color Screen Print Edition of 30

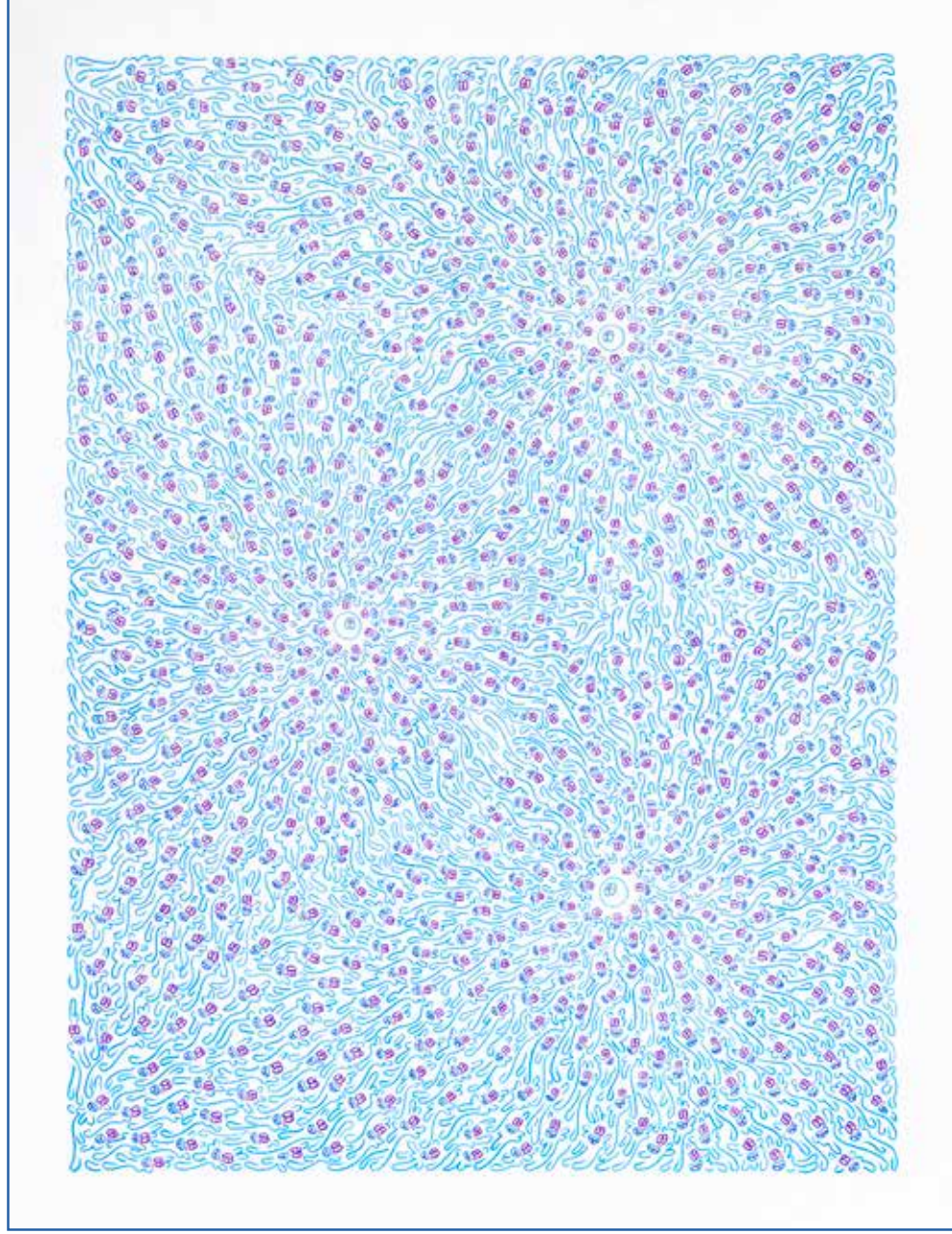


BLUE MEDITATIVE DRAWING

APRIL (2020)

65x50 cm

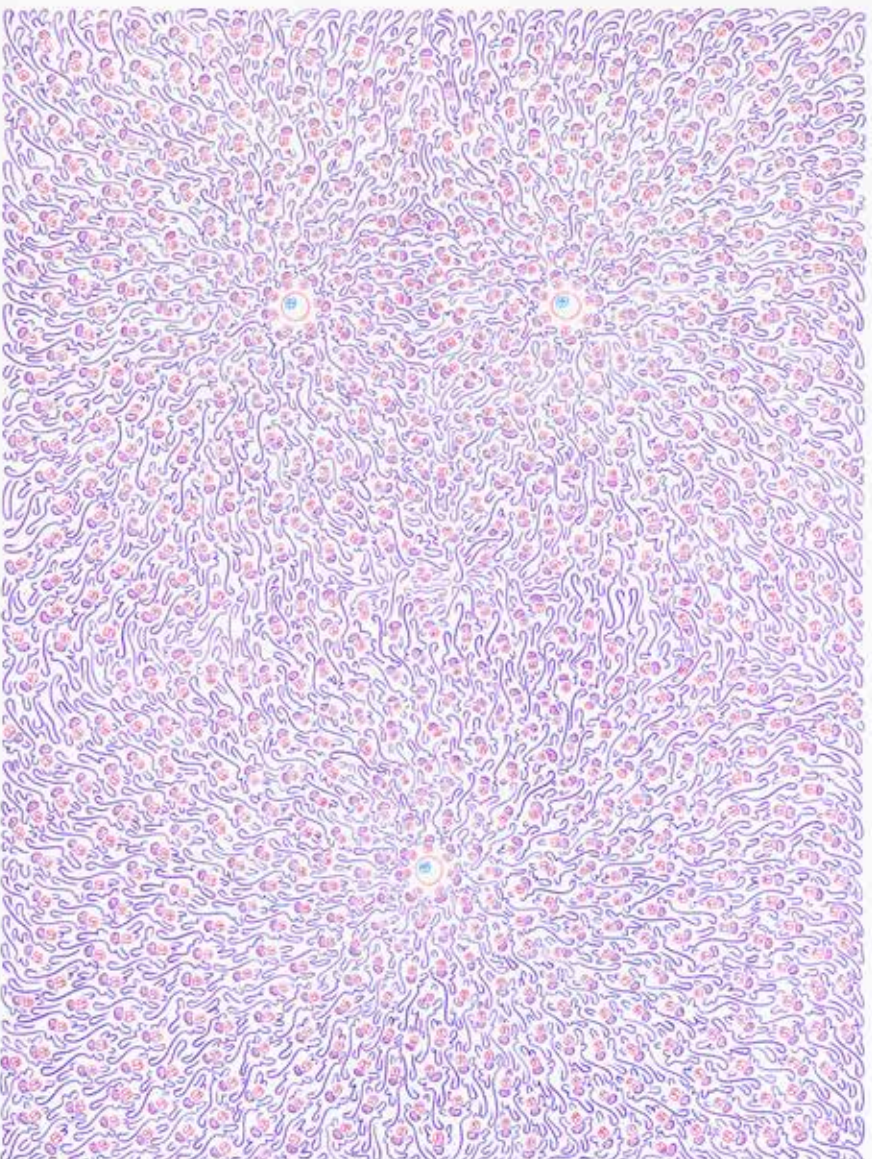
Original Colored Pencil on Paper / 3 Color Screen Print Edition of 30



INDIGO MEDITATIVE DRAWING
(2020) APRIL

65x50 cm

Original Colored Pencil on Paper / 3 Color Screen Print Edition of 30

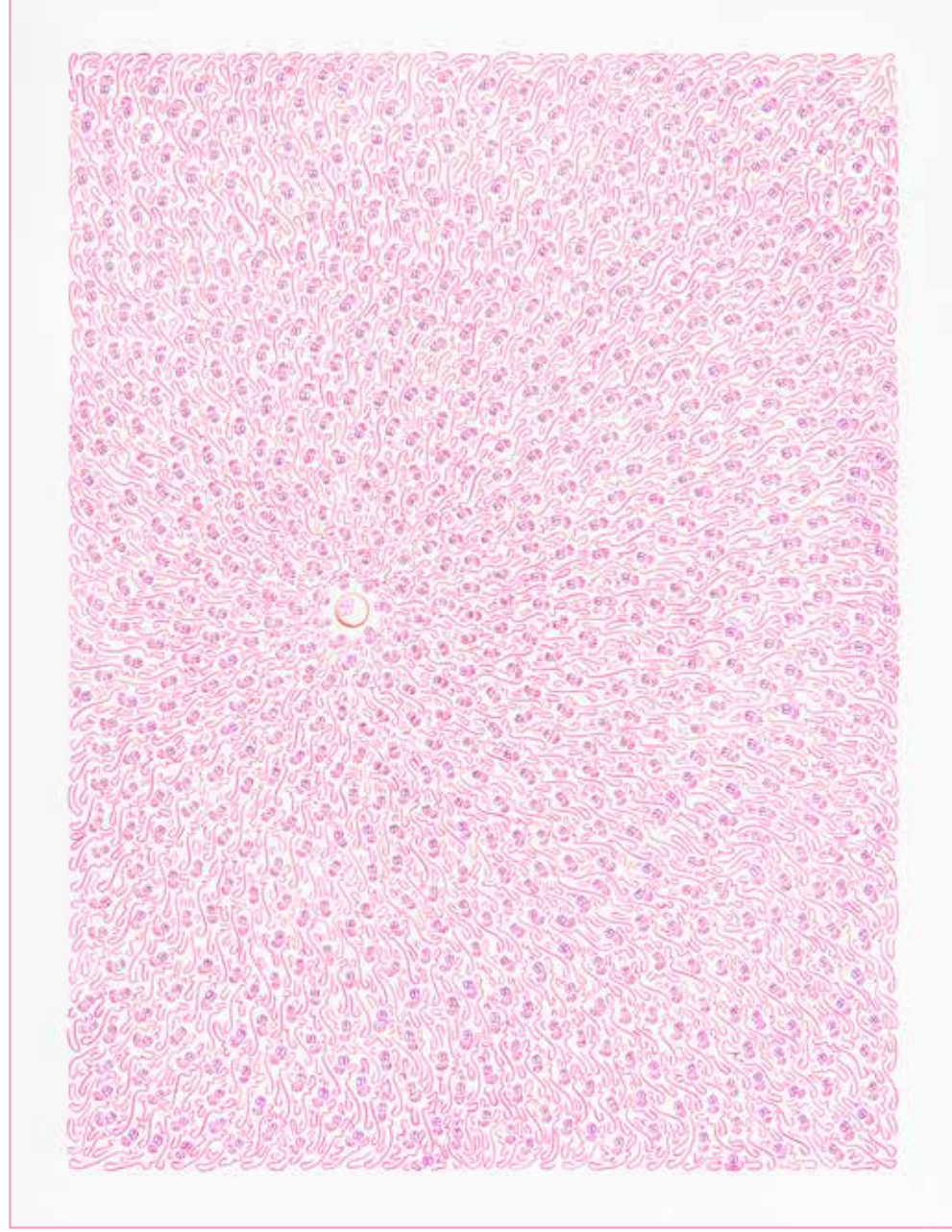


VIOLET MEDITATIVE DRAWING

APRIL (2020)

65x50 cm

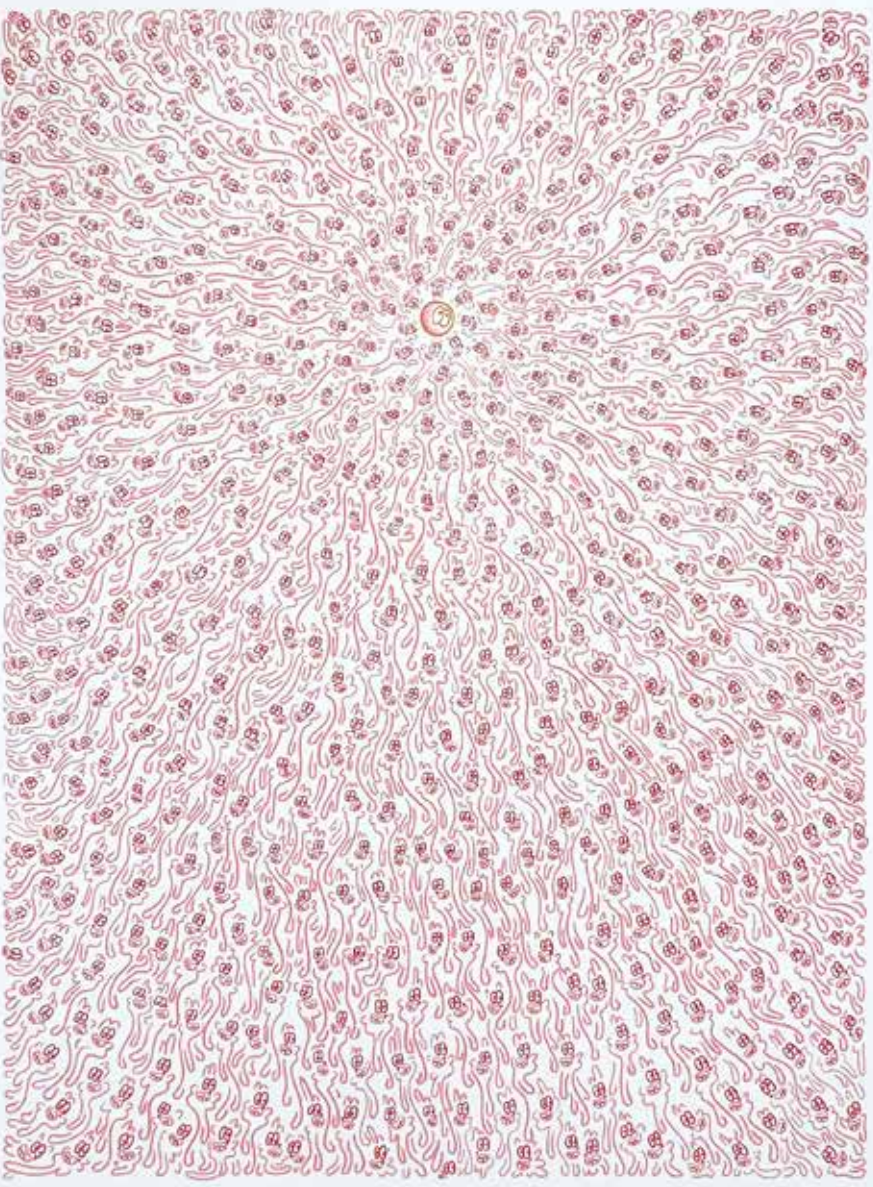
Original Colored Pencil on Paper / 3 Color Screen Print Edition of 30



PINK MEDITATIVE DRAWING
(2020) APRIL

65x50 cm

Colored Pencil on Paper

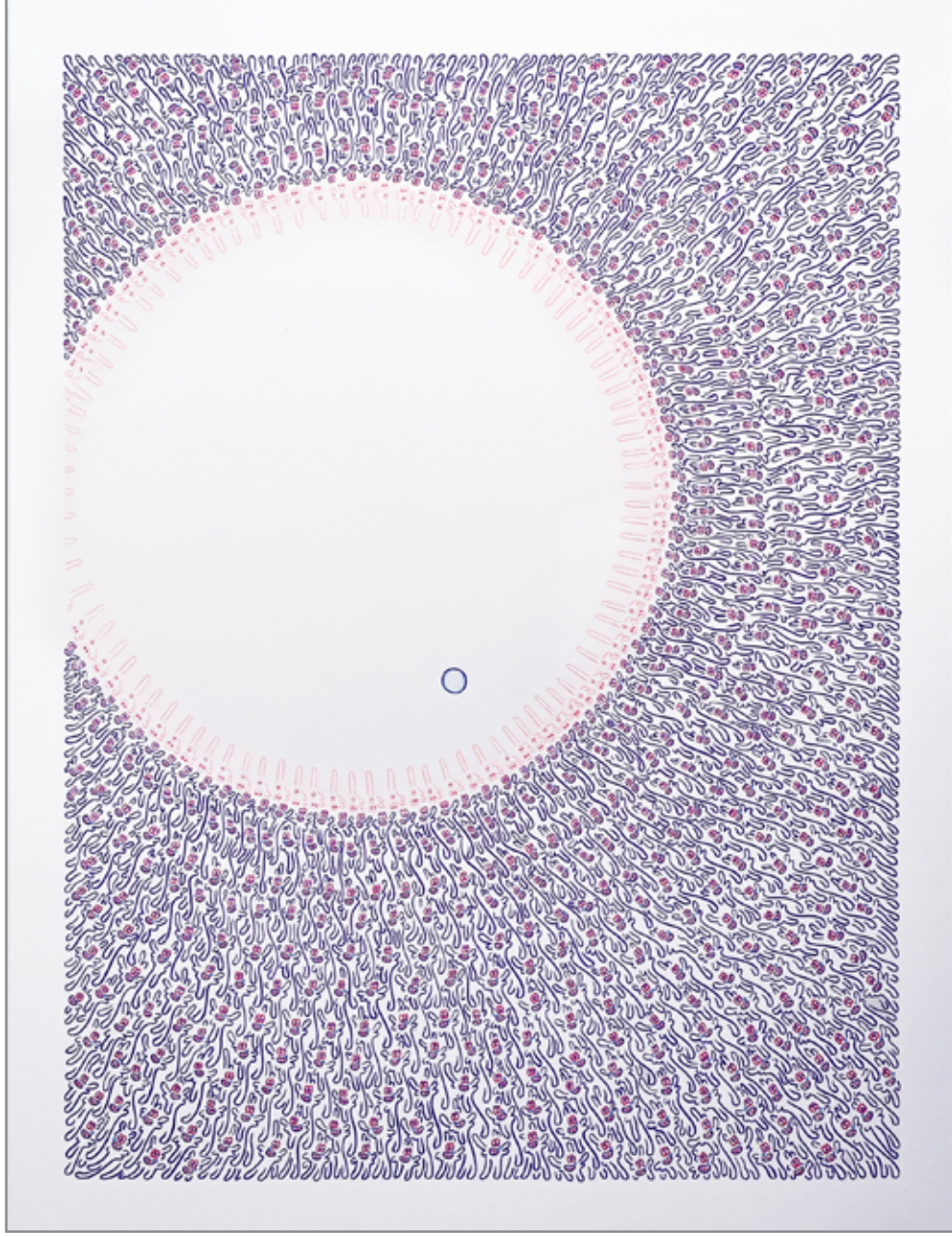


VENUS TRANSIT

(2020)

65x50 cm

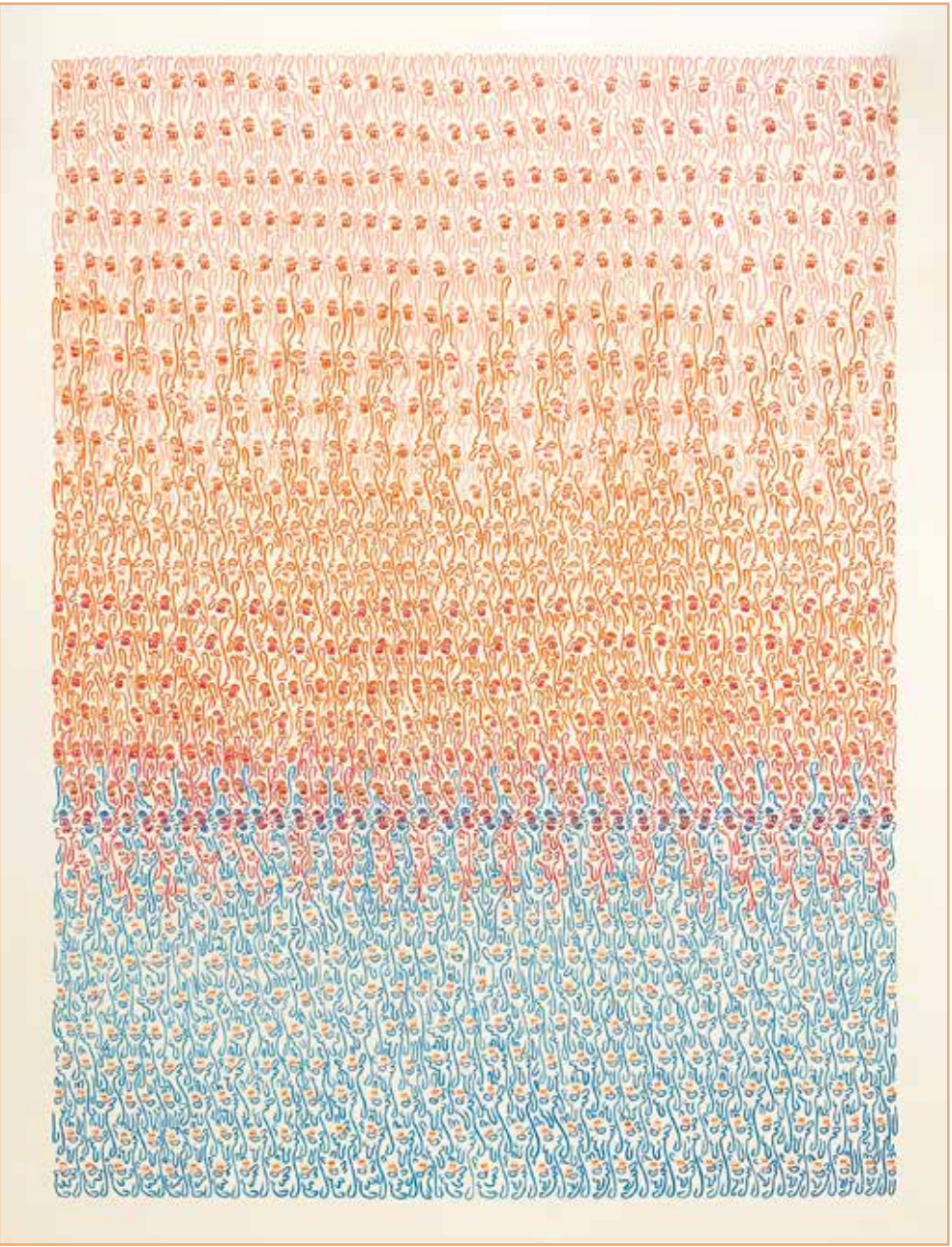
Colored Pencil on Paper



DAY/NIGHT
(2020)

65x50 cm

Colored Pencil on Paper





I wish there were two suns - One for the Day
(2020)

30ø cm
Colored Pencil on Paper



I wish there were two suns - One for the Night
(2020)

30ø cm
Colored Pencil on Paper









NEON RAINBOW SET (2020)

LAVA EXISTENCE
(RED)

HARMONICA
(ORANGE)

THE BOX THAT SAILS ON LAND
(YELLOW)

PLATEAU OF ENDLESS DREAMS
(GREEN)

BACK YARD SWING
(BLUE)

MAGIC TAP THAT STOPS WORKING
(INDIGO)

PULSE OF A STAR DROPLET
(VIOLET)

120 x 50 cm
Edition of 3 + 2AP

10mm **Murano Glass** - Glostertube Italy.
(All neon components - Glostertube Italy)
Hansen Germany Neon Converter 80W
3mm Black & White Perspex Acrylic
Metal Skeleton Base



Non-Reactive
(2020)

40ø cm
Spray Paint, Acrylic, Chalk and Charcoal on Canvas



Reactive
(2020)

40ø cm

Spray Paint, Acrylic, Chalk and Charcoal on Canvas

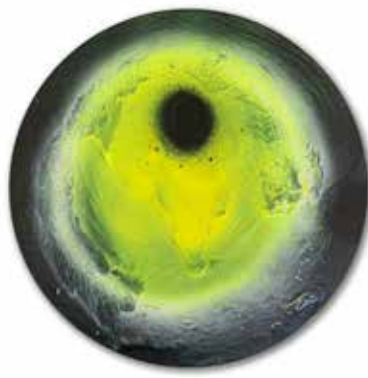


Eyebstraction #8, Eyebstraction #11, Eyebstraction #9
Left Hand, Right Hand

(2020)

20ø cm

Spray Paint and Acrylic on Canvas



**Eyebstraction #12, Eyebstraction #10, Eyebstraction #13
Voidbstraction #1, Voidbstraction #2**

(2020)

20ø cm

Spray Paint, Acrylic, Chalk and Charcoal on Canvas















HOW TO... LEARNING TO...

15 x 15 x 15 cm

A SNAKE AND A DRAGON. DRAGON OR SNAKE?

20.5 x 18 x 17 cm

BILINGUAL

21 x 20.5 x 18 cm

CUTE AKWARD TURTLE RIVER

29 x 28 x 27 cm

TRILINGUAL

32 x 29 x 23 cm

RATTLE TONGUE

39 x 30 x 28 cm

QUADRILINGUAL

42 x 33 x 31 cm

(2020)

Enamel paint on Clay with Metal Supports





Stuck In Monstera Green Time
(2020)

8.89cm x 6.35cm
Colored Pencil and Watercolour on Paper



Stuck in Monstera Big Time
(2020)

8.89cm x 6.35cm
Colored Pencil and Watercolour on Paper



This catalogue was published on the occasion of the exhibition of Andreas Stylianou "Year One", at Alpha C.K. Art Gallery, Nicosia, Cyprus in October 2020, in 150 copies by Kemanes Print Shop. The artist would like to thank Issa Ababseh (Pop Fine Art), Maria Theodorou (Artrooms) as well as the Directors of Alpha C.K. Art Gallery.



Mouse is Out
(2020)

14.5 x 14 x 9 cm
Enamel paint on Clay