



Multifaceted Visage

Vasileia Anaxagorou

Front Cover

The Wanderer (2019)

oil on canvas

100x100

Multifaceted Visage

Vasileia Anaxagorou



ALPHA C.K. ART GALLERY

September 2019



To depict a face or a phase, to be able to observe and not just see tends to stretch one's sensibility towards a creative path. The prominent idea of portraiture in this exhibition is based on the deconstruction of faces and the reduction of representational forms. People you see, people you know of, people you've heard about but never met. People with dysmorphias, virtues and vices. People who are unusually familiar. People who indulge into the breadth of humanity.

The exhibition relives the language of abstraction and includes works from different media that celebrate and complicate the themes of the face and the figure while exploring the physicality of the surface and the identity in the context of an idiosyncratic and alienating nature of humanity. The figures are presented alone or in some cases in a duality against a backdrop that negates time and space in order to underline the complexity of the material into a theatrical atmosphere.

Vasileia M. Anaxagorou
September 2019

Children Are Our Only Hope (2019)
oil on canvas
90x60

Things Fall Apart (2019)
oil on canvas
100x100





Two Kids Sitting Next to Each Other (2019)
oil on canvas
80x80

*Standing Still Somewhere
Unknown (2019)*
oil on canvas
120x80



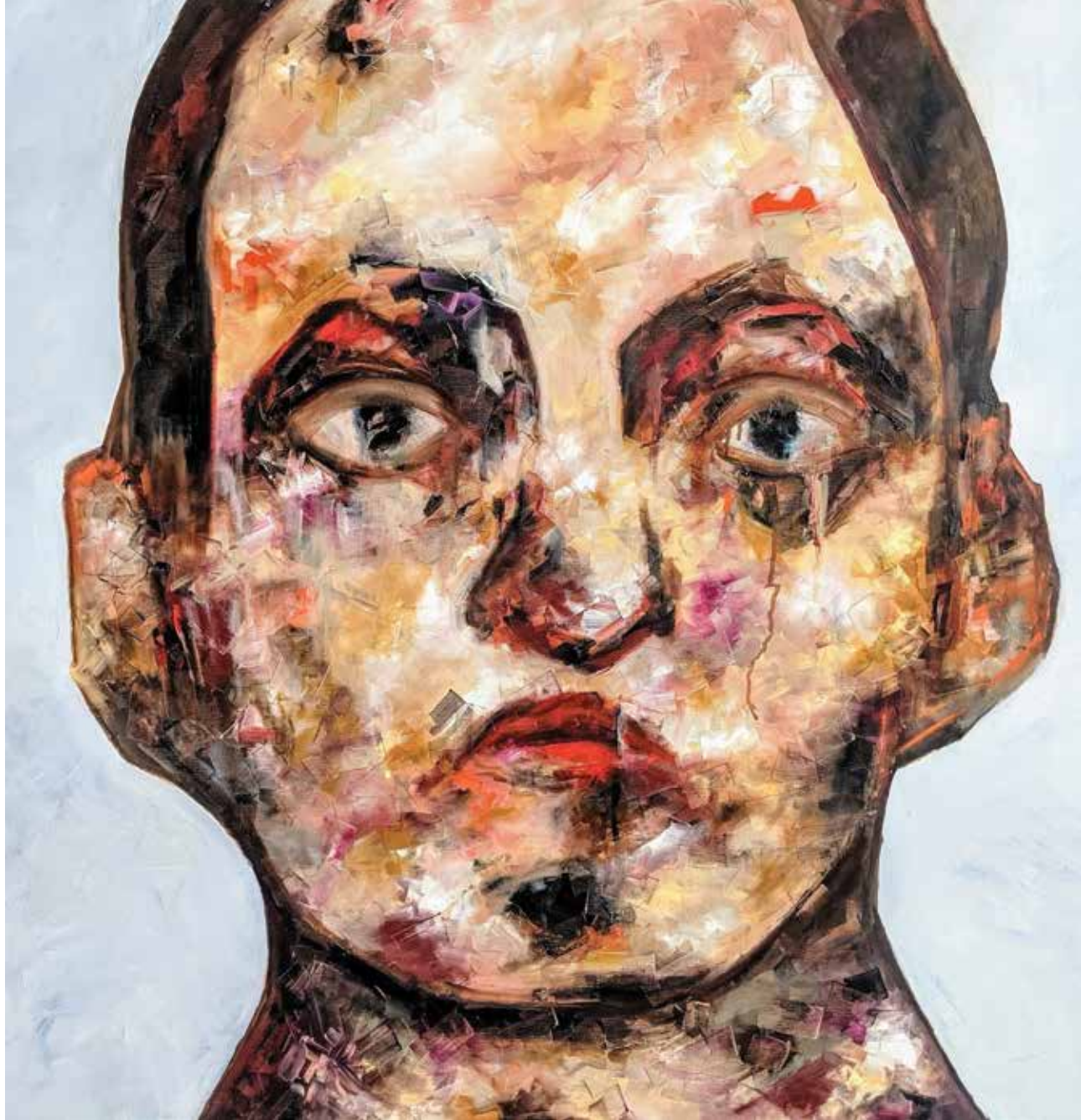
Brotherhood (2019)
oil on canvas
70x100







Portrait of a Child (2019)
oil on canvas
100x100



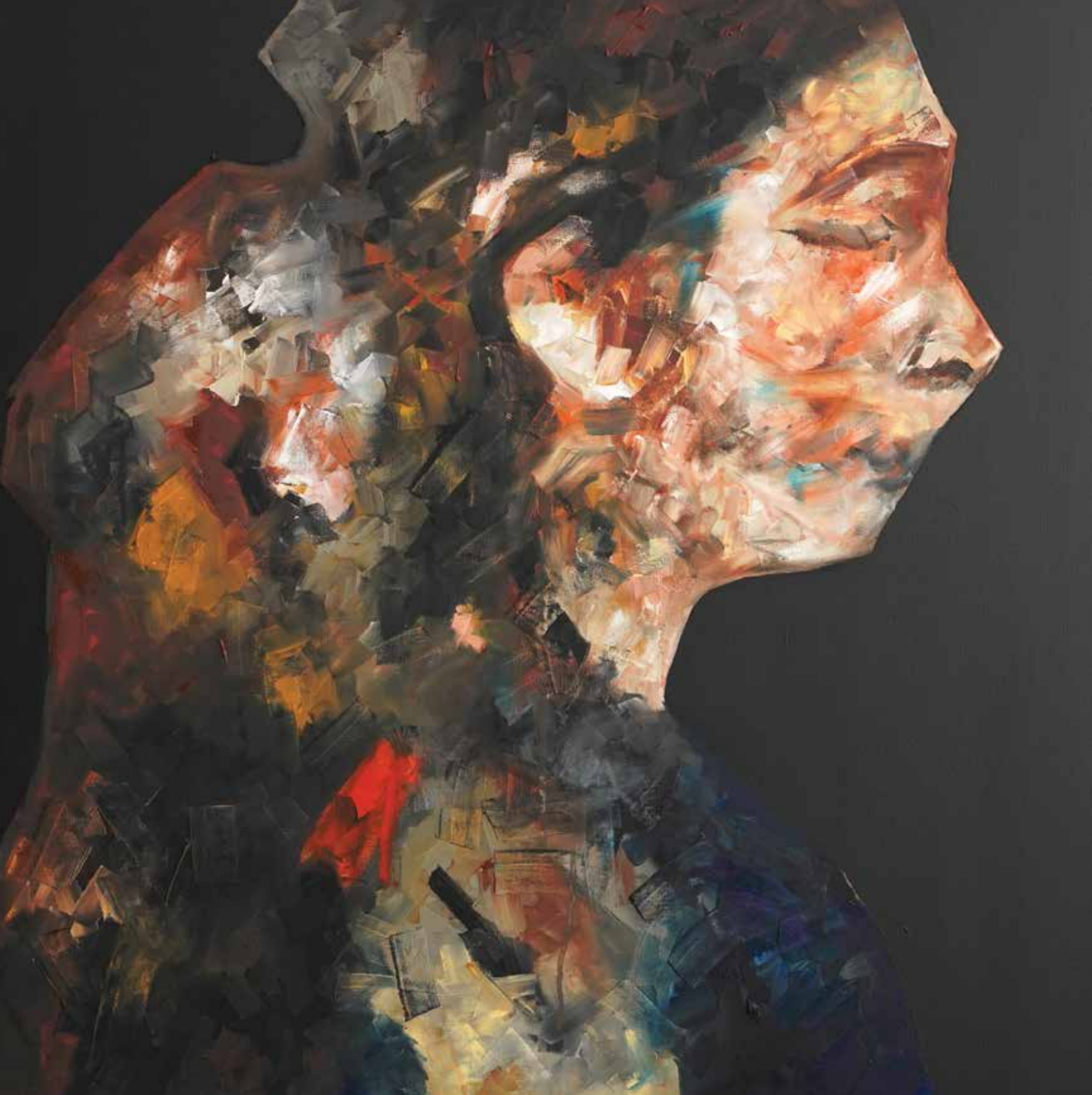
Count of Monte Cristo (2019)
oil on canvas
120x120



Looking Through the Glass (2019)
oil on canvas
100x100

*How to Break Free from
Overthinking (2019)*
oil on canvas
150x100







The Girl Who Kept Her Mouth Shut (2019)
oil on canvas
80x100



Portrait of a Woman I (2019)
oil on canvas
60x60

*Seeking a Room
of One's Own (2019)*
oil on canvas
120x90





Post-Contemporary Painterly Mosaic (2019)
oil on canvas
150x150



Face of June (2019)
oil on canvas
100x100



Portrait of a Woman II (2019)
oil on canvas
70x70



Being Idle (2019)
oil on canvas
90x60

*Trapped in the Amber
of the Moment (2019)*
oil on canvas
100x70





Vasileia Anaxagorou was born in Larnaca in 1992. She studied BFA Fine Art at the School of Visual Arts in New York, graduating with a high term honors. She is currently completing her post graduate studies in MFA Fine Art at the University of Oxford, United Kingdom. She presented her work in exhibitions in Larnaca, London, Athens, New York and Lisbon.

Solo Exhibitions

2019 *Multi-faceted Visage*, Alpha C.K. Art Gallery, Nicosia, Cyprus

Group Exhibitions (selection)

- 2018 *Endangered Bodies*, University of Lisbon, Lisbon, Portugal
- 2018 *The Book as an Artwork*, Manufactura Gallery, Athens, Greece
- 2018 *Biennale Larnaca*, The Pierides Museum, Larnaca, Cyprus
- 2017 *Catalysts in the Morning Dew*, SVA Grammercy Gallery, New York, USA
- 2017 *Et Tu, Art Brute?*, Andrew Edlin Gallery, New York, USA
- 2017 *Open Studios*, School of Visual Arts, New York, USA
- 2017 *Expressing Your Unique Identity*, SVA Flatiron Project Space, New York, USA
- 2017 *Three Fold*, Camden Image Gallery, London, UK
- 2016 *Face of January*, Camden Image Gallery, London, United Kingdom

Grants & Awards

- 2018 "Best Thesis Award", School of Visual Arts, New York City, USA
- 2018 *HOPE Art Competition Expressing Your Unique Identity* (finalist), New York, USA
- 2017 *BFA Fine Art Department Grant*, School of Visual Arts, New York, USA

Alpha C.K.

ART GALLERY

Makarios Ave. & 3 Papanikoli str. 1077 Nicosia Cyprus
T +357 22751325 info@ackgallery.com
www.ackgallery.com