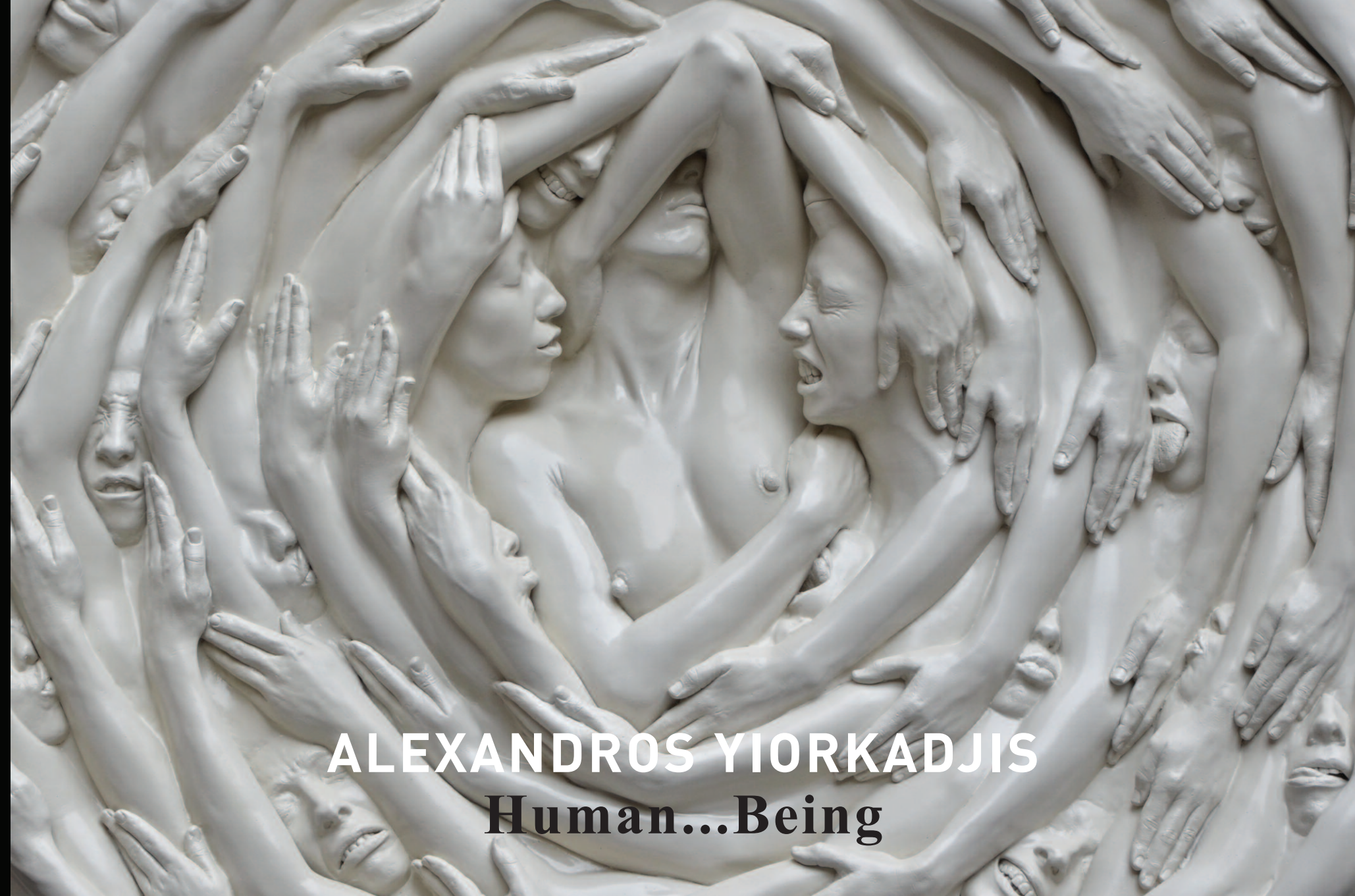




Alpha C.K.
ART GALLERY

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ALEXANDROS YIORKADJIS
Human...Being

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Nicosia, November 2013

Alpha C.K.

ART GALLERY



Through my art I try to express feelings, emotions and thoughts about the different aspects of the human being.

Each sculpture and installation can be considered as a step, or a pause for reflection on a specific state of being.

The process of creating my art is a way to personally get in touch with myself, in search of a profound understanding of my own emotions, exploring and analyzing, internal and external situations breaking them down and scraping off the excess, trying to find the core.

The reaction becomes action, and what remains stands alone, becoming a statement, a reminder and a manifestation of the multifaceted and extraordinary complexity of the human being.

It is a research about the self in search of achieving self-consciousness.

Alexandros Yiorkadjis
November 2013

Alexandros Yiorkadjis was born in Nicosia, Cyprus in 1981.

He studied Art at the Accademia di Belle Arti Pietro Vannicci in Perugia, Italy, at the École Supérieure des Beaux-Arts de Marseille, France under the Erasmus programme, and at the Accademia di Belle Arti di Bologna, Italy, from which he graduated with distinction.

He was awarded the first prize in sculpture (Premio Nazionale delle Arti) in 2008 at the Italian Arts Competition. He also won the National Prize in Arts at the 2008 Contemporary Art Exposition in Catania, Italy.

His sculptures are in the collection of the Italian Ministry of Culture, the Nicos Pattichis Collection, the CYTA Collection, and at the American Heart Institute, as well as in numerous private collections in Cyprus, Hungary, Italy and Romania.

Solo Exhibitions

2013 *Human...Being*, Alpha C.K. Art Gallery, Nicosia, Cyprus

2008 *Alexandros Yiorkadjis*, Artsinergy Gallery, Bologna, Italy

Group Exhibitions

2013 *SetUp Contemporary Art*, Arteesspressione Gallery, Bologna, Italy

2012 *Human Rights Nights XII Edition*, Bologna, Italy

Cui Bono Kuldfabrick, White Box Gallery, Munich, Germany

Utopia, The Evagoras Lanitis Center, Limassol, Cyprus

2011 *The End as a Beginning*, Ono Gallery of Contemporary Art, Bologna, Italy

Padiglione Accademie–54, Arsenale-Tese di San Cristoforo, Bienanale di Venezia, Venice, Italy

Corpi Esposti, Barbara Frigerio Gallery, Milan, Italy

2008 Tina B. The Prague Contemporary Art Festival (curated by Artsinergy Gallery), Prague, Czech Republic

Following Pages:

Tra l’Essere e Essere (Between the Being and to Be) [2012]
Acrylic resin (unique)
145x163x53 cm.

(rear view | side view | front view)



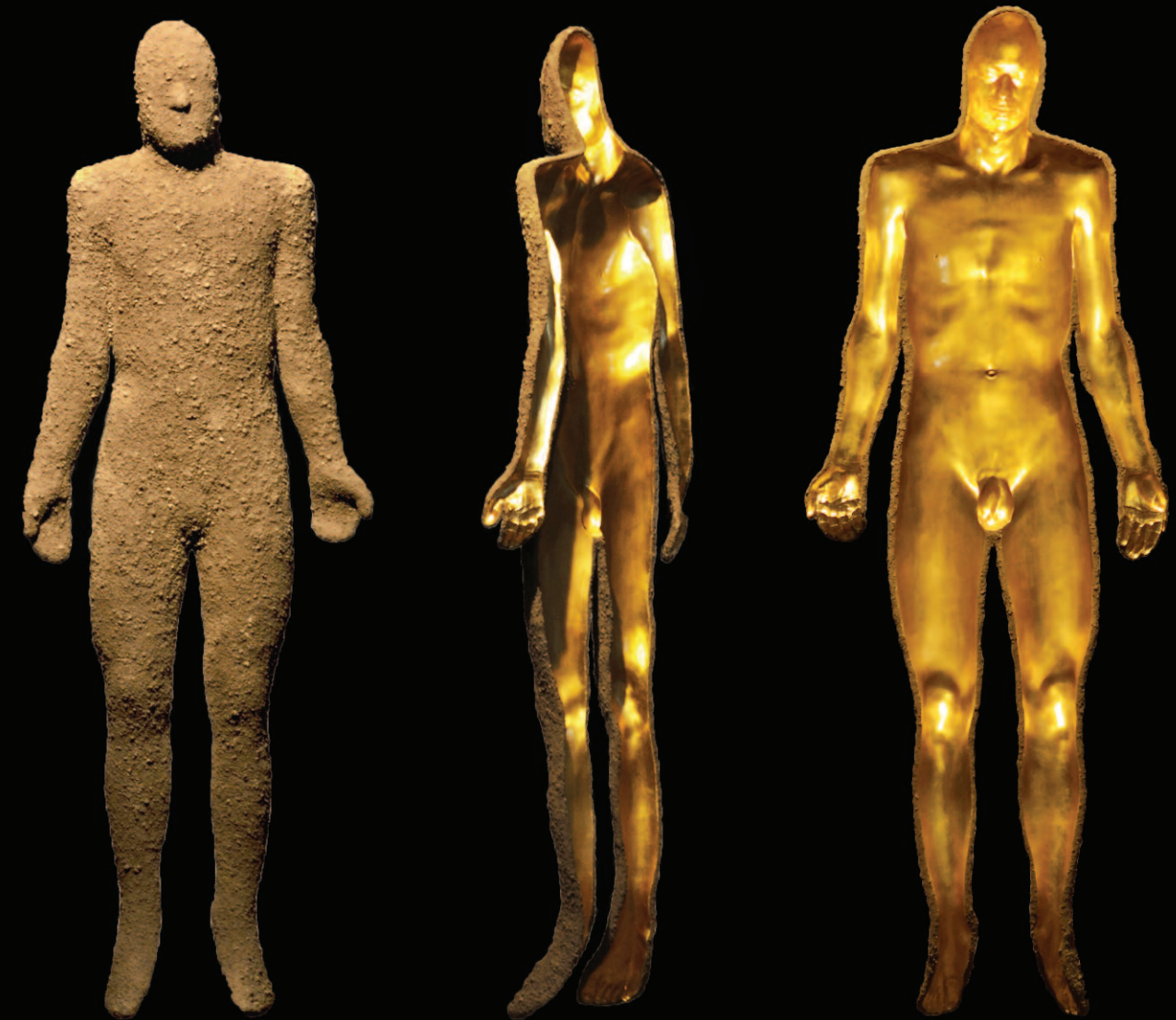
Introspection [2007]
Acrylic resin and wire (unique)
220x110x110 cm.



Documento [2011]
Acrylic resin and mirror (unique)
174x155x77 cm.
(front view | rear view)



Human [2008]
Resin, earth, gold leaf and patina (unique)
184x70x12 cm.
(rear view | side view | front view)





Group Therapy [2009]
Polyester resin and
scotch tape (unique)
180 cm. height (each figure)



I am Here [2012]
Acrylic resin and mirror
(edition of 3)
162x178x15 cm.

Chiodi su Legno (*Nails on Wood*) [2011]

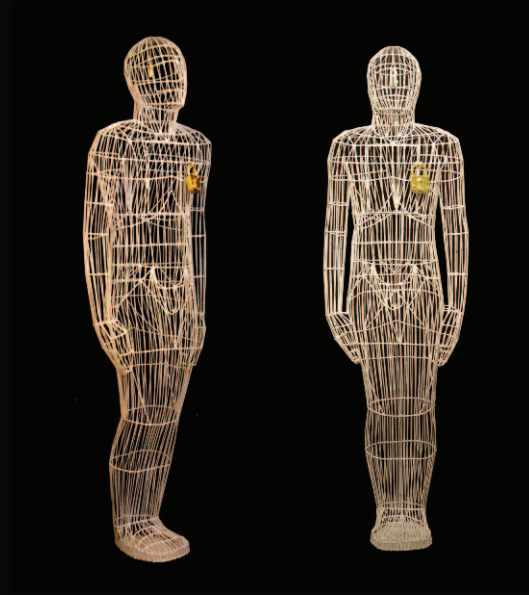
Nails on wood (unique)

250x180 cm.





Conflict



The Key



Living Together



Animali da Collezione



Dietro le Palebre

The catalogue was published on the occasion of Alexandros Yiorkadjis' solo exhibition *Human...Being* at Alpha C.K. Art Gallery, Nicosia, Cyprus, from the 29th of November until the 12th of December 2013.

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