

**UP  
ABOVE  
&  
DOWN  
UNDER**

UP ABOVE & DOWN UNDER  
by Marina Vernicos

June 2016

Nicosia

Alpha C.K.

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ART GALLERY



Polyaigos I · digital print, limited edition of 7 · 80x120 cm



Polyagos 2 · digital print, limited edition of 7 · 80x120 cm



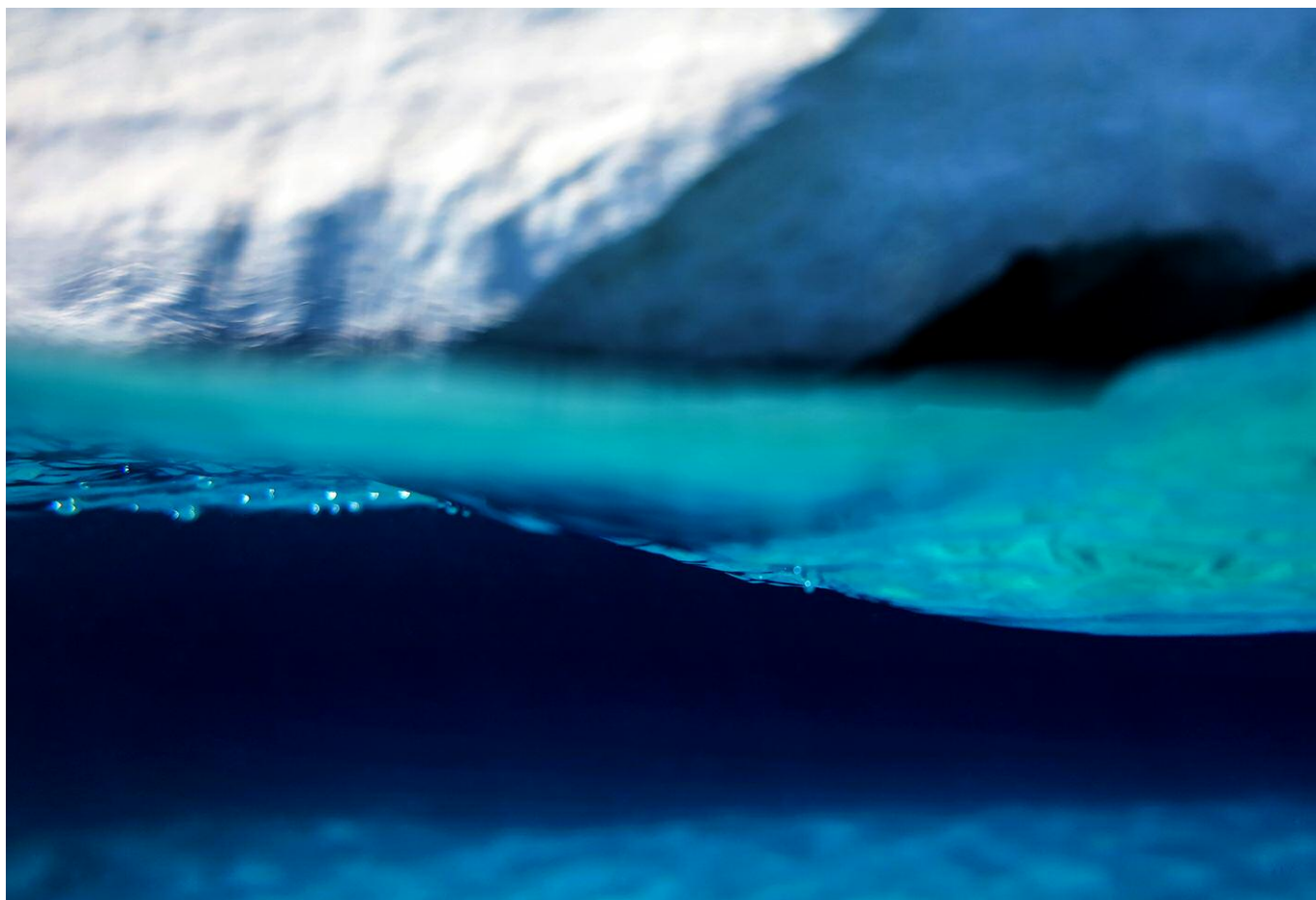
Rinia IV · digital print, limited edition of 7 · 95x140 cm



Polyaigos XI · digital print, limited edition of 7 · 95x140 cm



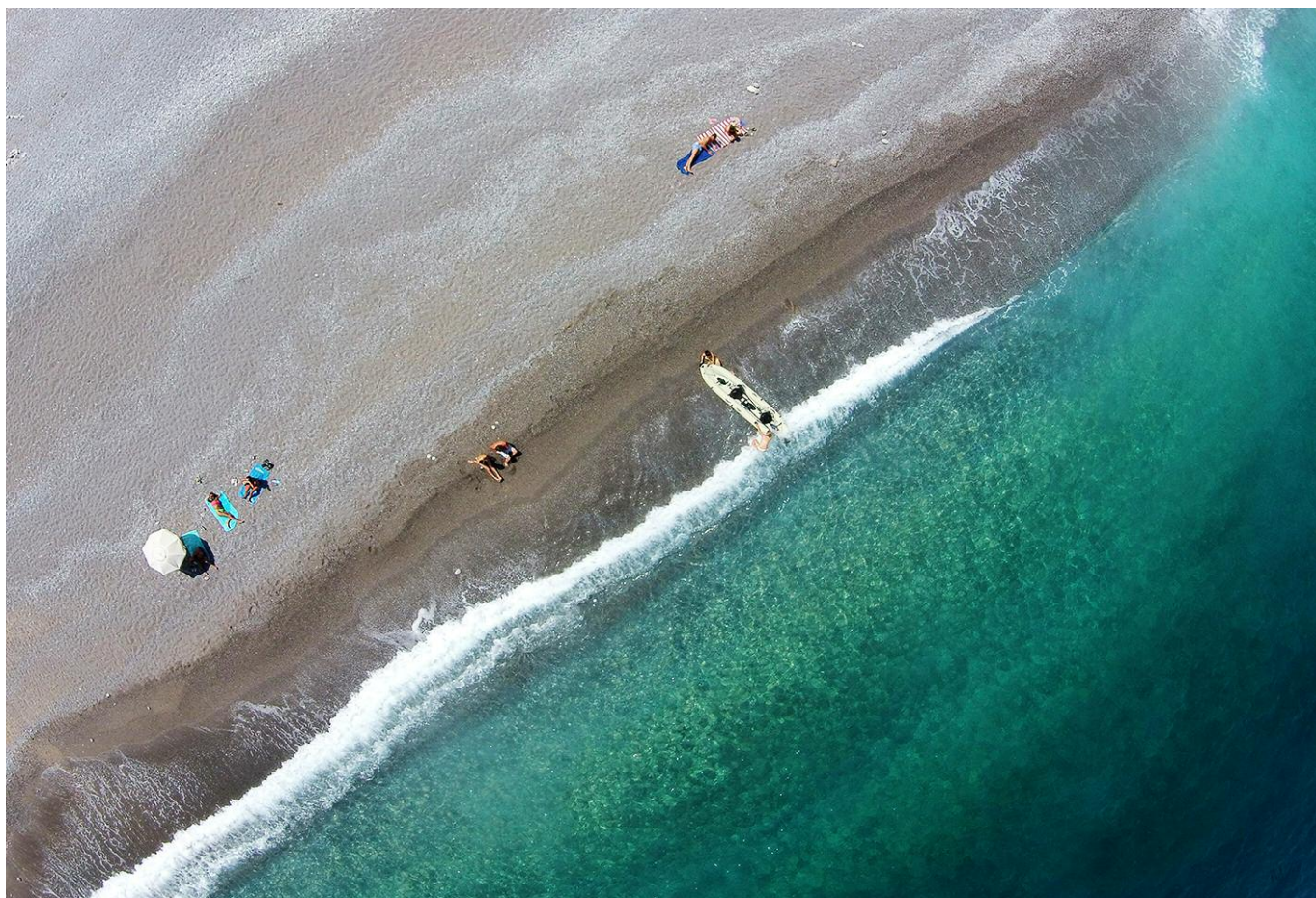
Rinia III · digital print, limited edition of 7 · 95x140 cm



Kleftiko, Milos · digital print, limited edition of 7 · 95x140 cm





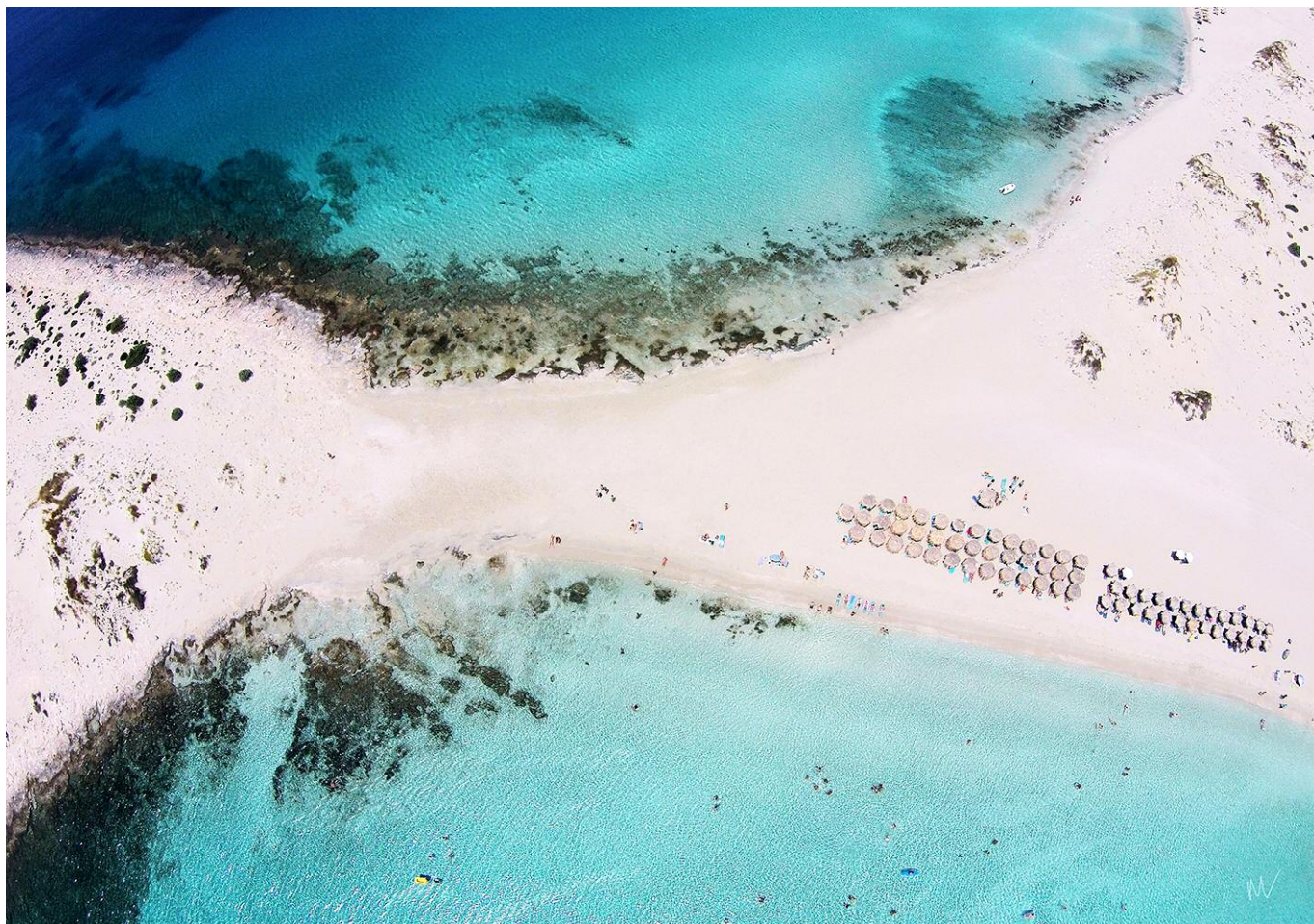


Balgeri · digital print, limited edition of 7 · 95x140 cm

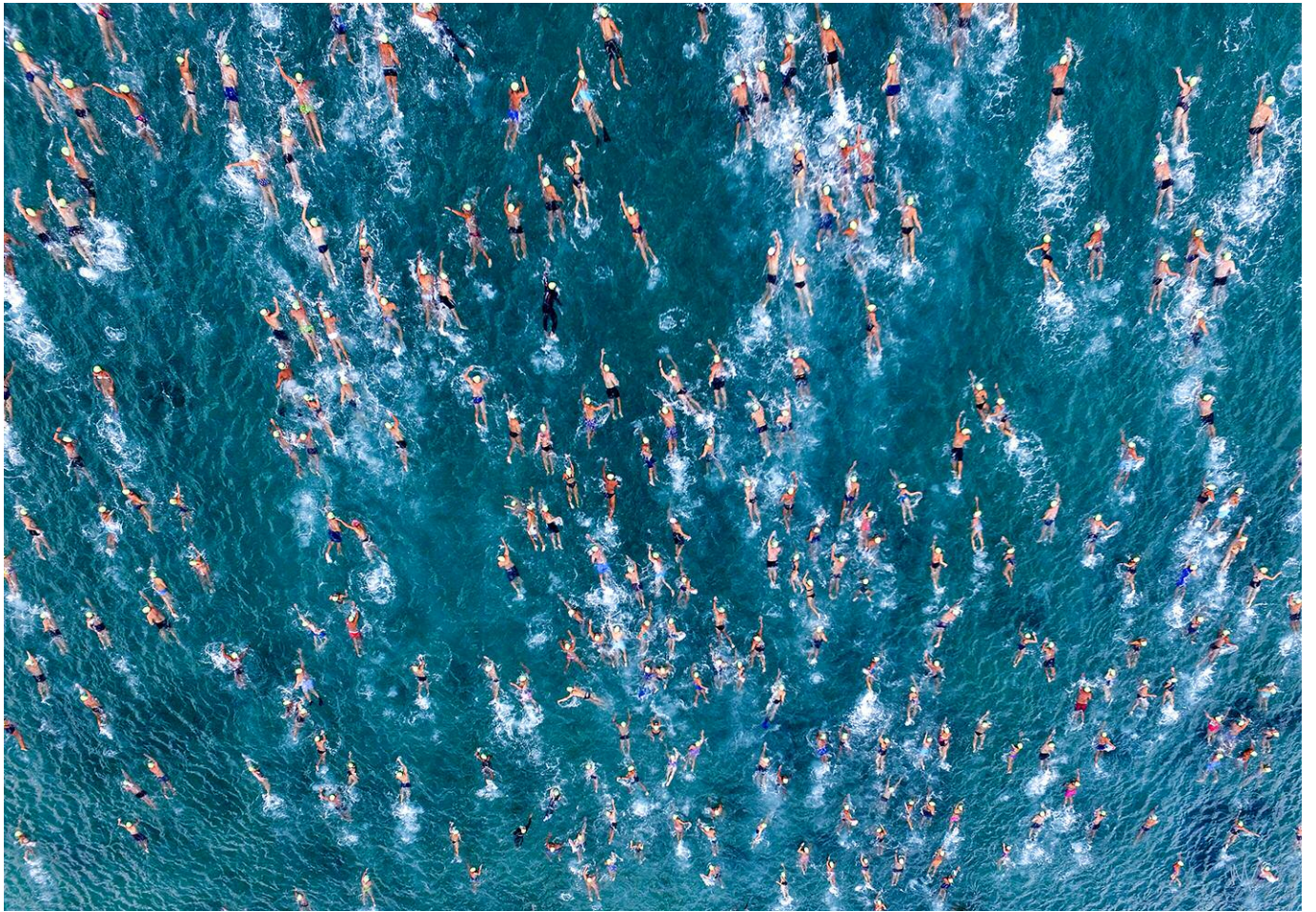
< Moni · digital print, limited edition of 7 · 95x140 cm



Cala Compte, Ibiza I · digital print, limited edition of 7 · 95x140 cm



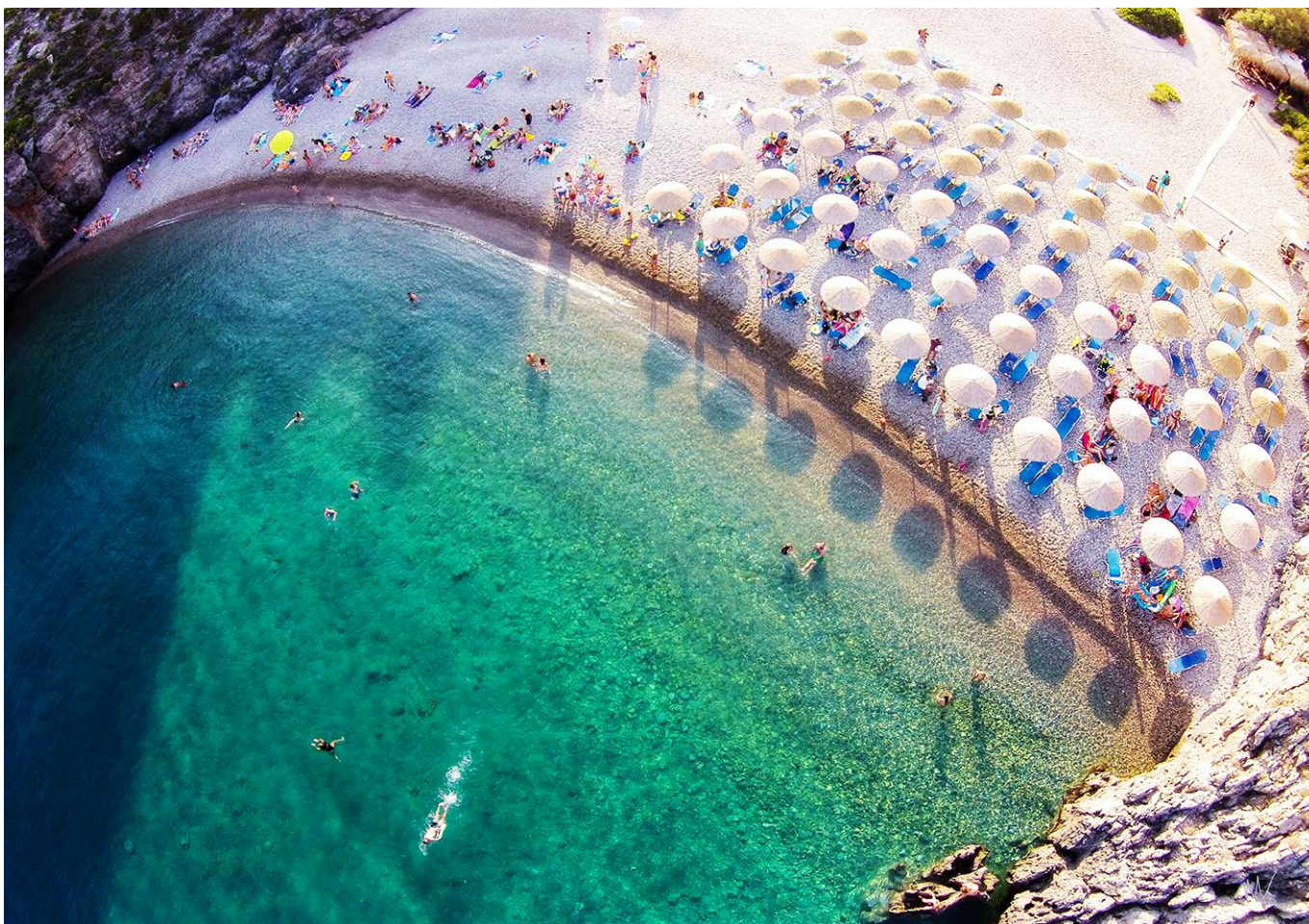
Elafonisos I · digital print, limited edition of 7 · 70x100 cm



Swimmers · digital print, limited edition of 7 · 70x100 cm



Mykonos Paranga · digital print, limited edition of 7 · 70x100 cm

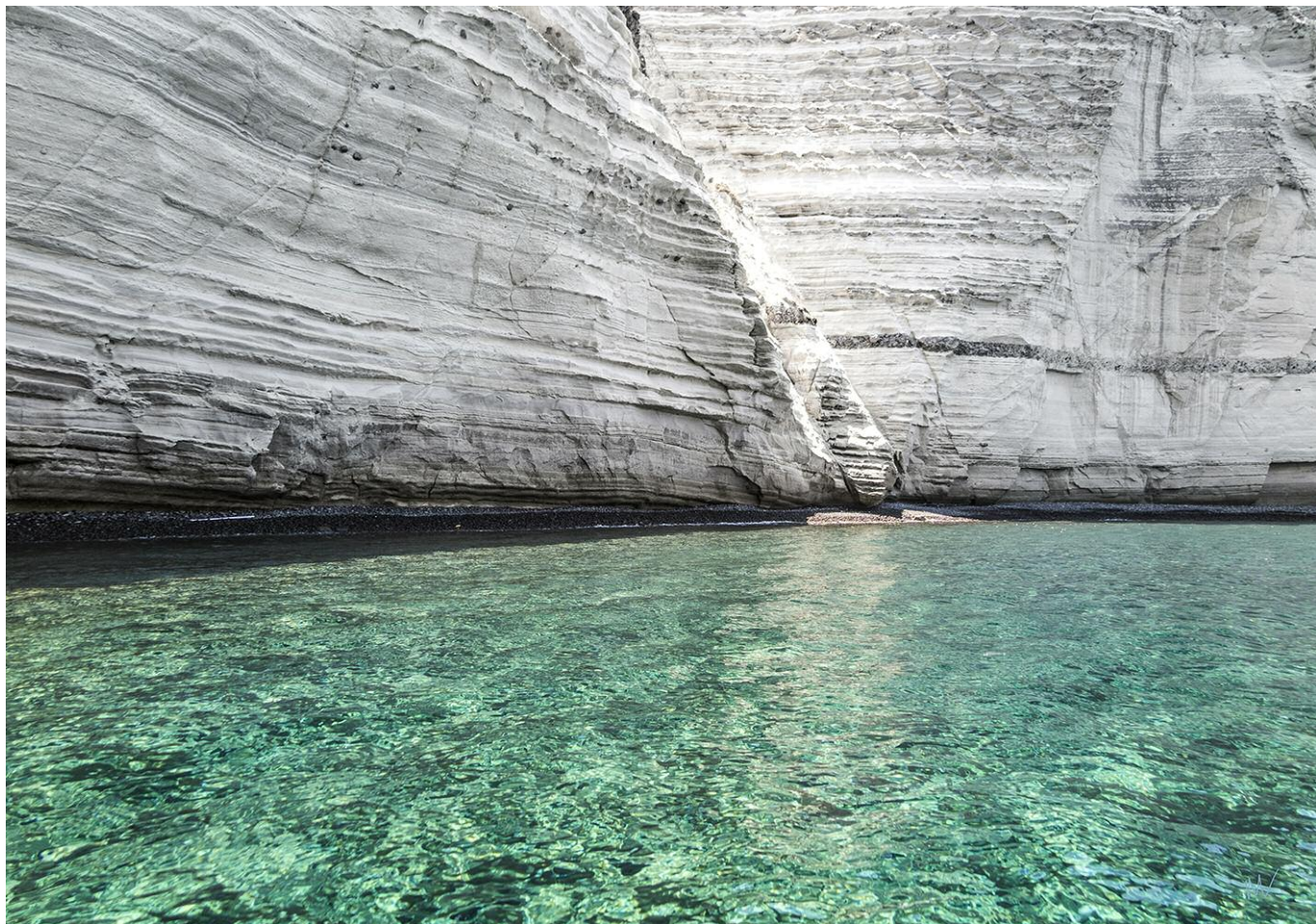


Kithira, Halkos · digital print, limited edition of 7 · 70x100 cm

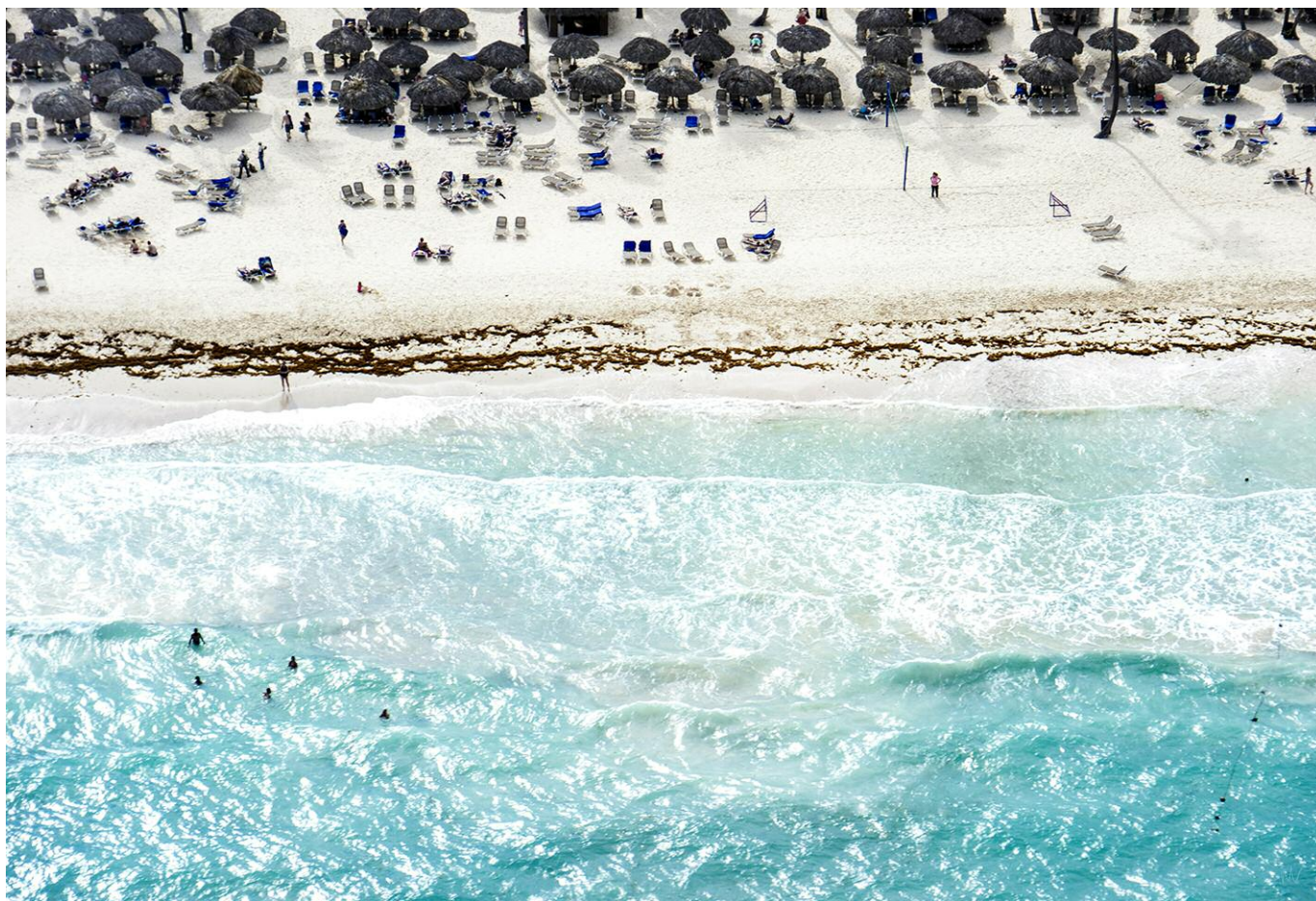
Elafonisos IV · digital print, limited edition of 7 · 140x95 cm >







Kimolos II · digital print, limited edition of 7 · 70x100 cm



Punta Cana I · digital print, limited edition of 7 · 95x140 cm



## MARINA VERNICOS

Marina Vernicos was born in Athens. She studied communications and photography at Emerson College in Boston, USA, and business administration at the Harvard Extension School in Cambridge.

She has exhibited her work in numerous solo and group exhibitions in Athens, London, Paris, Monaco, Florence, Qatar and New York, and her work has been showcased at exhibitions at the Museum of Cycladic Art in Athens, the Louvre Museum in Paris and the Hangaram Art Museum in Seoul. Her work has been awarded with the Sandro Botticelli prize in Italy and at the La Grande Exposition Universelle in France.

She has published four books - "Through the Lens" (2004), "Antartica" (2009), "235" (2011) and "My Acropolis" (2012). A photo from her second book "Antartica" won a National Geographic Award in the category NATURE in 2009.

She is the founder and President of CREAID, a non-profit organization with a targeted humanitarian mandate served through creativity and art.

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