

Alpha C.K.
ART GALLERY

Makarios Ave. & 3 Papanikoli Str.
1077 Nicosia, Cyprus
T: +357 22751325
info@ackgallery.com
www.ackgallery.com

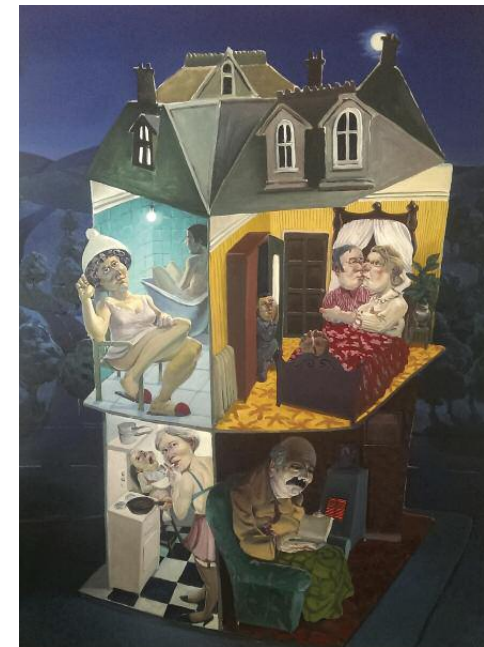


Zenon Jepras
Killing Time

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Killing Time

2017



Front & Back Cover:
The Queue [2017]
Oil on canvas, 145x168 cm

Opposite Page:
Paper House [2015]
Oil on canvas, 200x150 cm

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Killing Time [2014]
Oil on canvas, 160x180 cm

In troubled and uncertain times it is natural to seek hope and comfort in familiar things. To carry on with the routines of daily life, not ask too many questions, not look too closely or shine too bright a light on things better left alone, unsaid. But the artist's job is to look sideways at these things, and reveal the self-deceptions and illusions of the everyday truths and experiences we might take for granted, choose not to notice.

In this way the painter's eye can reveal a parallel world where all is not as it seems; where everything is symbolic of our irrational and narcissistic behaviour. Breakfast and lunch, dinner parties with friends all come with side-orders of anxiety and suspicion. At home, we're alone with our distractions like noisy neighbours that never go out. At work, technologies watch over us, we're in love with our robots and devices. On vacation at a nice hotel, every room has a lovely view of our compartmentalized and fractured minds. These rooms are locked of course, and they contain all our hopes, obsessions and demons – like guests that never check out.

For me painting itself is an irrational compulsion – few really know why they do it, and each work is partly an exploration of this need, and partly a reflection of the artist's gaze. But the canvas is a magic mirror, that can twist tragedy into comedy, confinement into freedom, tears of despair into the laughter of liberation.

Zenon Jepras
May 2017



On the Road with Karl and Charles [2017]
Oil on canvas, 125x2135 cm



Bacon and Eggs [2017]
Oil on canvas, 125x130 cm



Descent of the Machines [2017]
Oil on canvas, 140x125 cm



The Uninvited Guest [2017]
Oil on canvas, 125x148 cm



The Destiny of the Species [2017]
Oil on canvas, 125x148 cm



Head Massage [2017]
Oil on canvas, 125x148 cm

Freud's Hotel [2017]
Oil on canvas, 160x180 cm





Tragic Roundabout [2017]
Oil on canvas, 148x148 cm



Hypertension [2017]
Oil on canvas, 148x148 cm



Hamburger with Fries [2017]
Oil on canvas, 125x148 cm



High-Rise of the Absurd [2017]
Oil on canvas, 160x180 cm



Social Climbers [2016]
Oil on canvas, 148x148 cm



English Tea [2016]
Oil on canvas, 125x125 cm

Zenon Jepras was born in 1969 in Cardiff, Wales. His father and mother migrated to the UK from Cyprus and Corfu, respectively. He graduated with Honors from the Glasgow School of Art. He lives and works in London.

His work is in the State Collection of Contemporary Art, the Central Bank of Cyprus Collection, the Bank of Cyprus Collection, the Nikos Pattichis Collection and in numerous private collections in Cyprus, Greece and the UK. He is the 1993 winner of the “Liquitex International Painting Prize”, awarded by the American Art Council, New York.

Solo Exhibitions (selection)

- 2017
- Killing Time*, Alpha C.K. Art Gallery, Nicosia
- 2015
- Zenon Jepras: Painting*, Morfi Gallery, Limassol
- 2014
- Playgrounds of Forgetting*,
Alpha C.K. Art Gallery, Nicosia
- 2012
- Not Exactly Memory*, Alpha Gallery, Nicosia
- 2011
- Personal Moments*, DP Gallery, Limassol
- 2010
- Out of the Sand*, Alpha Gallery, Nicosia
- 2009
- Gorilla*, Gloria Gallery, Nicosia
Lost Heritage, Gallery K, London
- 2008
- Deconstructing Troy*, Royal Commonwealth
Society Club, London
Recent Work, C.K. Art Gallery, Nicosia
- 2007
- Small Rooms*, Morfi Gallery, Limassol
- 2006
- Cacophony*, Gallery K, London
Short Stories, Gloria Gallery, Nicosia
- 2004
- Maternity*, Gallery K, Nicosia
- 2003
- Kiss*, Gallery K, London
- 2002
- The Colour of Memory*, Gloria Gallery, Nicosia
- 2001
- Angelopathia*, Gloria Gallery, Nicosia
- 1999
- Secrets from the Salon*, Gloria Gallery, Nicosia
- 1998
- The Minotaur’s Dream*, Gloria Gallery, Nicosia
- 1997
- Oedipus’ Gaze*, Gloria Gallery, Nicosia
- 1996
- Odyssey*, Gloria Gallery, Nicosia

Group Exhibitions (selection)

- 2014
- The Lovely Gallery, London
- 2013
- Art-Athina International Contemporary Art Fair,
Athens (presented by Alpha Gallery)
- 2012
- a arte do previsivel*, Cordoaria Nacional, Lisbon
- 2010
- 1960-2010: Glances at Cyprus Art*,
Gallery Hotel de Sauroy, Paris
Visual Rhythms, Municipal Cultural
Centre-Melina Mercouri, Nicosia
- 2009
- Five Cypriot Artists*, Brom Gallery, Helsinki
- 2008
- Where Do We Go From Here?*,
Municipal Arts Centre, Nicosia
- 2005
- Municipal Gallery, Thessaloniki
- 2004
- Kulturaljahr der Zehn*, Gallery Tammen & Busch,
Berlin
- 2000
- Twelve Cypriot Artists*, Ioannina City Hall,
Ιωάννινα
- 1997
- Biennale of Young Artists from Europe and the
Mediterranean, Torino
Biennale of Young Artists from Europe and the
Mediterranean, Helsinki
Brushstrokes ’97, Municipal Cultural
Centre-Famagusta Gate, Nicosia
- 1995
- Southwalk Open*, South London Gallery. London
- 1994
- Annual Open*, Royal Scottish Academy, Edinburgh
New Generations, Compass Gallery, Glasgow
- 1993
- Royal Glasgow Institute, Machlenman Galleries,
Glasgow

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