

Kyriakos Kadis
Stimuli in a Parallel Universe



Front Cover

Colorful Moments in an Alternative Reality

acrylic on canvas

160x120

Opposite Page

Hug

acrylic on canvas

40x40

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Stimuli in a Parallel Universe



FEBRUARY 2020 - ALPHA C.K. ART GALLERY



*When Everything
is Colored*
acrylic on canvas
100x70

K. Kadis

Kyriakos Kadis belongs to the new generation of Cypriot artists who are emerging during a challenging period of political and social upheavals. Through the various media they work with, they convey their messages and express their thoughts, oftentimes offering multiple meanings and connotations.

He was born in 1979 and from an early age showed a tendency towards painting and constructions. At the urging of the sculptor Vangelis Moustakas who recognized his talent, he attended intensive design lessons with the sculptor Nikolaos Stefos and the painter Kostas Tsigris-Rigoulis.

In 2002 he enrolled in the Athens School of Fine Arts with professors Ioannis Psychopaidis and Nikos Tranos. He graduated with honors and distinctions.

In 2010 he presented his first solo exhibition Persistent Spring – Unadulterated Beauty, reaping very favorable reviews.

Since then he participated in many group exhibitions, and his art has been acquired on behalf of private collections in Cyprus and abroad. Especially significant in his work is the commission for the sculpture of the late Kypros Chrysanthi which is placed outside the Pancyprrian Gymnasium in Nicosia.

The work of Kyriakos Kadis work is anthropocentric. It is generally figurative and deals with themes of love, coexistence, quantum physics and other subjects based on the subconscious and timeless concerns of the human entity.

The artist himself is a lover of perfection, color and design. He uses elements from many artistic currents, but his greatest influence are his experiences and affinity with the world and reality.

He considers art as a blessing to all, especially for those who expose their souls to the expressiveness of art.

His work in his entirety is an excellent model of internal morality.



A Couple Lost in Time
acrylic on canvas
70x50

He reveals his own visual penetration at the core of a focused aesthetic expression that as a ritual combines the power of its morphic formalities with the poetry of color, which appears bright and glowing and harmonizes with a modern structure of expressiveness. The arts of Kyriakos Kadis is a tender and erotic journey in the world of senses that come out of a lyricism as a need to escape the dryness of our times and the prose of our emotions.

With his individual style, he looks at the world with a personal look and character to give us an authentic result immersed in spirituality and captivated reality.

The painter splendidly succeeds to give his work an ideological and qualitative status. He eliminates the volume and weight that nature gives to matter and lets the substance hover on the surface of the table, and thus in space, hence achieving an internal process of a conscious morality, which seals the artist's ethos, sensitivity, modesty and the richness of his experiences. He investigates honestly and honorably.

What stands out especially in his work is the distillation of an honest expression, a rich experiential experience and a sense that gives apocalyptic quality, spiritual wholeness, aesthetic enjoyment and a symbolism of ideas that reflect the expressiveness of forms such as these are reflected in emotional and mental processes, full of strength, lyricism and an enjoyment of color.

An apotheosis of life and love, a hymn to beauty and emotion, an optimistic note in our restless time, this is the work of Kyriakos Kadis.

Andreas Hadjithomas
February 2020



Color vs Light
acrylic on canvas
80x120

Loss
acrylic on canvas
70x100





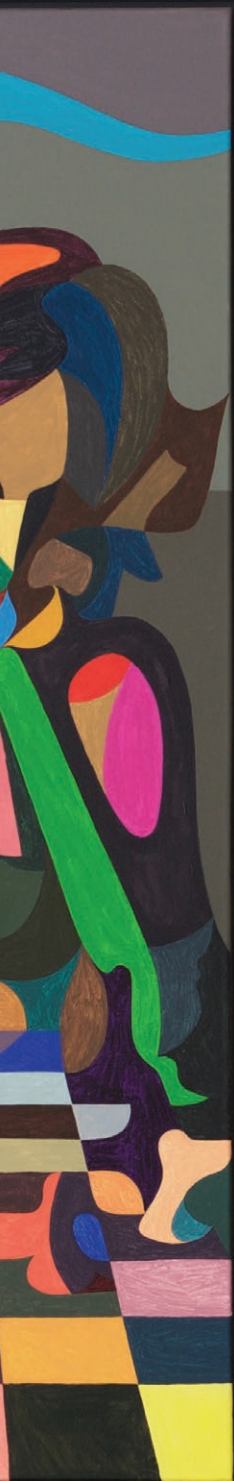
Special Timing
acrylic on canvas
90x60

A Special Meeting
acrylic on canvas
60x70



The Game
acrylic on canvas
117x149





Beach Party
acrylic on canvas
100x140







Love
acrylic on canvas
70x60

Chemical Reaction
acrylic on canvas
90x60





Beautiful Feelings
acrylic on canvas
73x54

H. Kradis
2016

Repentance
acrylic on canvas
60x80





The Touch
acrylic on wood
110x150

Kyriakos Kadis was born in Cyprus in 1979.

He studied painting at the Athens School of Fine Arts from 2002 to 2008 with Yiannis Psychopedis, and sculpture with Nikos Tranos.

He presented his work in two solo exhibitions in Cyprus and several group shows.

His works are in numerous private collections in Cyprus and abroad while his sculpture of the late Kypros Chrysanthi is outside the Pancyprian Gymnasium in Nicosia.

Nuclear Family
acrylic on wood
246x120





The Unseen Connection
acrylic on canvas
60x60

Alpha C.K.

ART GALLERY

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