

THE LEFKOSIA ART SHOW

featuring Contemporary Greek & Cypriot Fine Art

MARCH 2019 • ALPHA C.K. ART GALLERY

Giorgos Achilleos
Dimitris Alithinos
Vasileia Anaxagorou
Nikolas Antoniou
Elysia Athanatos
Valentinos Charalambous
Kostis Georgiou
Giorgos Georgiades
Zenon Jepras
Juliano Kaglis
Nikos Kouroussis
Ioanna Kythreotou
Thanasis Lalas
Kikos Lanitis
George Lappas
Christos Michaelides
Ignatios Mitrofanous
Christos Pallantzas
Eleni Pitta
Achilleas Razis
Elena Tsigaridou
Marina Vernicos
Costas Varotsos
Chryssa Verghi
Alexandros Yiorkadjis
Ariana Zakou

Ariana Zakou

Ariana V. Zakou was born in Nicosia in 1991. She studied fine and applied arts at the Aristotle University of Thessaloniki in Greece under professors Kyriakos Mortarakos, Giorgos Tsakiris, Demetris Zouroudes. She continued her studies graduating with an MA in Fine Arts from the University of Brighton in the UK.

Solo Exhibitions

2019 "Scattered Events", Alpha C.K. Art Gallery, Nicosia

2014 "En Dynami", Argo Gallery, Nicosia

Group Exhibitions (selection)

2018 Bienalle Larnaca

2017 "Time Revised", Pierides Museum,

2017 "Women in Medart", Kyriazis Medical Museum, Larnaca

2016 "Grand Parade". University of Bristol, Bristol

2014 Zina Athanasiadou Gallery, Thessaloniki

2014 "Young Cypriot Artists", Teloglion Foundation, Thessaloniki

2014 Museum of Macedonia, Thessaloniki

2013 "Aggelon Vima", 2 the Point, Athens

2013 Museum of Macedonia, Thessaloniki

2012 "Goya's Exhibition", Telogio Foundation, Thessaloniki

2012 Gallery Papatzikou, Verria

2012 Engraving Centre Hlios, Thessaloniki

2011 Zina Athanasiadou Gallery, Thessaloniki



Christos Michaelides

Christos Michaelides was born in London in 1983. He studied painting at the Athens Academy of Fine arts and at the Slade School of Fine Arts in London. His work is in numerous private and public collections, including the Frissiras Museum, Athens.

In 2017 he was awarded a commendation at the 3rd Frissiras Award of European Painting.

Solo Exhibitions

- 2018 *Manoeuvring Between Different Formations*, Alpha C.K. Art Gallery, Nicosia
- 2017 *Happy Valley*, Alpha C.K. Art Gallery, Nicosia
- 2016 *Early Echoes*, Gallery Depo Dam, Athens
- 2015 *A Place for You*, Alpha C.K. Art Gallery, Nicosia
- 2014 *Beautiful Today*, Alpha C.K. Art Gallery Nicosia
- 2013 *Short Floating Acts*, ABOUT Cultural Venue, Athens

Group Exhibitions

- 2017 *New Horizons in Painting*, Frissiras Museum, Athens
- 2014 *F is For Football*, Skouze 3 Project Space, Athens
- 2012 *MEMORIA*, Tsichritzis Visual Arts Foundation, Athens
- 2011 *Pop Nouveau*, Is Not a Gallery, Nicosia
- 2010 *EMVOLIMA: Three Visual Proposals*, Cyprus Cultural Center, Athens
- 2009 *Greetings from Abroad*, in collaboration with Zimmer Küche Kabinett, Vienna



Christos Pallantzas

Christos Pallantzas was born in Larissa, Greece, in 1962. He studied at the Athens School of Fine Arts in Greece from 1982-1989. He studied painting under professors Dimitris Mytaras, Nikos Kessanlis and Dimosthenis Kokkinidis.

From 1990-92 he continued his post graduate studies under a scholarship he was awarded by the French Government at the Ecolé Nationale Superieure des Beaux Arts de Paris, at the atelier de la peinture de Pierre Carron. His works can be found in the Greek National Gallery, the Benaki Museum, the Florina Museum, the Kouvoutsakis Art Collection, the Frissiras Museum, the Agricultural Bank of Greece Collection, the Heracles Group of Companies Collection, and other private museums and collections in Greece and abroad. In addition, his work was selected as representative of Greek Contemporary Art during the Olympic Games of 2004.

Solo Exhibitions

- 2016 Athens - Eviprides Art Gallery
- 2014 Nicosia - Alpha C.K. Art Gallery
- 2014 Athens - "Art-Athina International Art Exhibition", Alpha C.K. Art Gallery
- 2009 Nicosia - C.K. Art Gallery
- 2005 Nicosia - C.K. Art Gallery
- 2004 Athens - "Art-Athina International Art Exhibition", Argo Gallery
- 2004 Athens - Skoufa Gallery
- 2000 Athens - Ekfrasi Gallery
- 1999 Athens - Skoufa Gallery
- 1996 Athens - "Art-Athina International Art Exhibition", Skoufa Gallery
- 1996 Megara - Heracles Group of Companies Calendar
- 1996 Athens - Heracles Group of Companies Calendar
- 1993 Athens - Skoufa Gallery
- 1991 Paris - Gallery Bernanos

Group Exhibitions (selection)

- 2014 Lecce (Italy) - "Desiderata, A 100 Gallery (curator Lorenzo Madaro)
- 2014 Seoul - International Korean Art Fair
- 2013 Athens - "Offer", National Archaeological Museum, (curator M. Stephanidis)
- 2012 Athens - "Face to Face", Frissiras Museum, (curator Th. Moutsopoulos)
- 2010 Instabul - "Tracing Constantinople" (curator Iris Kritikou)
- 2010 Sifnos - "New Acquisitions", National Gallery
- 2010 Athens - "Human Measures", Mercouri Foundation (curator Iris Kritikou)
- 2009 Hydra - Historical Archives Museum, (curator Phivi Paraskeva)
- 2007 Athens - "Birthplace", Benaki Museum
- 1998 Brussels - West Europe Union
- 1997 Thessaloniki - Cultural Capital of Europe, City Hall Art Gallery.
- 1995 Athens - "Homage to El Greco", National Gallery
- 1991 Paris - "Artistes du Monde", Gallery Bernanos
- 1991 Athens - "Vlassis Frissiras Collection", Pierides Museum



Chryssa Verghi

Born in Athens, Greece.

1978-79 and 1984-88, she studied Painting at the National Superior School of Fine Arts in Athens, Greece.

1980 - 1983, she studied Interior Designing at the Fine Arts School of California State University of Long Beach, USA.

1990-1992, won the French Government Scholarship and the Greek State Scholarship, she continued her post graduate studies in Painting at the Ecole Nationale Superieure des Beaux-Arts de Paris, France, under professor Pierre Carron.

Her works can be found in the Greek Parliament, the Greek National Gallery,

The Prime Minister Building, The Benaki Museum, The Florina Museum of Modern Art, The Fryssiras Museum,

The Kouvoutsakis Pinacothèque, The Moschandreu

Pinacothèque, The Agricultural Bank Collection, The Piraeus Bank Collection, The AGET Heraklis Group of Companies

Collection, The InterAmerican Collection, and other private museums and collections in Greece and abroad.

Her work was selected to represent Greek contemporary art during the Olympic Games of 2004 in Athens, Greece.

On September 2008, as part of the Environmental Programme of the Goulandris Museum of Natural History, she donated one of her works ("Olive Tree"), which was auctioned and bought by the Greek Parliament.

She has taken part in numerous solo, collective exhibitions and Art Fairs in Greece and abroad (China, USA, Belgium, Ireland, Great Britain, France, Cyprus, Turkey, Korea, Lebanon, Dubai and Bahrain).

She lives and works in Athens, Greece.



Costas Varotsos

Costas Varotsos was born in Athens in 1955. He studied painting at the Accademia di Belle Arti in Rome and continued his studies in architecture at the Arte Scuola di Architettura at the University of Pescara in Italy.

From early on his work crosses the boundaries between painting and sculpture, and demonstrates his interest in transparent materials and in the relationship between the art and the environment. He began to exhibit regularly in leading galleries in Italy and Greece and over his thirty-year career exhibited his work in many solo and group exhibitions throughout the world.

In 1983, with the encouragement and support of mega-collector Dakis Ioannou, Varotsos creates his first monumental public sculpture "Poet". The 6-meter high glass plate sculpture is placed at the historic relic Famagusta Gate cultural centre in Nicosia. His renowned 8-meter high sculpture "The Runner" is a landmark of central Athens. Over career, Varotsos created and installed sculptures for private collections and public spaces and museums in Italy, Greece, Cyprus, Germany, France, Belgium, Switzerland, Spain, China, Japan, Egypt, Brazil, the USA, and the UK.

His seemingly magical ability to transform glass, iron, stones and wood into monumental works that testify to the artist's struggle with the fragility his materials, transparency and light, to create a linear elegance and dynamic form with a minimalism and refinement that is a testament to his mastery of his art form.

Varotsos has received numerous awards for his sculptures and his overall work. He received the best sculpture prize by "The Year in Review 2004" for the work Contiguous Currents in Palm Beach, Florida, USA, the 2005 Street Trend Award for the work Untitled in Bützberg, Switzerland, an award for best artwork in public space in 2014 by SRF3 for his 140 meter sculpture Tension-Energy in Lucerne, Switzerland. He received the Segno D'Oro award in Italy for his overall contribution to sculpture, the Cavaliere dell'Ordine della Stella Solidarietà Italiana by the President of the Italian Republic and the Medal of Commander of the Order of Merit by the President of the Greek Republic.

He is a member of the Academie Engelberg since 2000, and since 1999 a professor at the Aristotle University of Thessaloniki at the School of Architecture.



Elena Tsigaridou

Elena Tsigaridou was born in Nicosia in 1980. She earned her B.A. with Distinction (in Fine Art, Painting) from the Academia di Belle Arti, in Rome Italy.

Her work is characterised by delicate observation that seeks to elicit the sensations, memories and wonder associated with our experiences and encounters. She has filtered her experiences into a personal and contemporary visual language. These finely rendered images provoke us to look beneath the surface in to the realm of strange alliances, symbolisms and meanings. Her work evokes the private world of personal identity and inner state. Her art seeks to create a dialogue and a connection with the viewer where the primary concern is not to give answers but to generate questions and evoke a personal emotion.

Her paintings are in the numerous private and corporate collections in Cyprus, Brussels and Italy, including the Frissiras Museum in Athens, the Cypriot State Gallery, the Collection of the Cyprus Olympic Committee, and the Kallinikeio Municipal Museum of Athienou.

Selected Exhibitions

- 2018 International Figurative Biennale, Natsoulas Gallery, California, USA
SOFA Fair, Chicago, USA
"New Horizons in Painting II- The Unpredictability of Ideas", Frissiras Museum, Athens, Greece
- 2017 "Sender-Receiver", The Cyprus House, New York, USA
- 2016 "World Art Dubai", Dubai World Trade Centre, Dubai, UAE
"Summer Breeze", Diatopos Contemporary Art Center, Nicosia, Cyprus
- 2016 "Art Souq", Etihad Modern Art Gallery, Abu Dhabi, UAE
- 2015 "Circles Made Up of Cubes", Kypriaki Gonia Gallery, Larnaca, Cyprus
- 2014 "50 Years EKATE", Famagusta Gate, Nicosia, Cyprus
- 2006 "Three Person Exhibition", European Parliament, Brussels, Belgium
- 2002 "Arte Contemporanea", Gallery 'La Pigna', Palazzo del vicariato, Rome, Italy

Awards

- 2018 Madame Figaro Award for the category 'Creator of the year'
- 2018 5th Telemachos Kanthos Art Awards, First Prize in the category Engraving
- 2016 4th Telemachos Kanthos Art Awards, First Award in the category Painting



Eleni Pitta

Geometrical and three dimensional pop art works, which reflective of the 70's 80's and early 90's in London are at the core of the artist's inspiration. A period where fashion, music and the general atmosphere was electric, innovative and constantly changing, while simultaneously interconnected and enmeshed and linked to each other, it was difficult to distinguish one from the other, bonded closer than ever before through the emerging power of technology.

The characteristic qualities of her work continue through all her series including the latest, Almost Full Circle, a fusion and a culmination. The work expresses powers manifested through the body, soul and mind of the female persona. Lonely but not alone, fragile but not weak, wronged but not a victim, sensitive but not naive.



Elysia Athanatos

Elysia Athanatos was born in 1981 in England and grew up in Cyprus. She lives and works in Bologna, Italy.

She studied at the Chelsea College of Arts (University of the Arts, London). She continued her studies in sculpture at the Accademia di Belle Arti in Upon completing her studies in Florence, she followed an artist residency program in porcelain studies at the Sanbao Ceramic Art Institute in Jingdezhen, China and ceramics specialization program at the Istituto Statale d'Arte per la Ceramica Gaetano Ballardini in Faenze, Italy.

Exhibitions (selection)

- 2018 "Alchemy and Gold ", Alpha C.K. Art Gallery, Nicosia, Cyprus (solo exhibition curated by Eleonora Frattarolo)
- 2018 "Da Occidente a Oriente", CRAC, Castelnuovo Rangone, Italy (solo exhibition curated by Eleonora Frattarolo)
- 2018 "Ceramica Contemporanea.Nuovi Maestri" Castello di Levizzano Rangone, Modena, Italy (group exhibition)
- 2018 "Container and Content" Biennale Larnaca, Larnaca, Cyprus
- 2018 "Volumi e Superfici", Galleria Antonio Verolino, Modena, Italy (group exhibition)
- 2018 ICMEA in Italy, Terzorio, Imperia, Italy
- 2018 "Le Stanze del Collezionista, Vaccari Home Atelier, Sozzigalli di Soliera, Modena, Italy
- 2018 Ceramic Biennale - Ceramica in Celle, Celle Ligure, Italy
- 2018 "Elysia Athanatos at Paolo Atti", Bologna, Italy (curated by Eleonora Frattarolo)
- 2017 "Pneuma.Oro.Terre", Galleria Ariete artecontemporanea, Bologna, Italy (solo exhibition curated by Eleonora Frattarolo)
- 2016 "Stanze della Meraviglia- Esoterismo Fantastico Incanto nella Rocchetta Matte", Rocchetta Mattei, Riola, Italy (group exhibition curated by Eleonora Frattarolo)
- 2016 "Arte e Gioco" Terzorio, Imperia, Italy, (group exhibition curated by Giorgio Bonomi)
- 2016 "Progetto T3rra", Galleria d'Arte Eleutheros, Albissola Marina, Italy (solo exhibition)
- 2015 International Sculpture Symposium "Pani di T3rra", project by Centro Culturale Paraxo (in collaboration with the Milano EXPO), Alassio, Italy
- 2012 "Corpo", Human Rights Nights Festival, Cinetica di Bologna, Italy (dual exhibition)



George Lappas

He was born in 1950 in Cairo, Egypt. In 1958 his family was forced to leave Egypt and settle in Athens, because the Nasser regime was persecuting the Greek element.

He studied psychology at Reed College, Portland (U.S.A.) and worked in several psychiatric institutions as a volunteer. In 1974 he went to India on a T.J. Watson Foundation grant, where he studied the architecture of Indian temples. In 1975 he went to London to study architecture at the Architectural Association School and then he studied sculpture at the Athens School of Fine Arts, under Y. Pappas and G. Nikolaidis (1977-82). He continued his art studies at the École des Beaux Arts in Paris on a french state scholarship (1984-85). By then, his first solo exhibition had already been presented in Athens (Zoumboulakis gallery, 1981).

His work includes sculptures, constructions and installations, usually large, which explore the relationship between sculpture and space, as well as the viewer-artwork communication. Remodelling of architectural environments dominates his early installations: Three-dimensional constructions of various materials, which can be rearranged in different ways, in order to render a sense of motion and volatility. This sense is fortified by the rules of randomness at play (*Mappemonde, Dice*).

A shift in his choice of subjects will mark the '90s, during which he will produce the most popular section of his work. This phase is dominated by the human figure and the bright red colour. The figures whether single or in groups, are usually life-size, often fragmentary or made by assembled parts, in order to be able to reshape constantly. Those constructions, reminiscent of statues and mechanical devices at the same time, challenge the static nature of sculpture with their extensive potential for transformation (*The Bourgeois*).



Giorgos Achilleos

Giorgos Achilleos was born in Lamaca in 1979. He graduated with Honors from the Aristotelio University of Thessaloniki where he studied painting and History of Art and Architecture under professors Makis Theofylactopoulos and Kyriakos Katzourakis.

He has presented his work in a number of solo and group exhibitions in Cyprus and Greece.

His works are in the collection of the Cyprus Ministry of Education and Culture and in a number of private collections in Cyprus and Greece.



Ioanna Kythreotou

Ioanna Kytherotou was born in Lamaca in 1984. She studied Fine Arts at the University of Sunderland in the UK and continued with post graduate studies in Art & Design at the University of Wolverhampton. She presented her work in group exhibitions in Lamaca, London, New York, Portugal and Athens

Solo Exhibitions

2016 "Stories of Dystopic Greatness", Apocalypse Gallery, Nicosia

Group Exhibitions (selection)

2018 Lamaca Biennale, Lamaca

2017 "Sender-Receiver", Cyprus Consulate, New York

2017 World Art Dubai 2017, Dubai

2016 "Ancient Kition and the Modern Worlds", Kition Archeological Site, Lamaca

2014 "Change and Exchange", Omikron Gallery, Nicosia



Juliano Kaglis

Juliano Kaglis was born in 1974 in Athens.

1996-2002

He studied painting and engraving with professors T. Patraskidis, M. Gavathas and G. Milios, at the Athens School of Fine Arts.

2003-2005

He has received a Fine Arts Scholarship by the Greek State Scholarship Foundation to produce artistic work.

In 2005, he was candidate for the “2nd Contemporary European Painting Award” by Frissiras Museum.

In 2013, he was honoured with the Distinguished Greek Painter Award for artists up to 40 years old, offered by the Academy of Athens.

He has presented his work in ten solo exhibitions and has taken part in various group exhibitions in Greece and abroad.

Solo Exhibitions

2004 ekfrasi gianna gramatopoulou, Athens.

2006 C.K. art gallery, Nicosia, Cyprus.

2008 ekfrasi gianna gramatopoulou, Athens.

2009 C.K. art gallery, Nicosia, Cyprus.

2010 Epsilon Gallery, Thessaloniki.

2011 ekfrasi gianna gramatopoulou, Athens.

2012 C.K. art gallery, Nicosia, Cyprus.

2015 ekfrasi gianna gramatopoulou, Athens.

2016 Alpha C.K. art gallery, Nicosia, Cyprus

2018 ekfrasi gianna grammatopoulou, Athens



Kikos Lanitis

Kikos Lanitis was born in Cyprus in 1948.

A review of his long-term artistic course, reveals to the scholar of his work, a service of arduous work, of continuous speculation and of systematic construction of his personal expression.

What characterizes his artistic dictionary is the balance between the masterly working of colour and the hidden power of everyday objects found in his works of art. Paper, metal, wood, cement, stone, photographs, fibre-glass, wire, pipes, compose the language of his materials and turn into carriers of expressive codes, co-operating with the second equivalent element of his work, colour. But Lanitis, a colourist par excellence, preserves his interest unimpaired in the masterly working of colour, claiming chromatic qualities in every painting attempt of his, without ever seeking refuge in the facility of decorative and aesthetical play.

The huge retrospective exhibition of his works at the Municipal Gallery of Athens in the autumn of 2001, systematically recorded and represented the creativity of his journey which ended with the adoption of undulated cardboard as a bedding for his paintings instead of the canvas and the artistic elements and possibilities offered to him by the bas relief of this particular material.

Another three exhibitions abroad followed, subsidized by the Ministry of Culture of Greece and the Ministry of Education and Culture of Cyprus, under the auspices of the Municipal Gallery of Athens. The first at the Greek Cultural Center in Stockholm, in September 2002, the second at the "Bastejs" University Gallery in Riga in February 2003, and the third at the National Gallery of Lithuania at Vilnius in March 2003. All exhibitions were organized under the Greek European Presidency and Lanitis' work became known throughout all of the Northern European countries.



Kostis Georgiou

He was born in 1956 in Thessaloniki. Initially he studied scenography in Florence and then painting at the Athens School of Fine Arts (1982-1986), under Dimitris Mytaras and Demosthenes Kokkinidis, and sculpture with Thanassis Panourgias. He continued his studies at the Royal College of Fine Arts in London (1985-1986), under Peter de Francia.

His first solo exhibitions were held in Thessaloniki (1974, 1977, 1978, 1979) before he even begins his studies and has since then developed a very active exhibition profile, which includes, apart from his frequent presence in Greece, solo and group exhibitions in art centers all over the world, especially during the last twenty years.

His painting and sculptural work evolve in parallel, alternate or coexist in the same space. The bright colours, the deformed figures of people or animals and the large proportions are distinctive features of both his sculptural and painting work. His paintings are rather dominated by a dramatic-expressionist style and explosive colours. In his sculptures and installations the colour is more uniform and inventive distortions render his intervention in space more effective.

He worked as a set designer for the theater and the Greek state television (1982-1988) and taught scenography at the L. Stavrakos School of Cinema (1988-1990).

He has been honored with special awards in Belgium (Young European Artists, 1990 and 1992) and at the Osaka Triennale (1993), and won the first prize in the 20th International Competition Premio di Sulmona in Italy (1992).

In 2011 he represented Greece in the major exhibition China-European Union and the Emperor Qin Warriors, organized in the context of the 'Euro-Chinese Cultural Dialogue' in Brussels and China. In 2012, his retrospective exhibition was held in Shanghai, with monumental paintings and sculptures of the last 20 years. In 2014, the Benaki Museum in Athens held a large retrospective of the artist's sculptural work.



Marina Olympios

Born in 1968, she studied in Paris where she graduated from the École Nationale Supérieure des Beaux - Arts of Paris with a diploma in Sculpture - multimedia (avec les félicitations du Jury). In 1994 she received a grant for research and worked at the Institut des Hautes Études en Arts Plastiques in Paris. In 1995 she received the price for research in Visual Arts of the French Ministry of Culture FIACRE. In 1996 she worked in the International studio - Curator Programme in New York financed by the A.F.A.A French Ministry of Foreign Affairs.

She presented 21 exhibitions (selection below):

- 1992 "L'Art est Justice" CENTRE GEORGES POMPIDOU, Revue Parlée Paris, France 1994
- 1994 "Eating Philosophy" Galerie OZ, Paris, France
- 1994 "Medals of Honour" Galerie OZ, Paris, France
- 1995 "Let Me Be Your Guide" Galerie Renos Xippas, Paris, France
- 1995 "The Travesty of Art" Ileana Tounta, Contemporary Art Center, Athens, Greece
- 1996 "Europa A Story of Art" PASSAGES Center for Contemporary Art, Troyes, France
- 1996 "Playing Darts" Galerie Pierre Nouvion, Monaco
- 1997 "I am Interested in Real Fiction" Galerie Pour La Vie, CAPC Museum of Contemporary Art, Bordeaux, France
- 1997 "Lecture sur les Blue Pigs" MUSEE GEO-CHARLES, Echirolles, France
- 1998 "BLUE PIGS" INTERNATIONAL Studio Curator Program New York, USA
- 1998 "DAY 3 BLUE PIGS" LEHMANN - MAUPIN, Gallery New York, U.S.A.
- 2006 "Five Different Stones" Gallery Kypriaki Gonia Larnaka, Cyprus
- 2010 "Painting Testimony" DIATOPOS Center for Contemporary Art, Nicosia, Cyprus
- 2013 "Le Manifeste d'une Femme au Monde" University of Cyprus
- 2015 "Painting is my Resistance" Alpha C.K. Art Gallery, Nicosia, Cyprus
- 2018 "The liquid body" Alpha C.K. Art Gallery, Nicosia, Cyprus

Works of Art of Marina Olympios belong to the following collections: Dakis Joannou collection Athens, the Daskalopoulos Collection Los Angeles, Pierre Nouvion Monaco and Marzio Carver Monaco, Ministry of Education & Culture Cyprus, Central Bank Cyprus, Hellenic Bank Cyprus, Laiki Bank Cyprus, Municipality of Larnaka, Electricity Authority of Cyprus.

Marina Olympios is the author of a number of books, including:

- "L' Art est Justice", Centre Georges Pompidou and editions DESTE Foundation for Contemporary Art
- "Europa a Story of Art" editions DESTE Foundation for Contemporary Art and the J.F. Costopoulos Foundation
- "Le Manifeste d'une Femme au Monde" University of Cyprus.



Nikolas Antoniou

Nikolas Antoniou was born in Larnaca in 1988. He studied painting at the University of Western Macedonia, Florina under professors Harris Kontosfiris and Manolis Polymeris. He continued his studies in Budapest at the Budapest Art Factory-International Artist Residency Program

Solo Exhibitions

- 2017 *A Normal Person*, Technochoros Art Gallery, Athens
- 2017 *Measuring Reality*, Alpha C.K. Art Gallery, Nicosia, Cyprus
- 2017 *Nikolas Antoniou*, Budapest Art Factory Project Space, Budapest, Hungary
- 2016 *The Conservation of the Creative Process*, Alpha C.K. Art Gallery, Nicosia
- 2015 *For the Purposes of Imperfection*, Technochoros Art Gallery, Athens
- 2014 *Nikolas Antoniou*, Gallery Lola Nikolaou Art Gallery, Thessaloniki
- 2013 *Cleansing all Logic II*, Technochoros Art Gallery, Athens
- 2013 *Cleansing all Logic*, Apothikes Gallery, Larnaca

Group Exhibitions (selection)

- 2017 *Romania–Greece–Cyprus Contemporary Art*, Melenia Art Gallery, Bucharest, Romania
- 2017 *Reflecting Reality*, Blue Iris Art Gallery, Pafos, Cyprus
- 2017 Budapest Art Factory, Project Space, Budapest, Hungary
- 2015 *EMBODY*, The Collection Gallery, Nicosia
- 2015 *Preadexhibition*, Technochoros Art Gallery, Athens
- 2013 *Rejoice my Heart*, Technochoros Art Gallery, Athens
- 2012 *Remember?*, Beton 7, Athens
- 2012 *Shapely Persons*, Museum of Contemporary Art, Florina



Nikos Kouroussis

He was born in Mitsero in 1937. He studied at the St. Martins and Hornsey College of Art in London.

He has presented his work in many solo and group exhibitions in Cyprus, Greece, the United States and throughout Europe. He represented Cyprus twice at the Venice Biennale (1972 and 1990)

Works in Public Spaces

The Rainbow, Nicosia old Airport Round-About (Removed Illegally in 2001)

The City, Contemporary Sculpture Park Nicosia Cyprus

Time-Space-Matter, Sculpture Symposium, Volos Greece

Time-Space-Matter, International Sculpture Symposium Crete

Time-Space-Matter, Homage to Zenon of Kitium University of Cyprus

Monument for the Liopetri Barn First Prize, Liopetri Cyprus

Monument for the EOKA struggle, First Prize, Paphos Cyprus

Homage to Seferis, Ayia Napa Cyprus

Time-Space-Matter Sculpture Symposium, Limassol Cyprus

Monument for the Missing people, Mitsero village Cyprus

Meeting with History, Ministry of Foreign Affairs, Nicosia Cyprus (Destroyed in 2008)

Motion, Monument for General Florakis, First Prize, Nicosia Cyprus

Homage to Heraclitus, Olympic Court Nicosia

Layers in Time, Larnaka International Airport, Cyprus

Anaptixis, Monument for the Heroes of the Turkish Invasion, Kaimakli, Cyprus

12th Changchun International Sculpture Symposium, China

Ypervasis, Nicosia Municipal Arts Centre

Homage to 12 Ancient Greek Thinkers, Cultural Services MOEC, Cyprus

Homage to Pythagoras, Ministry of Finance Cyprus

Dialogue, Limassol Cyprus

Public Collections

Cyprus National Gallery, Nicosia

National Gallery of Art, Athens, Greece

National Bank of Greece, Athens

Bank of Cyprus, Nicosia

Pierides Foundation Larnaka, Cyprus

G&A Mammidakis Foundation, Crete, Greece

Macedonian Museum of Contemporary Art, Macedonia, Greece



Thanasis Lalas

He was born and raised in Athens. He studied Economics at the Aristotle University in Thessaloniki. At the age of 19 he created his first journal called "Journal". He always loved creating working groups to whom he is very grateful. At a very young age he had the chance to live next to Stratis Tsirkas, a great Greek writer, and to be guided in the field of poetry by Manolis Anagnostakis, Nikos Karouzos and Miltos Sahtouris. At the age of 23 he met Andy Warhol and this meeting changed his course of life. He began to interview and seeked to meet important Greek artists and scholars, making it a daily encounter. He worked as director and editor of the largest newspaper in Greece by circulation "To Vima tis Kyriakis", he created the inserts "To Allo Vima", "Vima Donna" and "VIMAgazino" as well as the bestseller magazine for young people "FREE" and the free press.

A self-taught artist, Thanasis Lalas has a "holistic" approach to life; and this is what characterises him because he is an artist that is not limited to a single art form. He began by drawing notebooks of daily notes and appointments, art diaries and, at the same time, he began to draw on restaurant tablecloths and on everyday objects creating his own unique and artistic world, the world of Thanasis Lalas.

In addition, he is able to make art out of everything he engages with. Over the past fifteen years, he has devoted himself to painting and sculpture. He lives between Athens, Paris and Miami. During this period, he has presented his work in various exhibitions. He presented his work in five solo exhibitions, in Athens (Skoufa Gallery), Thessaloniki (Artion Gallery), Nicosia (Alpha C.K. Art Gallery), Paris (Opera Gallery) and Miami (Benrimon Gallery at the Scope Art Fair).



Valentinos Charalambous

Born in 1929 into a family of traditional potters of Famagusta, Cyprus, Valentinos studied at the Central School of Arts and Crafts in London. After he obtained the Central School's diploma (with Distinction) he worked there as a technical assistant.

In 1952 he returned to Cyprus to work with his father, and in 1957 was asked by the Ministry of Education of Iraq to undertake the establishment of the Department of Ceramics of the Institute of Fine Arts in Baghdad. In 1960 he was assigned to establish a similar department at the 'Tahrir' Girls College, Baghdad, and in 1967 he joined the newly established Academy of Fine Arts of the University of Baghdad where he became the head of the Department of Ceramics, a position he held until his retirement in 1983, when he returned to Cyprus.

He exhibited his work in numerous solo and group exhibitions throughout Europe and the Middle East, and in the United States.

In 1987 the Iraqi Government honoured him for his contribution to the development of Iraqi art both as a teacher and an artist. In 1992, his work was awarded at the Cairo Triennale for Ceramics. In 2001 he was included in the Lifetime Achievement Award list of the IBC, in Cambridge, UK and in 2005 in their list of "100 Top Artists".

His works are included in many private and public collections in Cyprus, Greece, the UK, IRAQ, Egypt, Lebanon and the USA.



Vasileia Anaxagorou

Vasileia Anaxagorou was born in Larnaca in 1992. She studied Fine Arts at the London Metropolitan University and at the School of Visual Arts in New York, graduating with an honors BFA in Fine Arts. She presented her work in group exhibitions in Larnaca, London, New York and Lisbon.

Group Exhibitions (selection)

- 2018 *Endangered Bodies*, University of Lisbon, Lisbon, Portugal
- 2018 *The Book as an Artwork*, Manufactura Gallery, Athens, Greece
- 2018 Biennale Larnaca, The Pierides Museum, Larnaca, Cyprus
- 2017 *Catalysts in the Morning Dew*, SVA Grammercy Gallery, New York City, USA
- 2017 *Et Tu, Art Brute?*, Andrew Edlin Gallery, New York City, USA
- 2017 *Open Studios*, School of Visual Arts, New York City, USA
- 2017 *Expressing Your Unique Identity*, SVA Flatiron Project Space, New York City, USA
- 2017 *Three Fold*, Camden Image Gallery, London, UK

Grants & Awards

- 2018 Best Thesis Award, School of Visual Arts, New York City, USA
- 2018 HOPE Art Competition "Expressing Your Unique Identity", New York City, USA (finalist)
- 2017 BFA Fine Art Department Grant, School of Visual Arts, New York City, USA



Zenon Jepras

Zenon Jepras was born in 1969 in Cardiff, Wales. His father and mother migrated to the UK from Cyprus and Corfu, respectively. He graduated with Honors from the Glasgow School of Art. He lives and works in London.

His work is in the State Collection of Contemporary Art, the Central Bank of Cyprus Collection, the Bank of Cyprus Collection, the Nikos Pattichis Collection and in numerous private collections in Cyprus, Greece and the UK. He is the 1993 winner of the "Liquitex International Painting Prize", awarded by the American Art Council, New York.

Solo Exhibitions

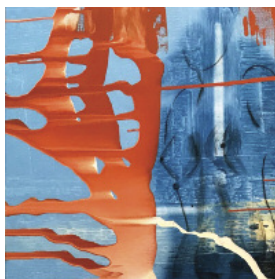
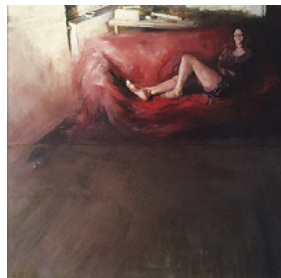
- 2017 Killing Time, Alpha C.K. Art Gallery, Nicosia
- 2015 Zenon Jepras: Painting, Morfi Gallery, Limassol
- 2014 Playgrounds of Forgetting, Alpha C.K. Art Gallery, Nicosia
- 2012 Not Exactly Memory, Alpha Gallery, Nicosia
- 2011 Personal Moments, DP Gallery, Limassol
- 2010 Out of the Sand, Alpha Gallery, Nicosia
- 2009 Gorilla, Gloria Gallery, Nicosia
Lost Heritage, Gallery K, London
- 2008 Deconstructing Troy, Royal Commonwealth Society Club, London
Recent Work, C.K. Art Gallery, Nicosia
- 2007 Small Rooms, Morfi Gallery, Limassol
- 2006 Cacophony, Gallery K, London
Short Stories, Gloria Gallery, Nicosia
- 2004 Maternity, Gallery K, Nicosia
- 2003 Kiss, Gallery K, London
- 2002 The Colour of Memory, Gloria Gallery, Nicosia
- 2001 Angelopathia, Gloria Gallery, Nicosia
- 1999 Secrets from the Salon, Gloria Gallery, Nicosia
- 1998 The Minotaur's Dream, Gloria Gallery, Nicosia
- 1997 Oedipus' Gaze, Gloria Gallery, Nicosia
- 1996 Odyssey, Gloria Gallery, Nicosia

Group Exhibitions (selection)

- 2014 The Lovely Gallery, London
- 2013 Art-Athina International Contemporary Art Fair, Athens (presented by Alpha Gallery)
- 2012 a arte do previsivel, Cordoaria Nacional, Lisbon
- 2010 1960-2010: Glances at Cyprus Art, Gallery Hotel de Sauroy, Paris
Visual Rhythms, Municipal Cultural Centre-Melina Mercouri, Nicosia
- 2009 Five Cypriot Artists, Brom Gallery, Helsinki
- 2008 Where Do We Go From Here?, Municipal Arts Centre, Nicosia
- 2005 Municipal Gallery, Thessaloniki
- 2004 Kulturjahr der Zehn, Gallery Tammen & Busch, Berlin
- 2000 Twelve Cypriot Artists, Ioannina City Hall, Ioannina



The artworks illustrated in this catalogue are presented in the exhibition along with others from the participating artists.



Alpha C.K.

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